

Barnhouse Concert Band

SYMBOL OF FREEDOM

DAVID SHAFFER

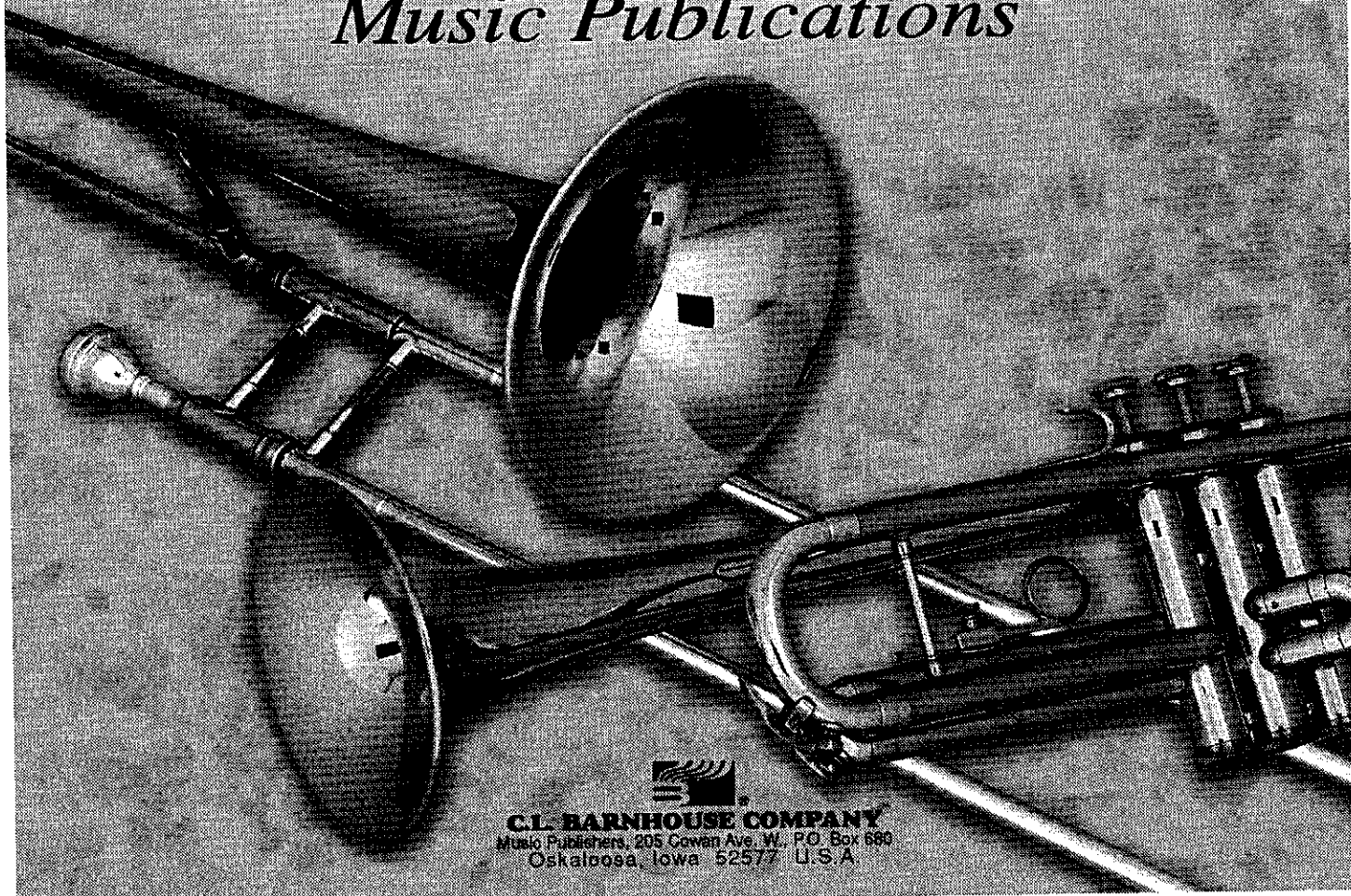
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Grade Level: 2

Barnhouse
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CONDUCTOR
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Commissioned by and dedicated to the
Gurnee Grade School Band
Gurnee, Illinois
Ruth Moore, Director

Symbol Of Freedom

DAVID SHAFFER
ASCAP

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Flute
Oboe

Bb Clarinets 1, 2

Eb Alto
Saxophones 1, 2

Bb Trumpets 1, 2

F Horn

Trombones 1, 2

Baritone
Basses

Timpani

Cymbals

Snare Drum
Bass Drum

Slowly ♩ = 92

f

p

mf

1st only *Opt. Solo*

pp

*** Wind Chimes*

* Basses divide
** May substitute Sus. Cym. for Wind Chimes

Fl.
Oboe

Cl.
1, 2

A. Sx.
1, 2

Tpt.
1, 2

F Hn.

