

# CORONADO

## Conductor Score

011-2144-00

Jerry Williams

### Majestic (♩=96)

Musical score for the 'Majestic' section, featuring woodwinds, brass, and percussion. The score is in 2/2 time with a tempo of ♩=96. The instruments listed are C Flute/Oboe, B♭ Clarinets 1/2, E♭ Alto Saxophone, B♭ Trumpets 1/2, F Horn, Trombones 1/2, Baritone Tuba, Timpani (Tune: B♭, D♭, E♭), Cymbals/Tambourine (Cr.Cym., S.Cym.), and Snare Drum/Bass Drum. The dynamic marking is *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

### Moderato (♩=128)

Musical score for the 'Moderato' section, featuring woodwinds, brass, and percussion. The score is in 2/2 time with a tempo of ♩=128. The instruments listed are Fl. Ob., Cls. 1/2, A.Sax., Tpts. 1/2, Hn., Trbs. 1/2, Bar. Tuba, Timp., Cym. Tamb. (S.Cym., choke, Tamb.), and S.D. B.D. The dynamic marking is *rit.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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13

Fl. Ob.  
Cls. 1/2  
A. Sax.  
Tpts. 1/2  
Hn.  
Trbs. 1/2  
Bar. Tuba  
Timp.  
Cym. Tamb.  
S.D. B.D.

*p* *p~mf* *p~mf* *p~mf* *p~mf* *p~mf* *p~mf* *p~mf*

Solo Tpt.1 1st time  
Tpt.2 play 2nd time only

play 2nd time only

play 2nd time only

Fl. Ob.  
Cls. 1/2  
A. Sax.  
Tpts. 1/2  
Hn.  
Trbs. 1/2  
Bar. Tuba  
Timp.  
Cym. Tamb.  
S.D. B.D.

*p* *p~mf* *p~mf* *p~mf* *p~mf* *p~mf* *p~mf* *p~mf*

play

play 2nd time only

play

Fl. Ob.  
Cls. 1/2  
A.Sax.  
Tpts. 1/2  
Hn.  
Trbs. 1/2  
Bar. Tuba  
Timp.  
Cym. Tamb. (play 2nd time only)  
S.D. B.D.

1.

Detailed description: This system contains the first four measures of the score. The woodwinds (Flute/Oboe, Clarinets, Alto Saxophone, Trumpets, Horns, Trombones, Baritone/Tuba) and percussion (Timpani, Cymbals/Tam-tam, Snare/Drum) parts are all present. The first ending bracket labeled '1.' spans the final two measures. The Cymbals/Tam-tam part has a 'play 2nd time only' instruction for the first measure.

Fl. Ob.  
Cls. 1/2  
A.Sax.  
Tpts. 1/2  
Hn.  
Trbs. 1/2  
Bar. Tuba  
Timp.  
Cym. Tamb. (Cr.Cym. choke)  
S.D. B.D.

2.

Detailed description: This system contains measures 5 through 8. It features a second ending bracket labeled '2.' starting at measure 5. The instrumentation remains the same as in the first system. The Cymbals/Tam-tam part includes a 'Cr.Cym. choke' instruction for measure 7.

33

Musical score for measures 33-36. The score includes parts for Fl. Ob., Cls. (1 and 2), A.Sax., Tpts. (1 and 2), Hn., Trbs. (1 and 2), Bar. Tuba, Timp., Cym. Tamb., and S.D. B.D. The key signature is B-flat major. Measure 33 is marked with a forte (*f*) dynamic. Measure 34 features a piano (*p*) dynamic. Measure 35 includes a mezzo-piano (*mp*) dynamic. Measure 36 is marked with a piano (*p*) dynamic. The score contains various musical notations including notes, rests, and dynamic markings.

Musical score for measures 37-40. The score includes parts for Fl. Ob., Cls. (1 and 2), A.Sax., Tpts. (1 and 2), Hn., Trbs. (1 and 2), Bar. Tuba, Timp., Cym. Tamb., and S.D. B.D. The key signature is B-flat major. Measure 37 is marked with a forte (*f*) dynamic. Measure 38 features a piano (*p*) dynamic. Measure 39 includes a mezzo-piano (*mp*) dynamic. Measure 40 is marked with a piano (*p*) dynamic. The score contains various musical notations including notes, rests, and dynamic markings.

Bell tones

Fl. Ob.

Cls. 1 2

A.Sax.

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Tuba

Timp.

Cym. Tamb.

S.D. B.D.

49 play on D.S. only

Fl. Ob.

Cls. 1 2

A.Sax.

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Tuba

Timp.

Cym. Tamb.

S.D. B.D.

Fl. Ob.  
Cls. 1/2  
A.Sax.  
Tpts. 1/2  
Hn.  
Trbs. 1/2  
Bar. Tuba  
Timp.  
Cym. Tamb.  
S.D. B.D.

play on D.S. only

This system contains the first four measures of the score. The woodwinds (Flute/Oboe, Clarinets, Alto Saxophone) and brass (Trumpets, Horns, Trombones, Baritone/Tuba) play sustained notes with some melodic movement. The percussion section (Timpani, Cymbals/Tam-tam, Snare/Drum) provides a rhythmic accompaniment. A 'play on D.S. only' instruction is present above the Cym. Tamb. staff in the third measure.

Fl. Ob.  
Cls. 1/2  
A.Sax.  
Tpts. 1/2  
Hn.  
Trbs. 1/2  
Bar. Tuba  
Timp.  
Cym. Tamb.  
S.D. B.D.

play

play on D.S. only

This system contains measures 5 through 8. The woodwinds and brass continue their parts. The percussion section features more active patterns, including a 'play' instruction above the Cym. Tamb. staff in measure 6 and a 'play on D.S. only' instruction above the Timp. staff in measure 7. The S.D. and B.D. parts show a consistent rhythmic pattern.

to Coda

D.S. al Coda

Fl. Ob.

Cls. 1/2

A.Sax.

Tpts. 1/2

Hn.

Trbs. 1/2

Bar. Tuba

Timp.

Cym. Tamb.

S.D. B.D.

Coda

Fl. Ob.

Cls. 1/2

A.Sax.

Tpts. 1/2

Hn.

Trbs. 1/2

Bar. Tuba

Timp.

Cym. Tamb.

S.D. B.D.

Change Eb to F

69

Fl. Ob. *fp* *mf*

Cls. 1 2 *fp* *mf*

A.Sax. *fp* *mf*

Tpts. 1 2 *mf*

Hn. *mf*

Trbs. 1 2 *f* *mf*

Bar. Tuba *f* *mf*

Timp. *f* *mf*

Cym. Tamb.

S.D. B.D.

Change Bb to C

Fl. Ob. *f* *ff*

Cls. 1 2 *f* *ff*

A.Sax. *f* *ff*

Tpts. 1 2 *f* *ff*

Hn. *f* *ff*

Trbs. 1 2 *f* *ff*

Bar. Tuba *f* *ff*

Timp. *f* *ff*

Cym. Tamb. *ff* choke

S.D. B.D. *ff*