

011-2122-00

ROYAL EMBLEM

Overture for Band

James Swearingen
(ASCAP)

Stately ♩ = 84 rall. Allegro ♩ = 132

C Flute
Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophones 1/2

B♭ Trumpets 1/2

F Horns 1/2

Trombones 1/2

Baritone Tuba

Timpani
Tune: F-B♭-E♭
Med. Hard Mallets

Cymbals

Snare Drum
Bass Drum

mf 1. div. 2. div. a2 (+A.Cl.) (+Bells & T.Sax.) (+Low W.Ws.) (+Chimes) S.Cym. (yarn mallets) Cr.Cym. l.v.

6 & Lightly

Fl. Ob.

Clas. 1/2

A.Saxs. 1/2

Tpts. 1/2

Hns. 1/2

Trba. 1/2

Bar. Tuba

Timp.

Cym.

S.D.
B.D.

Soli a2 div. a2 div. (+Xylo.)

14

Fl. Ob. *Soli*

Cl. 1 2 *Soli* *div.* *mf*

A.Sax. 1 2 *mf* *f* *mf*

Tpts. 1 2 *Soli* *mf* *f* *mf*

Hns. 1 2 *mf* *f* *mf*

Trbs. 1 2 *mf* *f* *mf*

Bar. Tuba *mf* *f* *Soli mf*

Timp.

Cym. *mf*

S.D. B.D. *mf*

22

Fl. Ob. *Soli* *mf* *+Bells* *Soli*

Cl. 1 2 *mf* *mf*

A.Sax. 1 2 *mp* *mf* *a2*

Tpts. 1 2 *Soli* *mf* *a2*

Hns. 1 2 *mp* *mf* *a2*

Trbs. 1 2 *mp* *a2* *-A.Cl.* *+A.Cl. div.* *mf* *Soli mf*

Bar. Tuba *mp* *+B.Sax.* *mf*

Timp.

Trgl. *mf*

S.D. B.D. *p*

30 - Bells

Fl. Ob. *Soli* *mf* + Bells *rit.*

Cls. 1/2 *div.* *mf* *div.*

A. Saxs. 1/2 *mp* *a2* *mf* *div.*

Tpts. 1/2 *Soli* *mf*

Hns. 1/2 *div.* *mp* *a2* *div.* *mf*

Trbs. 1/2 *a2* -A.Cl. *mp* -A.Cl. *mf* +B.Sax.

Bar. Tuba *B.Sax.* *mp* *mf*

Timp.

Cym.

S.D. B.D.

40 *a tempo* (- Bells)

Fl. Ob. *p* *Soli* *f*

Cls. 1/2 *p* *Soli* *f* *mf*

A. Saxs. 1/2 *p* *f* *mf*

Tpts. 1/2 *p* *f* *a2* *Soli*

Hns. 1/2 *p* *f* *mf*

Trbs. 1/2 *p* *f* *mf* *a2*

Bar. Tuba *p* *f* *mf*

Timp.

Cym. *Cr.Cym.* *f* *mf*

S.D. B.D. *f* *mf*

(+Xylo.) **48**

Fl. Ob. *Soli*

Cls. 1/2 *2. div.*

A. Saxs. 1/2 *2. div.*

Tpts. 1/2 *Soli*

Hns. 1/2 *2. div.*

Trbs. 1/2

Bar. Tuba

Timp.

Cym.

S.D. B.D.

to Coda **56** *Slowly* ♩ = 84

Fl. Ob. *mp*

Cls. 1/2 *div.*

A. Saxs. 1/2 *div.*

Tpts. 1/2 *mp*

Hns. 1/2 *mp*

Trbs. 1/2 *a2* *mp*

Bar. Tuba *mp*

Timp.

Cym.

S.D. B.D.

poco rit.

60 Very expressive
a tempo

+Bells

-Bells

Fl. Ob.

Cls. 1/2

A. Saxs. 1/2

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Bar. Tuba

Timp.

Cym.

S.D. B.D.

Fl. Ob.

Cls. 1/2

A. Saxs. 1/2

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Bar. Tuba

Timp.

Cym.

S.D. B.D.

68 With motion

poco rit.

- Bells a tempo

Fl. Ob. + Bells

Cls. 1. 2. 2. div. p mf

A. Saxes. 1. 2. p mf mp

Tpts. 1. 2. Soli mf div.

Hns. 1. 2. p mf mp

Trbs. 1. 2. p mf mp

Bar. Tuba p mf mp

Timp.

Trgl. Trgl. mp

S.D. B.D.

molto rall.

76 Tempo I

Fl. Ob. + Bells

Cls. 1. 2. 1. 2. 2. div. a2 Soli mp

A. Saxes. 1. 2. Hn.

Tpts. 1. 2. a2 Soli

Hns. 1. 2.

Trbs. 1. 2. a2

Bar. Tuba

Timp.

Cym. Trgl. S.Cym. l.v. f l.v.

S.D. B.D.

Fl. *Fl.* *Gradual rit.* *mp*

Ob.

Cls. 1 *Soli*
2 *mf* *mp* *div.*

A. Saxs. 1 *play*
2 *mf* *Hn. mp* *f* *mp* *play*

Tpts. 1 *Soli*
2 *mf* *1. div.* *f* *mp*

Hns. 1 *div.*
2 *mf* *mp* *f* *mp*

Trbs. 1 *mp*
2 *mf* *mp* *f* *mp*

Bar. Tuba *mp* *mf* *mp* *f* *mp*

Timp.

Cym.

S.D.
B.D.

Fl. *+Bells*

Ob.

Cls. 1 *a2 Soli*
2 *f* *div.*

A. Saxs. 1 *a2 Soli*
2 *f* *div.*

Tpts. 1
2

Hns. 1
2

Trbs. 1 *mf*
2 *f*

Bar. Tuba *mf* *f*

Timp. *f*

Cym. *Cr. Cym.*

S.D. *f*
B.D. *f*

84 Allegro ♩ = 132

(+Xylo.) *D.S. al*

Coda 91

Fl. Ob.

Cl. 1/2

A.Saxs. 1/2

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Bar. Tuba

Timp.

Cym.

S.D. B.D.

1. div.

+A.C. a2

+T.Sax.

Low W.Ws.

(+Xylo.)

Fl. Ob.

Cl. 1/2

A.Saxs. 1/2

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Bar. Tuba

Timp.

Cym.

S.D. B.D.

div.