Tbn.
1, 2

Bar.
Bass

Timp.

Cym.

S.D.
B.D.

11 Allegro ♩ = 132

15

Fl. Oboe

Cls. 1, 2

A. Sx. 1, 2

Tpt. 1, 2

F. Hn.

Tbn. 1, 2

Bar. Bass

Timp.

Cym.

S.D. B.D.

ff

sfz

f

Cr. Cym.

choke

Solo

mf

Fl. Oboe

Cls. 1, 2

A. Sx. 1, 2

Tpt. 1, 2

F. Hn.

Tbn. 1, 2

Bar. Bass

Timp.

Cym.

S.D. B.D.

sfz

mf

4

23

Fl. Oboe

Cls. 1, 2

A. Sx. 1, 2

Tpt. 1, 2

F. Hn.

Tbn. 1, 2

Bar. Bass

Timp.

Cym.

S.D. B.D.

32

Fl. Oboe

Cls. 1, 2

A. Sx. 1, 2

Tpt. 1, 2

F. Hn.

Tbn. 1, 2

Bar. Bass

Timp.

Cym.

S.D. B.D.

3854

37

Fl. Oboe

Cls. 1, 2

A. Sx. 1, 2

Tpt. 1, 2

F.Hn.

Tbn. 1, 2

Bar. Bass

Timp.

Cym.

S.D. B.D.

sfz *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

41 Moderato ♩ = 96

to Coda ⊕

Fl. Oboe

Cls. 1, 2

A. Sx. 1, 2

Tpt. 1, 2

F.Hn.

Tbn. 1, 2

Bar. Bass

Timp.

Cym.

S.D. B.D.

rit. *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *p* *p* *p* *mp* *choke* *Sus. Cym.* *om*

6

Fl. Oboe

Cls. 1, 2

A. Sax. 1, 2

Tpt. 1, 2

F. Hn.

Tbn. 1, 2

Bar. Bass

Timp.

Cym.

S.D. B.D.

f *mp* *p*

Wind Chimes

49 *Opt. Soli* 53

Fl. Oboe

Cls. 1, 2

A. Sax. 1, 2

Tpt. 1, 2

F. Hn.

Tbn. 1, 2

Bar. Bass

Timp.

Cym.

S.D. B.D.

mf *mf* *mp* *p*

57 Allegro ♩ = 132

+ oboe

Fl. Oboe

Cl. 1, 2

A. Sx. 1, 2

Tpt. 1, 2

F. Hn.

Tbn. 1, 2

Bar. Bass

Timp.

Cym.

S.D. B.D.

61

Fl. Oboe

Cl. 1, 2

A. Sx. 1, 2

Tpt. 1, 2

F. Hn.

Tbn. 1, 2

Bar. Bass

Timp.

Cym.

S.D. B.D.

67 *D.S. al Coda*

FL. Oboe
Cls. 1, 2
A. Sx. 1, 2
Tpt. 1, 2
F. Hn.
Tbn. 1, 2
Bar. Bass
Timp.
Cym.
S.D. B.D.

ff
sfz sfz sfz
f
sfz sfz sfz
sfz
sfz
Solo

Detailed description: This page of a musical score covers measures 67 to 72. It features ten staves for various instruments: Flute/Oboe, Clarinets 1 and 2, Alto Saxophones 1 and 2, Trumpets 1 and 2, French Horns, Trombones 1 and 2, Baritone/Bass, Snare Drum, and Bass Drum. The score includes dynamic markings such as *ff*, *sfz*, and *f*. A trill is indicated in the Flute/Oboe part at measure 67. The section concludes with a *Solo* marking for the Snare Drum in measure 72.

⊕ *Coda* 73

FL. Oboe
Cls. 1, 2
A. Sx. 1, 2
Tpt. 1, 2
F. Hn.
Tbn. 1, 2
Bar. Bass
Timp.
Cym.
S.D. B.D.

ff
ff
ff
ff
ff
ff
ff
ff
Suz. Cym.
sfz

**1st div.*

Detailed description: This page of a musical score covers measures 73 to 78, marked as the *Coda* section. It continues with the same ten instruments as the previous page. The score is characterized by strong dynamic markings, primarily *ff* (fortissimo), across most parts. A first division (**1st div.*) is noted for the Trumpets in measure 74. The Snare Drum part includes a *Suz. Cym.* (Sustained Cymbal) marking in measure 77. The section ends in measure 78.