

Conductor Score
011-2140-00

TRIUMPHANT SPIRIT

James Swearingen
(ASCAP)

molto rall. *Allegro moderato* ♩ = 126

Maestoso ♩ = 84

C Flute
+Chimes
Oboc

B♭ Clarinets 1/2

E♭ Alto Saxophones 1/2

B♭ Trumpets 1/2

F Horns 1/2

Trombones 1/2
+A.Cl.
+T.Sax.

Baritone Tuba

Timpani
Tune: B♭ - E♭
(med., hard mallets)

Cymbals
Cr.Cym.

Snare Drum
Bass Drum

Fl. Ob.

Cls. 1/2

A.Saxs. 1/2

Tpts. 1/2

Hns. 1/2

Trbs. 1/2
A.Cl.
T.Sax.

Bar. Tuba
L.W.Ws.

Timp.

Cr.Cym.

S.D.
B.D.

16

Fl. Ob. +Xylo.

Cls. 1st div.

A.Saxs. div. a2

Tpts. div. 1st div. a2

Hns. div. a2

Trbs. mf f

Bar. Tuba mf f

Timp. mf f

Cr.Cym.

S.D. B.D. mf f

Fl. div. f Ob. div. 1st div.

24

Fl. Ob. *legato* Fl.1 only *mp*

Cls. *legato* play *a2 legato mp*

A.Saxs. a2 Hn., A.Sax. cue - Cl.1 *mp legato*

Tpts. *legato*

Hns. a2 *mp* *sost.* (A.Cl. cue)

Trbs. *p* *p sost.*

Bar. Tuba L.W.Ws. *p*

Timp. *p*

Cr.Cym. to S.Cym.

S.D. B.D.

Marcato

32

Fl. 1

+Bells all div.

(+Ob. div.) mp

1st div.

div.

A. Saxs. 1 2

Tpts. 1 2

Soli legato div. 1st div.

Hns. 1 2

Trbs. 1 2

+A. Cl.

Bar. Tuba

+Low W.Ws.

Timp.

S.Cym. (yarn mallets) pp to Cr.Cym. p

S.D. B.D.

40

Bells (q)

Fl. div.

Ob. 1 div.

1st div.

mf

mp

mf

1st div.

mf

mp

A. Saxs. 1 2

a2 div. +A.Cl.

mf

mp

mf

Tpts. 1 2

1st div.

mf

mp

mf

1st div.

Hns. 1 2

a2 div.

mf

mp

mf

Trbs. 1 2

a2

Soli

mf

mp

mf

Bar. Tuba

Soli

mf

mp

mf

Timp.

f

mf

mp

mf

Cr.Cym.

f

mf

lightly

mf

S.D. B.D.

mf

mp

mf

10 Coda  48

Fl. Ob. *div.* *+Xylo.* *a2* *mf* *f* *Fl. div.*

Cls. *1st div.* *f* *mf* *f* *1st div.*

A.Saxs. *div.* *a2* *f* *mf* *f* *div.*

Tpts. *1st div.* *Soli* *a2* *div.* *div.* *1st div.*

Hns. *a2* *div.* *a2* *div.* *mf* *f* *div.* *1st div.*

Trbs. *+A.Cl.* *f* *mf* *f*

Bar. Tuba *f* *mf* *f*

Timp. *f* *mf* *f*

Cr.Cym. *f* *mf* *f*

S.D. *f* *mf* *f*

B.D. *f* *mf* *f*

Adagio espressivo $\text{♩} = 72$

58 a tempo

Fl. Ob. *mf* *rit.* *+Bells* *Soli* *mf*

Cls. *mf* *Cl.1* *mf* *1st div.* *sost.*

A.Saxs. *mf* *a2* *div.* *1st div.* *sost.* *+A.Cl.* *p*

Tpts. *mf* *mf* *1st div.* *sost.*

Hns. *a2* *mf* *mf* *sost.*

Trbs. *+A.Cl.* *mf* *mf* *sost.*

Bar. Tuba *mf* *+T.Sax.* *sost.* *p* *-B.Sax.*

Timp. *mf* *mf* *mf*

Cr.Cym. *p* *mf* *mf* *l.v.*

S.D. *p* *mf* *mf*

B.D. *p* *mf* *mf*

poco rit. [62] a tempo

Fl. Ob. +Bells

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2 a2 Soli mf

Hns. 1 2 p

Trbs. 1 2 +T.Sax. p

Bar. Tuba +B.Sax.

Timp.

S.Cym. p mp l.v.

S.D. B.D.

Fl. Ob. Soli - Bells Ob. div. Soli mf

Cls. 1 2 Soli mf

A.Saxs. 1 2

Tpts. 1 2 Soli mp

Hns. 1 2 +A.Cl.

Trbs. 1 2 -A.Cl. +T.Sax. Soli mp

Bar. Tuba mp play (Low W.Ws. cue)

Timp.

S.D. B.D.

[66]

Molto allargando 70 a tempo

Fl. Ob. *Soli* *mp* +Chimes

Cls. 1 2 *Soli* *mp*

A.Saxs. 1 2 *Soli* *p* *mp*

Tpts. 1 2 *Soli* *p* *mp* 1st *div.* *sost.*

Hns. 1 2 *Soli* *p* *mp* *sost.*

Trbs. 1 2 *sost.*

Bar. Tuba (Low W.Ws. cue) play *sost.*

Timp. *sost.*

Cr.Cym. S.Cym. *sf* Cr.Cym. *lightly*

S.D. B.D. *mf*

poco rit. 74 a tempo

Fl. Ob. *mf* - Chimes

Cls. 1 2 *mf* *div.*

A.Saxs. 1 2 *mf*

Tpts. 1 2 *Soli* *mf*

Hns. 1 2 *mf*

Trbs. 1 2 *mf*

Bar. Tuba *mf* -B.Sax.

Timp. *mf*

S.Cym. *mf*

S.D. B.D. *mf*

Grad. rit. e dim.

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hns. 1 2

Trbs. 1 2

Bar. Tuba

Timp.

S.D. B.D.

Soli

(1st only) Soli

+B.Sax.

mf

mf

Allegro moderato ♩=126

D.S. al

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hns. 1 2

Trbs. 1 2

Bar. Tuba

Timp.

Cr. Cym.

S.D. B.D.

+Chimes

p

p

p

p

p

p

mp

mf

mp

mf

mp

mp

f

Coda
+Xylo.

Fl. Ob.
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hns. 1/2
Trbs. 1/2
Bar. Tuba
Timp. Solo
Cr. Cym.
S.D. B.D.

92

Fl. Ob.
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hns. 1/2
Trbs. 1/2
Bar. Tuba
Timp.
Cr. Cym. choke
S.D. B.D.