

# THE ROYAL GRENADIERS

**JERRY NOWAK**

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Grade: 2 1/2

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## Rehearsal and performance suggestions

As indicated by the title, this piece is a processional march. A moderate march tempo would be appropriate for this style march, ♩ = 96.

The introduction should be played in the style of a fanfare with attention to the indicated dynamics and articulations.

The first strain, beginning at measure 13, should be played in a stately manner. The characteristic articulation is the accent and taper.

The second strain, at measure 29, should be played softly but with vitality. The crescendo in the last four measures (41-44) should develop all the way to an *f* volume to set up the percussion soli section which follows.

In the percussion soli section, be sure that there is a good balance between the snare drum and the bass drum and timpani. Encourage the snare drummer to play with inflection following the natural phrasing and accents.

The interlude at measure 53 features the low brass and woodwinds with a short fanfare at the end of each phrase. This section ends with a repeat of the end of the introduction.

A recapitulation of the first strain follows and leads to the extended ending which recalls the material of the fanfare introduction.



Jerry Nowak

### The Composer

Jerry Nowak is currently Senior Professor of Music at Buck's County Community College in Newtown, PA. He has studied privately with Charles Russo on Clarinet, Lucien Cailliet on orchestration and composition and with Herbert Pate on voice. With over 600 published compositions and arrangements for concert band, marching band, stage band and chorus, Jerry's name is well known to music educators around the world. He has appeared as guest conductor, adjudicator and clinician throughout the United States, Canada and Australia. He has conducted recording sessions in New York, Philadelphia, Washington D.C. and London, England. Formerly a member of the Philadelphia Saxophone Quartet he was a free lance woodwind doubler in the Philadelphia-New York area.

### THE ROYAL GRENADIERS Instrumentation

Conductor Score .....	1	Bb Trumpet I .....	4
C Flute .....	5	Bb Trumpet II .....	4
Oboe .....	1	F Horn .....	2
Bb Clarinet I .....	5	Trombone .....	4
Bb Clarinet II .....	5	Baritone B.C. ....	1
Bb Bass Clarinet .....	1	Baritone T.C. ....	1
Bassoon .....	1	Basses .....	3
Eb Alto Saxophone .....	5	Cymbals .....	1
Bb Tenor Saxophone .....	1	Timpani .....	1
Eb Baritone Saxophone .....	1	Percussion .....	3
		Bells .....	1

# The Royal Grenadiers

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011-2177-00

Performance Time 2:00

Moderate March Tempo ♩ = 96

JERRY NOWAK  
ASCAP

C Flute  
Oboe

1st & 2nd  
B♭ Clars.

B♭ T. Sax  
B♭ B. Clar.

E♭ A. Sax

1st & 2nd  
B♭ Tpts.

F Horn

Trombone

Baritone  
Bassoon  
E♭ Bari Sax  
Basses

Timpani

Snare D.  
Bass Drum

Cymbals

This system contains the first 12 measures of the score. The woodwinds and brasses play a melodic line with various dynamics (mf, f) and articulations. The percussion section includes timpani, snare drum, and cymbals. A rehearsal mark '13' is located above the woodwinds in the second system.

C Flute  
Oboe

1st & 2nd  
B♭ Clars.

B♭ T. Sax  
B♭ B. Clar.

E♭ A. Sax

1st & 2nd  
B♭ Tpts.

F Horn

Trombone

Baritone  
Bassoon  
E♭ Bari Sax  
Basses

Timpani

Snare D.  
Bass Drum

Cymbals

This system contains measures 13 through 24. It continues the melodic development for the woodwinds and brasses. The percussion part features a prominent snare drum pattern. A rehearsal mark '13' is also present above the woodwinds in the first measure of this system.

21 - Bells

+ Bells

C Flute  
Oboe

1st & 2nd  
B $\flat$  Clar.

T. Sax  
B $\flat$  B. Clar.

E $\flat$  A. Sax

1st & 2nd  
B $\flat$  Tpts.

F Horn

Tbn.

Baritone  
Bassoon  
E $\flat$  Bari Sax  
Basses

Timp.

Snare D.  
Bass Drum

Cymbals

*mf*

29

- Bells *mf*

C Flute  
Oboe

1st & 2nd  
B $\flat$  Clar. *soli*

B $\flat$  T. Sax  
B $\flat$  B. Clar. *mp*

E $\flat$  A. Sax *soli* *p*

1st & 2nd  
B $\flat$  Tpts.

F Horn *soli* *mp*

Tbn. *Bar. cue*

Baritone  
Bassoon  
E $\flat$  Bari Sax  
Basses *p*

Timpani

Snare D.  
Bass D. *pp*

Cymbals



61

C Flute  
Oboe

1st & 2nd  
B♭ Clar.

B♭ T. Sax  
B♭ B. Clar.

E♭ A. Sax

1st & 2nd  
B♭ Tpts.

F Horn

Tbn.

Baritone  
Bassoon  
E♭ Bari Sx  
Basses

Timpani

Snare Dr.  
Bass Dr.

Cymbals

*mf*

71

+ Bells

- Bells

C Flute  
Oboe

1st & 2nd  
B♭ Clar.

B♭ T. Sax  
B♭ B. Clar.

E♭ A. Sax

1st & 2nd  
B♭ Tpts.

F Horn

Tbn.

Baritone  
Bassoon  
E♭ Bari Sx  
Basses

Timpani

Snare Dr.  
Bass Dr.

Cymbals

*mf*

*mf*

*mp*

*Bells* 79

C Flute  
Oboe

1st & 2nd  
B♭ Clar.

B♭ T. Sax  
B♭ B. Clar.

E♭ A. Sax

1st & 2nd  
B♭ Tpts.

F Horn

Trombone

Baritone  
Bassoon  
E♭ Bari Sax  
Basses

Timpani

Snare Dr.  
Bass Drum

Cymbals

*+ Bells* *- Bells 3* *+ Bells*

C Flute  
Oboe

1st & 2nd  
B♭ Clar.

B♭ T. Sax  
B♭ B. Clar.

E♭ A. Sax

1st & 2nd  
B♭ Tpts.

F Horn

Trombone

Baritone  
Bassoon  
E♭ Bari Sax  
Basses

Timpani

Snare Dr.  
Bass Drum

Cymbals