

# MAXIUM Concert March

Commissioned by the East Kansas Band Directors Association  
for the District 1 Freshman Festival Band, January 31, 1989.

David Shaffer

Bright march tempo

011-2124-00

Musical score for the first system, featuring the following instruments and parts:

- C Flute / Oboe
- Bb Clarinets 1/2
- Eb Alto Saxophones 1/2 (Eb Alto Clarinet)
- Bb Trumpets 1/2
- F Horn
- Trombone 1
- Trombone 2
- Bb Tenor Saxophone
- Baritone
- Tuba
- Cymbals
- Snare Drum
- Bass Drum

The score includes dynamic markings such as *f* and *a2*, and articulation marks like accents and slurs.

Musical score for the second system, featuring the following instruments and parts:

- Fl. / Ob.
- Cls. 1/2
- A. Saxs. 1/2 (A. Cl.)
- Tpts. 1/2
- Hn.
- Trb. 1
- Trb. 2
- T. Sax.
- Bar.
- Tuba
- Cym.
- S.D.
- B.D.

The score includes dynamic markings such as *p* and *f*, and articulation marks like accents and slurs. A rehearsal mark is present above the Fl. / Ob. staff.

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Fl. Ob.

Cl. 1  
2

A.Sax. 1  
2 (A.Cl.)

Tpts. 1  
2

Hn.

Trb. 1

Trb. 2  
T.Sax.  
Bar.  
Tuba

Cym.

S.D.  
B.D.

+ Bells

17

*mf*

*ff*

*f*

Fl. Ob.

Cl. 1  
2

A.Sax. 1  
2 (A.Cl.)

Tpts. 1  
2

Hn.

Trb. 1

Trb. 2  
T.Sax.  
Bar.  
Tuba

Cym.

S.D.  
B.D.

to Coda

25

Fl. Ob.  
Cls. 1 2  
A.Saxs. 1 2 (A.Cl.)  
Tpts. 1 2  
Hn.  
Trb. 1  
Trb. 2  
T.Sax. Bar. Tuba  
Cym.  
S.D. B.D.

Detailed description: This block contains the musical score for measures 25 through 32. The instrumentation includes Flute/Oboe, Clarinets 1 and 2, Alto Saxophones 1 and 2 (with Alto Clarinet), Trumpets 1 and 2, Horns, Trombones 1 and 2, Tenor Saxophone/Baritone Saxophone/Tuba, Cymbals, and Snare/Double Bass Drums. The score features various dynamics such as *f* (forte), *pv* (pianissimo), and *ff* (fortissimo). Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated at the top of the staves.

33

Fl. Ob.  
Cls. 1 2  
A.Saxs. 1 2 (A.Cl.)  
Tpts. 1 2  
Hn.  
Trb. 1  
Trb. 2  
T.Sax. Bar. Tuba  
Cym.  
S.D. B.D.

Detailed description: This block contains the musical score for measures 33 through 40. The instrumentation is the same as in the previous block. The score continues with various dynamics, including *f*, *ff*, and *ov* (overblow). Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are indicated at the top of the staves.

Musical score for measures 36-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cls. 1/2), Alto Saxophone 1 and 2 (A.Saxs. 1/2 (A.Cl.)), Trumpets 1 and 2 (Tpts. 1/2), Horns (Hn.), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Tenor Saxophone (T.Sax.), Baritone (Bar.), Tuba, Cymbals (Cym.), and Snare Drum (S.D.)/Bass Drum (B.D.). The music features various dynamics such as *ppv*, *ff*, and *sf*, along with accents and slurs. A double bar line is present at the end of measure 40.

Musical score for measures 41-45, starting with a rehearsal mark **41**. The instrumentation and parts are the same as in the previous system. The score continues with various dynamics including *sf* and *ff*, and concludes with a double bar line at the end of measure 45.

45 Trio

Fl. Ob.

Cls. 1  
2

A. Saxs. 1  
2 (A.Cl.)

Tpts. 1  
2

Hn.

Trb. 1

Trb. 2  
T. Sax.  
Bar.  
Tuba

Cym.

S.D.  
B.D.

53

Fl. Ob.

