

Commissioned by the Hopewell
Jr. High School Band, West Chester, Ohio,
Bill Tipkemper & Chris Brandenburg, Directors
Dedicated to Robert E. Helsing

Thumbs Up!

DAVID SHAFFER
ASCAP

Tape Accompaniment
Greg Irwin

Flute
Oboe

B^b Clarinets 1
2

E^b Alto 1
Saxophones 2

B^b Trumpets 1
2

F Horn

Trombones 1
2

Baritone
Basses

* Bongos

Claves
Cymbals
Shakers

* Snare Drum
Bass Drum

Flute
Oboe

B^b Clarinets 1
2

E^b Alto 1
Saxophones 2

B^b Trumpets 1
2

F Horn

Trombones 1
2

Baritone
Basses

Bongos

Claves
Cymbals
Shakers

Snare Drum
Bass Drum

3759

* Percussion part A includes kicks at meas. 13 & 14; 30; 38; 62; 63 and are written into the part.
Part A is intended to be used only without the Tape.
Percussion Part B has omitted these kicks and is intended to be used only with the Tape.

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15

Musical score system 1, measures 15-18. The system consists of seven staves. The top three staves are for the vocal line, and the bottom four are for the piano accompaniment. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are various articulation marks such as accents and slurs.

Musical score system 2, measures 19-22. This system continues the musical piece with the same seven-staff layout. The piano accompaniment has a more active role with sixteenth-note patterns. Dynamics include *f* (forte) and *mp* (mezzo-piano). The system concludes with repeat signs in the piano part.

23

f

+ Hi-Hat
Cym. w/stick

to Coda

31 Swing

ff *mf*

ff *f*

ff *f*

Ride Cym.

Rock Feel

Musical score for 'Rock Feel'. The score is written for piano (p), bass (b), and drums (d). It consists of 16 measures. The piano part features a melodic line with dynamics ranging from *f* to *mf*. The bass part provides a harmonic foundation with dynamics including *sub. p* and *f*. The drum part includes a hi-hat pattern and a bass drum line.

39 Swing

Musical score for '39 Swing'. The score is written for piano (p), bass (b), and drums (d). It consists of 16 measures. The piano part features a melodic line with dynamics ranging from *mf* to *f*. The bass part provides a harmonic foundation with dynamics including *f*. The drum part includes a hi-hat pattern and a bass drum line with triplets.

Rock Feel

47

Musical score for measures 47-50. The score includes piano (p), bass, and percussion parts. Dynamics include *mf*, *f*, and *ff*. The percussion part includes Claves and Shaker, marked with *f*. The piano part features a melodic line with accents and slurs. The bass part features a rhythmic line with accents and slurs.

Musical score for measures 51-54. The score includes piano (p), bass, and percussion parts. Dynamics include *f* and *mf*. The percussion part includes Ride Cym., marked with *f*. The piano part features a melodic line with accents and slurs. The bass part features a rhythmic line with accents and slurs.

55

ff

ff

ff

p

ff

ff

ff

ff

Claves

Shaker

D.S. al Coda

p

ff

p

ff

p

ff

p

ff

Ride Cym.

To Claves

To Shaker

Coda

64

The musical score consists of several systems of staves. The first system shows the beginning of the Coda at measure 64. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes staves for strings and woodwinds. Dynamic markings include *sfz* (sforzando) and *f* (forte). The music features sustained notes, slurs, and various articulations. The second system continues the piece, with dynamic markings of *sfz* and *f*. The third system shows a more active passage with dynamic markings of *f* and *sfz*. The fourth system features a complex texture with dynamic markings of *sfz* and *ff* (fortissimo). The fifth system continues with dynamic markings of *sfz* and *ff*. The sixth system shows a continuation of the complex texture with dynamic markings of *sfz* and *ff*. The seventh system concludes the Coda with dynamic markings of *sfz* and *ff*.