

*Barnhouse Young Concert Band*

# ***SPIRIT LAKE OVERTURE***

***Robert Sheldon***

*Price Complete Set : \$60.00 - Extra Score: \$6.00*

*Set Catalog No. 011-2324-00AR*

*Score Catalog No. 011-2324-01AR*

*Grade Level: 2*

# Barnhouse

*Music Publications*



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# **SPIRIT LAKE OVERTURE**

## **Instrumentation**

Conductor Score .....	1
C Flute .....	10
1st Bb Clarinet.....	5
2nd Bb Clarinet.....	5
Eb Alto Clarinet .....	1
Bb Bass Clarinet.....	1
Oboe.....	1
Bassoon .....	1
1st Eb Alto Saxophone.....	3
2nd Eb Alto Saxophone.....	2
Bb Tenor Saxophone.....	1
Eb Baritone Saxophone .....	1
1st Bb Trumpet.....	4
2nd Bb Trumpet.....	4
F Horns.....	2
1st Trombone .....	2
2nd Trombone .....	2
Baritone T.C.....	1
Baritone B.C.....	1
Basses.....	3
Snare Drum / Bass Drum .....	4
Timpani.....	1

### **THE COMPOSER**

Robert Sheldon is currently Associate Professor of Music Education and Director of the Marching Chiefs at Florida State University. Mr. Sheldon holds a bachelor of music from the University of Miami and a master of fine arts in conducting from the University of Florida. He has also taught at the high school level where his marching bands, symphonic bands, orchestras and jazz bands received much acclaim for their high standards of performing excellence.

Mr. Sheldon holds membership in the Florida Bandmasters Association, Florida Music Educators Association, Music Educators National Conference, Florida Orchestra Association, National Band Association, American Society of Composers, Authors and Publishers, American School Band Directors Association, Phi Kappa Phi, Pi Kappa Lambda and Phi Mu Alpha Sinfonia. He has served as a panelist and clinician for the Florida Bandmasters Association on several occasions and has conducted numerous All-County and All-State bands throughout the Southeast.

The American School Band Directors Association has honored him with the Volkwein Award for composition and the Stanbury Award for teaching. In May, 1985 he was presented with the Key to the City of Bradenton for community service, and was named Manatee County "Teacher of the Year" in 1986.

Mr. Sheldon has composed several works for band including "Divertimento," "Fall River Overture," "Intrada for Winds," "A Bayside Portrait," "Mark of Triumph," "Sandcastle Sketches," "Manatee Lyric Overture" and "Southwest Saga."

Allegro Moderato  $\text{♩} = 112$

Conductor Score  
011-2324-00

Commissioned for the  
1990 Iowa Bandmasters Association  
Middle School Honors Band  
by the Northwest Iowa  
Junior High Band Directors

# SPIRIT LAKE OVERTURE

ROBERT SHELDON  
ASCAP

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Flute  
Oboe

Bb Clarinets 1  
2

Eb Alto  
Saxophones 1  
2

Bb Trumpets 1  
2

F Horn

Trombones 1  
2

Bartone  
Basses

Timpani

Cymbals

Snare Drum  
Bass Drum

Fl.  
Oboe

Cl. 1, 2

A. Sax. 1, 2

Tpt. 1, 2

F.Hn.

Tbn. 1, 2

Bar.  
Bass

Timp.

Cym.

S.D.  
B.D.

9

mp

fp

p

f

mf

ff

rit.

tr.

acc.

marcato

Fl.  
Oboe

Cls.  
1, 2

A. Sx.  
1, 2

Tpt.  
1, 2

F Hn.

Tbn.  
1, 2

Bar.  
Bass

Timp.

Cym.

S.D.  
B.D.

Fl.  
Oboe

Cls.  
1, 2

A. Sx.  
1, 2

Tpt.  
1, 2

F Hn.

Tbn.  
1, 2

Bar.  
Bass

Timp.

Cym.

S.D.  
B.D.

3855

*mp*

25 - Oboe

Fl. Oboe

Cls. 1, 2

A. Sax. 1, 2

Tpt. 1, 2

F.Hn.

Tbn. 1, 2

Bar. Bass

Timp.

Cym.

S.D. B.D.

*mp*

+ Oboe 33

Fl. Oboe

Cls. 1, 2

A. Sax. 1, 2

Tpt. 1, 2

F.Hn.

Tbn. 1, 2

Bar. Bass

Timp.

Cym.

S.D. B.D.

