

# Joyant Winds

ED HUCKEBY  
ASCAP

FULL CONDUCTOR SCORE  
011-2308-00

Maestoso (♩ = 69)

5 Allegro (♩ = 132-144)

Musical score for measures 1-6. The score includes parts for Flute/Oboe, B♭ Clarinet, E♭ Alto Saxophone (Alto Clar.), B♭ Trumpet, F Horn, Trombone, Baritone/Basses, Timpani, Cymbals, Snare Drum, and Bass Drum. The tempo is Maestoso (♩ = 69) for measures 1-4 and Allegro (♩ = 132-144) for measures 5-6. Dynamics include *ff*, *sf*, *mf*, and *sfzp*. Performance instructions include *tr* (trills), *stagger breathing*, and *div.* (divisi). The Flute/Oboe part has a *ff* dynamic and a *tr* instruction. The B♭ Clarinet part has a *ff* dynamic and a *stagger breathing* instruction. The E♭ Alto Saxophone part has a *ff* dynamic and a *div.* instruction. The B♭ Trumpet part has a *ff* dynamic and a *div.* instruction. The F Horn part has a *ff* dynamic and a *sfzp* instruction. The Trombone part has a *ff* dynamic and a *sfzp* instruction. The Baritone/Basses part has a *mf* dynamic and a *sfzp* instruction. The Timpani part has a *mf* dynamic and a *mf* instruction. The Cymbals part has a *mf* dynamic and a *mf* instruction. The Snare Drum part has a *mf* dynamic and a *mf* instruction. The Bass Drum part has a *mf* dynamic and a *mf* instruction.

Musical score for measures 7-10. The score includes parts for Flute/Oboe, B♭ Clarinet, E♭ Alto Saxophone (Alto Clar.), B♭ Trumpet, F Horn, Trombone, Baritone/Basses, Timpani, Cymbals, Snare Drum, and Bass Drum. The tempo is Allegro (♩ = 132-144). Dynamics include *f*, *mf*, and *sfzp*. The Flute/Oboe part has a *f* dynamic. The B♭ Clarinet part has a *f* dynamic. The E♭ Alto Saxophone part has a *f* dynamic. The B♭ Trumpet part has a *f* dynamic. The F Horn part has a *f* dynamic. The Trombone part has a *f* dynamic. The Baritone/Basses part has a *f* dynamic. The Timpani part has a *f* dynamic. The Cymbals part has a *f* dynamic. The Snare Drum part has a *f* dynamic. The Bass Drum part has a *f* dynamic.

Flute  
Oboe

B<sup>♭</sup> Clar. 1  
2

E<sup>♭</sup> Alto Sax. 1,2  
(Alto Cl.)

B<sup>♭</sup> Tpt. 1  
2

F Horn

Tbn. 1  
2

Baritone  
Basses

Timpani

Cymbals

Snare Dr.  
Bass Dr.

*div.*

*sfp*

*mp*

*Sus. Cym. w/snare stick*

17

Flute  
Oboe

B<sup>♭</sup> Clar. 1  
2

E<sup>♭</sup> Alto Sax. 1,2  
(Alto Cl.)

B<sup>♭</sup> Tpt. 1  
2

F Horn

Tbn. 1  
2

Baritone  
Basses

Timpani

Cymbals

Snare Dr.  
Bass Dr.

*mf*

*mp*

25

Flute  
Oboe

B<sup>♭</sup> Clar. 1  
2

E<sup>♭</sup> A. Sx.  
1, 2  
(A. Cl.)

B<sup>♭</sup> Tpt. 1  
2

F Horn

Tbn. 1  
2

Baritone  
Basses

Timpani

Cymbals

Snare Dr.  
Bass Dr.

Flute  
Oboe

B<sup>♭</sup> Clar. 1  
2

E<sup>♭</sup> A. Sx.  
1, 2  
(A. Cl.)

B<sup>♭</sup> Tpt. 1  
2

F Horn

Tbn. 1  
2

Baritone  
Basses

Timpani

Cymbals

Snare Dr.  
Bass Dr.

