

NAME THOSE TUNES!

Conductor

011-2300-00

Slowly

Moderato (♩=116)

Jerry Williams

Flute *mf* No Bells

Oboe/Bells *mf* +Bells *p*

Eb Clarinet 1 *mf* *p*

Eb Clarinet 2 *mf* *p*

Eb Alto Sax 1 *mf* *p*

Eb Alto Sax 2 *mf* *p*

Eb Tenor Sax *mf* *p*

Baritone Sax *mf*

Bb Trumpet 1 *mf* *p*

Bb Trumpet 2 *mf* *p*

F Horns *mf* *p*

Trom-Bari BC *mf*

Bari TC-Bs Cl. *mf*

Tuba *mf*

Snare Drum *mf* *p* On Rim

Bass Drum *mf* *p*

Cymbals *mf*

Timpani *mf* Change G to Eb
Change C to Bb

3826

Tune to G, C

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Legato

Flute

Oboe *No Bells*

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax *p*

Trum. 1

Trum. 2

F Horns

Trom. *p*

Bari TC *p*

Tuba *p*

S.D.

B.D.

Cym.

Timp.

Flute *f + Bells* *p*

Oboe *f* *p*

Clar. 1 *f* *p*

Clar. 2 *f* *p*

A. Sax 1 *f* *p*

A. Sax 2 *f* *p*

T. Sax *f* *p*

B. Sax *f* *p*

Trum. 1 *f* *p*

Trum. 2 *f* *p*

F. Horns *f* *p*

Trom. *f* *p*

Bari TC *f* *p*

Tuba *f* *p*

S.D. *f* *p*

B.D. *f* *p*

Cym. *f* *Choked* *Crash* *p*

Timp. *f*

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari TC

Tuba

S.D.

B.D.

Cym.

Timp.

pp

f

on Rim

Change Eb to F

3826

Flute
mf

Oboe
mf

Clar. 1
mf

Clar. 2
mf

A. Sax 1
mf

A. Sax 2
mf

T. Sax

B. Sax
mf

Trum. 1
mf

Trum. 2
mf

F Horns

Trom.
mf

Bari TC
mf

Tuba
mf

S.D.
mf
Head

B.D.

Cym.
mf
Sleigh Bells
crash cym.

Timp.
mf

27 *Marcato*

Flute *No Bells*

Oboe *+Bells*

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari TC

Tuba

S.D.

B.D.

Cym.

Timp.

Legato

Flute
Oboe
Clar. 1
Clar. 2
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Trum. 1
Trum. 2
F Horns
Trom.
Bari TC
Tuba
S.D.
B.D.
Cym.
Timp.

p

musical score with woodwinds, brass, and percussion parts. *p* indicates piano dynamics.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Clap

Trom.

Bari TC

Tuba

Clap

S.D.

B.D.

Cym.

Timp.

stick on sus. cym.

Flute *ff* *f*

Oboe *ff* *f*

Clar. 1 *ff* *f*

Clar. 2 *ff* *f*

A. Sax 1 *ff* *f*

A. Sax 2 *ff* *f*

T. Sax *ff* *f*

B. Sax *ff* *f*

Trum. 1 *ff* *f*

Trum. 2 *ff* *f*

F. Horns *ff* *f*

Trom. *ff* *f*

Bari TC *ff* *f*

Tuba *ff* *f*

S.D. *ff* *f*

B.D. *ff* *f*

Cym. *ff* *f* stick on bell of cym.

Timp. *ff* *f*

3826

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari TC

Tuba

S.D.

B.D.

Cym.

Timp.

crash cym.

This musical score is for a woodwind and brass ensemble. It consists of 15 staves, each representing a different instrument or section. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone, Baritone Trombone (Bari TC), Tuba, Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym.), and Timpani (Timp.). The score is written in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The music is divided into four measures. The first measure is marked with a mezzo-piano (*mp*) dynamic. The second measure continues with the *mp* dynamic. The third measure features a fortissimo (*f*) dynamic for the Tenor Saxophone, Bass Saxophone, French Horns, Trombone, and Baritone Trombone. The fourth measure concludes with a piano (*p*) dynamic for most instruments. The percussion parts (S.D., B.D., Cym., Timp.) are marked with *mp* in the first measure and *f* in the fourth measure. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

^ "That's All!"

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari TC

Tuba

S.D.

B.D.

Cym.

Timp.