*f*

*mf*

*Sus.*

*to Coda* 

Fl. Oboe  
Cls. 1, 2  
A. Sax. 1, 2  
Tpt. 1, 2  
F. Hn.  
Tbn. 1, 2  
Bar. Bass  
Timp.  
Cym.  
S.D. B.D.

**43** *Cantabile*  $\text{♩} = 120$

Fl. Oboe  
Cls. 1, 2  
A. Sax. 1, 2  
Tpt. 1, 2  
F. Hn.  
Tbn. 1, 2  
Bar. Bass  
Timp.  
Cym.  
S.D. B.D.

*rall.*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

Fl. Oboe

Cls. 1, 2

A. Sx. 1, 2

Tpt. 1, 2

F Hn.

Tbn. 1, 2

Bar. Bass

Timp.

Cym.

S.D. B.D.

Fl. Oboe

Cls. 1, 2

A. Sx. 1, 2

Tpt. 1, 2

F Hn.

Tbn. 1, 2

Bar. Bass

Timp.

Cym.

S.D. B.D.

59

Fl.  
Oboe

Cls.  
1, 2

A. Sx.  
1, 2

Tpt.  
1, 2

F.Hn.

Tbn.  
1, 2

Bar.  
Bass

Timp.

Cym.

S.D.  
B.D.

67 - Oboe

Fl.  
Oboe

Cls.  
1, 2

A. Sx.  
1, 2

Tpt.  
1, 2

F.Hn.

Tbn.  
1, 2

Bar.  
Bass

Timp.

Cym.

S.D.  
B.D.



**75**

Fl. Oboe

Cl. 1, 2

A. Sax. 1, 2

Tpt. 1, 2

F.Hn.

Tbn. 1, 2

Bar. Bass

Timp.

Cym. *Sus.* *Lx.*

S.D. B.D.

**83 + Oboe**

Fl. Oboe

Cl. 1, 2

A. Sax. 1, 2

Tpt. 1, 2

F.Hn.

Tbn. 1, 2

Bar. Bass

Timp.

Cym.

S.D. B.D.

91

FL  
Oboe

Cl.  
1, 2

A. Sx.  
1, 2

Tpt.  
1, 2

F.Hn.

Tbn.  
1, 2

Bar.  
Bass

Timp.

Cym.

S.D.  
B.D.

This musical score covers measures 91 through 95. It features seven staves for woodwinds and brass: Flute (FL) and Oboe, Clarinets 1 and 2 (Cl.), Alto Saxophones 1 and 2 (A. Sx.), Trumpets 1 and 2 (Tpt.), French Horns (F.Hn.), Trombones 1 and 2 (Tbn.), and Baritone Bass (Bar. Bass). The percussion section includes Timpani (Timp.), Cymbals (Cym.), Snare Drum (S.D.), and Bass Drum (B.D.). The woodwinds and brass parts are active, with various melodic lines and harmonic support. The flute and oboe parts have a melodic line with some slurs. The saxophones play a steady harmonic accompaniment. The trumpets and trombones provide harmonic support with some melodic fragments. The baritone bass has a more active line. The percussion parts are mostly rests, with some light activity in the snare and bass drums.

FL  
Oboe

Cl.  
1, 2

A. Sx.  
1, 2

Tpt.  
1, 2

F.Hn.

Tbn.  
1, 2

Bar.  
Bass

Timp.

Cym.

S.D.  
B.D.

This musical score covers measures 96 through 100. It features the same seven staves for woodwinds and brass as the previous system. The woodwinds and brass parts are more active, with many notes marked with a forte (*f*) dynamic. The flute and oboe parts have a melodic line with some slurs. The saxophones play a steady harmonic accompaniment. The trumpets and trombones provide harmonic support with some melodic fragments. The baritone bass has a more active line. The percussion parts are mostly rests, with some light activity in the snare and bass drums.

*D.C. al Coda*

Fl. Oboe

Cls. 1, 2

A. Sx. 1, 2

Tpt. 1, 2

F Hn.

Tbn. 1, 2

Bar. Bass

Timp.

Cym. triangle *mp*

S.D. B.D.

*Coda*

Flute Oboe

Bb Clarinets 1, 2

Eb Alto Saxophones 1, 2

Bb Trumpets 1, 2

F Horn

Trombones 1, 2

Baritone Bases

Timpani

Cymbals

Snare Drum Bass Drum

Fl. Oboe

Cls. 1, 2

A. Sx. 1, 2

Tpt. 1, 2

F Hn.

Tbn. 1, 2

Bar. Bass

Timp.

Cym. *Crash* *choke*

S.D. B.D.