

To my friend David Shaffer  
**DAYDREAMS**

**Conductor Score**

011-2119-00

André Jutras

**Moderato** ♩ = 80  
(- Glock)

*mf*

**rit.**

*f* **a tempo**

C Flute (Bells)  
C Flute (Oboe)

B♭ Clarinets

Solo E♭ Alto Saxophone

Solo B♭ Trumpet or Flugelhorn

B♭ Trumpets

F Horns & E♭ Alto Saxophones

Trombones B♭ Tenor Saxophone

Baritone Basses

Low Woodwinds

Tuba  
Bsn.  
B.Cl.  
B.Sax.

Timpani

**5 a tempo**

*mp* +Glock.

*mp* +Glock. **b**

*p dolce*

*pp*

Fls.

Cls.

Solo A.Sax.  
Tpt.

Tpts.

Hns. & A.Saxs.

Trbs. T.Sax.

Bar. Basses  
L.WWs.

Timp.

\* The Intermediate Solos parts do not appear on the Conductor Score.

©1988 Chesford Music Publications, (BMI), P.O. Box 680, Oskaloosa, IA 52577  
International copyright secured. All rights reserved. Printed in U.S.A.

Musical score for measures 1-4. The score includes parts for Flutes (Fls. 1, 2), Clarinets (Cls. 1, 2, 3), Solo Alto Saxophone (Solo A.Sax.), Trumpets (Tpts. 1, 2), Horns and Alto Saxophones (Hns. & A.Saxs. 1, 2), Trumpets and Tenor Saxophone (Trbs. 1, 2, T.Sax.), Baritone Saxophone and Basses (Bar. Basses), Low Woodwinds (L.WWs.), and Timpani (Timp.). The music features a melodic line in the Solo A.Sax. and Tpt. parts, with harmonic support from the woodwinds and brass. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 5-8. This section includes a Glockenspiel (Glock.) and a ritardando (rit.) marking. The Solo A.Sax. and Tpt. parts continue their melodic development. The woodwinds and brass provide harmonic accompaniment. The key signature remains one flat, and the time signature is 4/4.

**19 a tempo**

Fls. 1 2 *p* *p* Fls. only *p*

Cls. 1 2 3 *p* *simile*

Solo A.Sax. Tpt. *mp* *mf*

Tpts. 1 2 *p*

Hns. & 1 A.Saxs. 2 *p* *simile*

Trbs. 2 T.Sax. *p* *simile*

Bar. Basses L.WWs. *p* *simile*

Timp.

**27**

Fls. 1 2

Cls. 1 2 3

Solo A.Sax. Tpt.

Tpts. 1 2

Hns. & 1 A.Saxs. 2

Trbs. 2 T.Sax.

Bar. Basses L.WWs.

Timp.

rit.

a tempo

D.C. al Coda

Fls. 1  
2

Cls. 1  
2  
3

Solo  
A. Sax.  
Tpt.

Tpts. 1  
2

Hns. & 1  
A. Sax. 2

Trbs. 1  
2  
T. Sax.

Bar.  
Basses  
L. Wws.

Timp.

*mf*

Coda

rit.-----

Fls. 1  
2

Cls. 1  
2  
3

Solo  
A. Sax.  
Tpt.

Tpts. 1  
2

Hns. & 1  
A. Sax. 2

Trbs. 1  
2  
T. Sax.

Bar.  
Basses  
L. Wws.

Timp.

*mp*

*p*

*con sordino*

*rit.-----*

*(muted)*

*p*