Cls. 1  
2

A. Saxs. 1  
2 (A.Cl.)

Tpts. 1  
2

Hn.

Trb. 1

Trb. 2  
T. Sax.  
Bar.  
Tuba

Cym.

S.D.  
B.D.

61

Fl. Ob.  
Cls. 1/2  
A.Saxs. 1/2 (A.Cl.)  
Tpts. 1/2  
Hn.  
Trb. 1  
Trb. 2  
T.Sax.  
Bar.  
Tuba  
Cym.  
S.D.  
B.D.

Detailed description: This system of musical notation covers measures 55 through 60. It features ten staves for various instruments: Flute/Oboe, Clarinets 1 and 2, Alto Saxophones 1 and 2 (with Alto Clarinet), Trumpets 1 and 2, Horns, Trombones 1 and 2, Tenor Saxophone, Baritone, and Tuba, Cymbals, and Snare/Double Bass Drums. The music is in a key with one flat and a 4/4 time signature. Dynamics include *p*, *f*, and *ff*. A box containing the number '61' is located at the top right of the system.

Fl. Ob.  
Cls. 1/2  
A.Saxs. 1/2 (A.Cl.)  
Tpts. 1/2  
Hn.  
Trb. 1  
Trb. 2  
T.Sax.  
Bar.  
Tuba  
Cym.  
S.D.  
B.D.

Detailed description: This system of musical notation covers measures 61 through 66. It features the same ten staves as the previous system. The music continues with various dynamics such as *ff* and *f*. The notation includes complex rhythmic patterns and melodic lines for the woodwinds and brass, with a steady drum accompaniment.

69

Fl. Ob.

Cls. 1/2

A.Saxs. 1/2 (A.Cl.)

Tpts. 1/2

Hn.

Trb. 1

Trb. 2

T.Sax. Bar. Tuba

Cym.

S.D. B.D.

73

Fl. Ob.

Cls. 1/2

A.Saxs. 1/2 (A.Cl.)

Tpts. 1/2

Hn.

Trb. 1

Trb. 2

T.Sax. Bar. Tuba

Cym.

S.D. B.D.

*D.S. al Coda*

**Coda** 79

Fl. Ob.  
Cls. 1/2  
A.Saxs. 1/2 (A.Cl.)  
Tpts. 1/2  
Hn.  
Trb. 1  
Trb. 2  
T.Sax.  
Bar.  
Tuba  
Cym.  
S.D.  
B.D.

*mf*  
*f*  
*ff*  
*f*

Detailed description: This page of a musical score covers measures 79 to 86. It features a 'Coda' section. The instrumentation includes Flute/Oboe, Clarinets 1 and 2, Alto Saxophones 1 and 2 (with Alto Clarinet), Trumpets 1 and 2, Horns, Trombones 1 and 2, Tenor Saxophone, Baritone, Tuba, Cymbals, and Snare/Big Drums. The score shows various dynamics such as mezzo-forte (mf) and forte (f), along with articulation marks like accents and slurs. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment.

87

Fl. Ob.  
Cls. 1/2  
A.Saxs. 1/2 (A.Cl.)  
Tpts. 1/2  
Hn.  
Trb. 1  
Trb. 2  
T.Sax.  
Bar.  
Tuba  
Cym.  
S.D.  
B.D.

*f*  
*f*  
*f*  
*f*

Detailed description: This page of a musical score covers measures 87 to 94. The instrumentation remains the same as the previous page. The score continues with various dynamics, including forte (f), and features complex rhythmic patterns and articulation. The woodwinds and strings continue their sustained parts, while the brass and percussion maintain their rhythmic accompaniment.



Fl. Ob.

Cla. 1 2

A. Saxs. 1 2 (A.Cl.)

Tpts. 1 2

Hn.

Trb. 1

Trb. 2 T. Sax. Bar. Tuba

Cym.

S.D. B.D.

95

Fl. Ob.

Cla. 1 2

A. Saxs. 1 2 (A.Cl.)

Tpts. 1 2

Hn.

Trb. 1

Trb. 2 T. Sax. Bar. Tuba

Cym.

S.D. B.D.

\* 1st Trumpet div.