

CHINOOK WIND Rhapsody

Commissioned by and dedicated to the Springbank Junior High School
Concert Band, Calgary, Alberta, Canada, Moira Thompson, Director.

012-2128-00

David Shaffer

Allegro brillante ♩=128-132

Conductor Score for the first system of instruments. The score includes parts for C Flute (with Bells), Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophones (1 and 2, also E♭ Alto Clarinet), B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Baritone/B♭ Tenor Saxophone, Basses, Timpani, Tambourine, Cymbals, Triangle, Snare Drum, and Bass Drum. The music is in 4/4 time and features various dynamics such as *f*, *sfz*, and *sf*. There are also performance markings like accents and slurs.

Conductor Score for the second system of instruments. This system includes parts for Flute, Oboe, Clarinets (1 and 2), Alto Saxophones (1 and 2, also Alto Clarinet), Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Tenor Saxophone, Basses, Timpani, Cymbals, Snare Drum, and Bass Drum. The score continues with various musical notations, including dynamics like *f* and *sim.*, and performance markings such as accents and slurs.

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13

Fl. Ob.

Cls. 1 2

A. Saxs. (A. Cl.) 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. T. Sax. Basses

Timp.

Cyms.

S.D. B.D.

* Bottom notes optional.

19

to Coda

Fl. Ob.

Cls. 1 2

A. Saxs. (A. Cl.) 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. T. Sax. Basses

Timp.

Cyms.

S.D. B.D.

+Bells

Musical score for measures 34-38. The score includes staves for Fl. Ob., Cls., A. Saxs. (A. Cl.), Tpts., Hn., Trbs., Bar. T. Sax. Basses, Timp., Trgl., and S.D. B.D. The Fl. Ob. and A. Saxs. (A. Cl.) parts feature melodic lines with eighth and sixteenth notes. The Cls. and Tpts. parts are mostly rests. The Trgl. part has a rhythmic pattern of eighth notes.

39

Musical score for measures 39-43. The score includes staves for Fl. Ob., Cls., A. Saxs. (A. Cl.), Tpts., Hn., Trbs., Bar. T. Sax. Basses, Timp., Trgl., and S.D. B.D. Measure 39 is marked with a box containing the number 39. The Fl. Ob. part has a dynamic marking of *f* and a performance instruction "+Bells". The Cls. part has a dynamic marking of *f*. The A. Saxs. (A. Cl.) part has a dynamic marking of *f* and a performance instruction "play". The Tpts. part has a dynamic marking of *f*. The S.D. B.D. part has a dynamic marking of *p* and a performance instruction "Solo".

45

Fl. Ob.

Cls. 1 2

A. Saxs. (A. Cl.) 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. T. Sax. Basses

Tamb.

Trgl.

S.D. B.D.

* 2nd Trumpet div.

51

Fl. Ob.

Cls. 1 2

A. Saxs. (A. Cl.) 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. T. Sax. Basses

Tamb.

Cyms.

S.D. B.D.

+Bells

to Timp.

to Cyms.

56 Listesso tempo

Fl. Ob.

Cls. 1 2

A.Saxs. 1 (A.Cl.) 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. T.Sax. Basses

Timp. (F to Eb)

Cyms. Trgl. choke Trgl.

S.D. B.D.

Fl. Ob.

Cls. 1 2

A.Saxs. 1 (A.Cl.) 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. T.Sax. Basses

Timp.

Trgl.

S.D. B.D.

64

rall.

Fl. Ob.

Cls. 1 2

A. Saxs. (A. Cl.) 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. T. Sax. Basses

Timp.

Trgl.

S.D. B.D.

ff

sfz

Solo

to Cym.

69 Allegro brillante

+Bells

Fl. Ob.

Cls. 1 2

A. Saxs. (A. Cl.) 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. T. Sax. Basses

Timp.

Cyms.

S.D. B.D.

f

sfz

slide to Bb

77

Coda

D.S. al Coda

Fl. Ob.

Cls. 1 2

A.Saxs. (A.Cl.) 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. T.Sax. Basses

Timp.

Cyms.

S.D. B.D.

80

Fl. Ob.

Cls. 1 2

A.Saxs. (A.Cl.) 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. T.Sax. Basses

Timp. Solo

Cyms.

S.D. B.D.

choke

choke