

ABINGTON RIDGE

Overture

Conductor Score

Estimated Performance: Circa 4:00

Ed Huckeby
ASCAP

-2175-00

Allegro con spirito (♩-126-144)

Musical score for the first system of instruments. The instruments listed are Flute, Oboe (Bells), Clarinets 1 & 2, Eb Alto Saxophones (Alto Clarinet), Trumpets 1 & 2, F Horn, Trombones 1 & 2, Baritone Tuba, Timpani, Cymbals (Cr. Cym.), and Snare Drum/Bass Drum. The score includes dynamic markings such as *f*, *sfz*, and *cresc.* across various measures.

Musical score for the second system of instruments. The instruments listed are Fl. Ob. (Bells), Clarinets (Cl.), Alto Saxophones (A. Saxs. (A. Cl.)), Trumpets (Tpts.), Horns (Hn.), Trombones (Trbs.), Baritone Tuba (Bar. Tuba), Timpani (Timp.), Cymbals (Cym.), Snare Drum/Bass Drum (S.D. B.D.). The score includes dynamic markings such as *ff* and *mf* across various measures.

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Musical score for measures 1-16. The score includes parts for Fl. Ob. (Bells), Cls., A. Saxs. (A. Cl.), Tpts., Hn., Trbs., Bar. Tuba, Timp., Cym., and S.D. B.D. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The S.D. B.D. part has a steady eighth-note accompaniment. The Timp. part has a few accents. The Cym. part is silent.

Musical score for measures 17-20, starting with a rehearsal mark [17]. The score includes parts for Fl. Ob. (Bells), Cls., A. Saxs. (A. Cl.), Tpts., Hn., Trbs., Bar. Tuba, Timp., Trgl., and S.D. B.D. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The S.D. B.D. part has a steady eighth-note accompaniment. The Timp. part has a few accents. The Cym. part is silent. Dynamics include *f*, *mp*, and *mf*. There are also markings for *a2* and *Trgl.*

Musical score for measures 24-26. The score includes parts for Fl. Ob. (Bells), Cls., A.Saxs. (A.Cl.), Tpts., Hn., Trbs., Bar. Tuba, Timp., Trgl., and S.D. B.D. The music is in 4/4 time and features a dynamic marking of *mf* (mezzo-forte) throughout. The woodwinds and brasses play sustained chords and melodic lines, while the percussion provides a steady rhythmic accompaniment.

Musical score for measures 27-31, starting with a rehearsal mark **27**. The score includes parts for Fl. Ob. (Bells), Cls., A.Saxs. (A.Cl.), Tpts., Hn., Trbs., Bar. Tuba, Timp., Cym., and S.D. B.D. The music is in 4/4 time and features a dynamic marking of *f* (forte) starting at measure 27. The woodwinds and brasses play sustained chords and melodic lines, while the percussion provides a steady rhythmic accompaniment. A rehearsal mark **27** is present above the Fl. Ob. (Bells) staff.

(+Bells)

Fl. Ob. (Bells)

Cls. 1 2

A.Saxs. (A.Cl.) 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Tuba

Timp.

Cym.

S.D. B.D.

39

Fl. Ob. (Bells)

Cls. 1 2

A.Saxs. (A.Cl.) 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Tuba

Timp.

Trgl.

S.D. B.D.

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

(Change F to Bb, C to Eb)

44 Moderato (♩=80)

Fl. Ob. (Bells) *rit. e dim.*

Cls. *rit. e dim.* *mp* *a2*

A.Saxs. (A.Cl.) *rit. e dim.* *mp* (Hn.)

Tpts. *rit. e dim.*

Hn. *rit. e dim.* *mp*

Trbs. *rit. e dim.* *mp*

Bar. Tuba *rit. e dim.* *mp*

Timp. *rit.*

Cym. *rit.* S.Cym. *mp* *mf* *mp* *mf* *mp*

S.D. B.D. *rit.*

52

Fl. Ob. (Bells)

Cls. *mp* *a2*

A.Saxs. (A.Cl.) *mp*

Tpts.

Hn.

Trbs.

Bar. Tuba

Timp.

Cym.

S.D. B.D.

(- Bells) (+ Bells) **60** a tempo

Fl. Ob. (Bells) *mf* *mp* rit. *f*

Cl. 1 2 *mf* *mp* rit. *mf*

A. Saxs. (A. Cl.) 1 2 *mf* *mp* rit. *mf*

Tpts. 1 2 rit. *f* a2

Hn. *mf* *mp* rit. *mf*

Trbs. 1 2 *mf* *mp* rit. *mf*

Bar. Tuba *mf* *mp* rit. *mf* *mf*

Timp. *mp* rit. *mf*

Cym. *mp* *mf* *mp* rit. *mf*

S.D. B.D. rit. *mp* *mf*

68

Fl. Ob. (Bells) *mf*

Cl. 1 2 *mp*

A. Saxs. (A. Cl.) 1 2 *mf* (Hn.) *mf*

Tpts. 1 2 *mf* Solo *mf*

Hn. *mf*

Trbs. 1 2 *mp*

Bar. Tuba *mp*

Timp. *mp*

Cym. *mp* *mf* *mp* *mf* *mp*

S.D. B.D. *mp*

76 a tempo

Fl. Ob. (Bells) *mf* *rit.* *mp*

Cl. 1 2 *rit.* *mp*

A.Saxs. (A.Cl.) 1 2 *a2* *rit.* *mp*

Tpts. 1 2 *all* *mf* *rit.* *mp*

Hn. *rit.* *mp*

Trbs. 1 2 *rit.* *mp*

Bar. Tuba *rit.* *mp*

Timp. *rit.* *mp*

Cym. *rit.*

S.D. B.D. *rit.*

83 Allegro con spirito

D.S. al Coda

Fl. Ob. (Bells) *rit.* *p* *mf*

Cl. 1 2 *rit.* *p* *mf*

A.Saxs. (A.Cl.) 1 2 *rit.* *p* *mf*

Tpts. 1 2 *rit.* *p* *mf*

Hn. *rit.* *p* *mf*

Trbs. 1 2 *rit.* *p* *mf*

Bar. Tuba *rit.* *p* *mf*

Timp. *rit.* *p* *mf*

Cym. *mp* *mf* *rit.* *p* *Gr.Cym.* *f* *mf*

S.D. B.D. *rit.* *f* *mf*

(Bb to F, Eb to C)

Coda 86

Fl. Ob. (Bells)
Cls.
A. Saxs. (A. Cl.)
Tpts.
Hn.
Trbs.
Bar. Tuba
Timp.
Cym.
S.D. B.D.

cresc.
a2
sfz
f
cresc.
cresc.
cresc.
cresc.

Fl. Ob. (Bells)
Cls.
A. Saxs. (A. Cl.)
Tpts.
Hn.
Trbs.
Bar. Tuba
Timp.
Cym.
S.D. B.D.

ff
ff
ff
ff
ff
ff
ff
ff
ff
opt.
N.V.