33

Flute  
Oboe

B<sup>7</sup> Clar. 1  
2

E<sup>7</sup> A. Sax. 1, 2  
(A. Cl.)

B<sup>7</sup> Tpt. 1  
2

F Horn

Tbn. 1  
2

Baritone  
Basses

Timpani

Cymbals

Snare Dr.  
Bass Dr.

Flute  
Oboe

B<sup>7</sup> Clar. 1  
2

E<sup>7</sup> A. Sax. 1, 2  
(A. Cl.)

B<sup>7</sup> Tpt. 1  
2

F Horn

Tbn. 1  
2

Baritone  
Basses

Timpani

Cymbals

Snare Dr.  
Bass Dr.



Musical score for measures 58-60. The score includes parts for Flute Oboe, B<sup>2</sup> Clar. 1/2, E<sup>2</sup> A. Sx. 1,2 (A. Cl.), B<sup>2</sup> Tpt. 1/2, F Horn, Tbn. 1/2, Baritone Basses, Timpani, Cymbals, and Snare Dr. Bass Dr. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The music features a melodic line in the woodwinds and brass, with a steady bass line. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Musical score for measures 61-63. The score includes parts for Flute Oboe, B<sup>2</sup> Clar. 1/2, E<sup>2</sup> A. Sx. 1,2 (A. Cl.), B<sup>2</sup> Tpt. 1/2, F Horn, Tbn. 1/2, Baritone Basses, Timpani, Cymbals, and Snare Dr. Bass Dr. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. A rehearsal mark **61** is present at the start of measure 61. The music continues with melodic development in the woodwinds and brass. Dynamics include *f* (forte) and *mf* (mezzo-forte). A performance instruction *(E<sup>2</sup> to C)* is written above the Timpani part in measure 62.

69

Flute  
Oboe

B<sup>2</sup> Clar. 1  
2

E<sup>b</sup> A. Sx.  
1, 2  
(A. Cl.)

B<sup>2</sup> Tpt. 1  
2

F Horn

Tbn. 1  
2

Baritone  
Basses

Timpani

Cymbals

Snare Dr.  
Bass Dr.

77

Flute  
Oboe

B<sup>2</sup> Clar. 1  
2

E<sup>b</sup> A. Sx.  
1, 2  
(A. Cl.)

B<sup>2</sup> Tpt. 1  
2

F Horn

Tbn. 1  
2

Baritone  
Basses

Timpani

Cymbals

Snare Dr.  
Bass Dr.

83

Flute  
Oboe

B<sup>♭</sup> Clar. 1  
2

E<sup>♭</sup> A. Sx.  
1, 2  
(A. Cl.)

B<sup>♭</sup> Tpt. 1  
2

F Horn

Tbn. 1  
2

Baritone  
Basses

Timpani

Cymbals

Snare Dr.  
Bass Dr.

90

Allegro

D.S. al Coda

Flute  
Oboe

B<sup>♭</sup> Clar. 1  
2

E<sup>♭</sup> A. Sx.  
1, 2  
(A. Cl.)

B<sup>♭</sup> Tpt. 1  
2

F Horn

Tbn. 1  
2

Baritone  
Basses

Timpani

Cymbals

Snare Dr.  
Bass Dr.

⊕ Coda

Musical score for the first system of the Coda section. The score includes parts for Flute/Oboe, B<sup>♭</sup> Clarinet 1 & 2, E<sup>♭</sup> A. Sax. 1, 2 (A. Cl.), B<sup>♭</sup> Trumpet 1 & 2, F Horn, Trombone 1 & 2, Baritone Basses, Timpani, Cymbals, and Snare Dr. Bass Dr. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics.

Musical score for the second system of the Coda section. This system continues the orchestration from the first system, featuring dynamic markings such as *sfz*, *sfp*, and *ff*. Performance instructions like *a2* and *div.* are present. The score includes parts for Flute/Oboe, B<sup>♭</sup> Clarinet 1 & 2, E<sup>♭</sup> A. Sax. 1, 2 (A. Cl.), B<sup>♭</sup> Trumpet 1 & 2, F Horn, Trombone 1 & 2, Baritone Basses, Timpani, Cymbals, and Snare Dr. Bass Dr.