

**THANKS BE!**

Arr. Don Schaeffer

Grade  
Level

**1 1/2**

**Barnhouse**  
**COMMAND SERIES**  
**For Concert Band**



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**THANKS BE!**  
**Instrumentation**

Conductor Score .....	1
1st C Flute .....	3
2nd C Flute .....	2
1st Bb Clarinet .....	3
2nd Bb Clarinet .....	3
3rd Bb Clarinet .....	3
Eb Alto Clarinet .....	1
Bb Bass Clarinet .....	1
Oboe .....	1
Bassoon .....	1
1st Eb Alto Saxophone .....	2
2nd Eb Alto Saxophone .....	1
Bb Tenor Saxophone .....	1
Eb Baritone Saxophone .....	1
1st Bb Cornet .....	4
2nd Bb Cornet .....	4
1st Eb Horn .....	1
2nd Eb Horn .....	1
1st F Horn .....	1
2nd F Horn .....	1
1st Trombone .....	2
2nd Trombone .....	1
3rd Trombone .....	1
Baritone B.C. ....	1
Baritone T.C. ....	1
Tuba .....	3
Percussion .....	3

# THANKS BE!

3

Conductor's Score

Performance time: 2: 10

Arr. by Don Schaeffer

HL-2117-00

## 1. Come Ye Thankful People, Come

(G. Elvey 1816-1893)

**A** Moderato

The score is for a 4/4 piece in G major, marked Moderato. It features a full orchestral arrangement. The Flutes (Oboe) part starts with a melodic line in the first measure, marked *mf*. The Clarinets 2 part has a rest in the first measure and then joins with a melodic line in the second measure, also marked *mf*. The % Alto Saxophones 2 and Cornets 2 parts have rests in the first measure and join in the second measure. The Horns 1 and 2 parts have rests in the first measure and join in the second measure. The Brass and Woodwinds part has a rest in the first measure and joins in the second measure. The Percussion part has a rhythmic pattern throughout. The score is divided into four measures. The first measure is marked *mf*. The second measure is marked *mf*. The third measure is marked *mf*. The fourth measure is marked *mf*. The score ends with a double bar line and a repeat sign.

Flutes (Oboe) *mf*

Clarinet 2 *mf*

% Alto Saxophones 2 *mf*

Cornets 2 *mf*

Horns 1 & 2 *mf*

Brass and Woodwinds *mf*

Percussion *mf*

*div.*

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**B**

Musical score for the first system, measures 1-4. The score is written for five staves: Treble Clef (top), Alto Saxophone (A.Saxs.), Tenor Saxophone (Tacet Cors.), Bass Clef (Solo a3), and Double Bass (bottom). The key signature has one sharp (F#) and the time signature is 4/4. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mp* and the instruction "Tacet Cors.". The fourth staff has a dynamic marking of *mp* and the instruction "Solo a3". The fifth staff has a dynamic marking of *mp*. The instruction "Add Cors." appears in the second measure of the second staff. The first measure of the top staff is marked with a box containing the letter "B".

Musical score for the second system, measures 5-8. The score is written for five staves: Treble Clef (top), Alto Saxophone (A.Saxs.), Tenor Saxophone (Tacet Cors.), Bass Clef (Solo a3), and Double Bass (bottom). The key signature has one sharp (F#) and the time signature is 4/4. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The instruction "rit." appears in the fifth measure of the first, second, third, fourth, and fifth staves.

# 2. Prayer of Thanks

(Traditional)

Andante **A**

Musical score for the first system, measures 1-5. The score is in 3/4 time with a key signature of one flat (Bb). The instruments and their parts are:

- Flutes (Oboe):** Treble clef, *mp* dynamic.
- Bb Clarinets:** Treble clef, 1 and 2 parts, *mp* dynamic.
- Eb Alto Saxophones:** Treble clef, 1 and 2 parts, *mp* dynamic.
- Bb Cornets:** Treble clef, 1 and 2 parts, *mp* dynamic.
- F Horns:** Treble clef, 1 and 2 parts, *mp* dynamic.
- Low Brass and Woodwinds:** Bass clef, *mp* dynamic.
- Percussion:** Bass clef, *mp* dynamic.

Musical score for the second system, measures 6-10. The score continues with the same instrumentation as the first system. Dynamics change to *mf* (mezzo-forte) for several parts.

- Flutes (Oboe):** Treble clef, *mf* dynamic.
- Bb Clarinets:** Treble clef, 1 and 2 parts, *mf* dynamic.
- Eb Alto Saxophones:** Treble clef, 1 and 2 parts, *mf* dynamic.
- Bb Cornets:** Treble clef, 1 and 2 parts, *mf* dynamic.
- F Horns:** Treble clef, 1 and 2 parts, *mf* dynamic.
- Low Brass and Woodwinds:** Bass clef, *mf* dynamic.
- Percussion:** Bass clef, *mf* dynamic.

Additional performance instructions in the second system:

- A.Saxs.:** *mf*
- Tacet Cors.:** *mf*
- Add Bells:** *mf*
- Tacet S.D., B.D.:** *mf*

**B**

Musical score for the first system, measures 1-4. The score consists of seven staves. The top staff is a vocal line with a long rest. The second and third staves are for woodwinds, with the instruction "Add Cors." appearing in the third measure. The fourth and fifth staves are for strings. The sixth staff is for percussion, with the instruction "Tacet Bells" appearing in the third measure. The seventh staff is for a low brass instrument, possibly tuba or euphonium.

Musical score for the second system, measures 5-8. The score consists of seven staves. The top staff is a vocal line. The second and third staves are for woodwinds. The fourth and fifth staves are for strings. The sixth staff is for percussion, with a series of wedge-shaped markings indicating dynamics. The seventh staff is for a low brass instrument, with the instruction "mf" appearing in the eighth measure.

dd S.D., B.D.

*mf*

# 3. Now Thank We All Our God

(John Cruger 1598-1662)

**A** Moderato

Musical score for section A, measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). The instruments and their parts are:

- Flutes (Oboe):** Treble clef, playing a melodic line starting on G4, moving up stepwise to Bb4, then down to G4. Dynamics: *mf*.
- Bb Clarinets 1, 2, 3:** Treble clef, playing a harmonic accompaniment of eighth notes. Dynamics: *mf*.
- Eb Alto Saxophones 1, 2:** Treble clef, playing a harmonic accompaniment of eighth notes. Dynamics: *mf*. Includes the instruction "A.Saxs." above the staff.
- Bb Cornets 1, 2:** Treble clef, playing a harmonic accompaniment of eighth notes. Dynamics: *mf*. Includes the instruction "Add Cors." above the staff.
- F Horns 1, 2:** Treble clef, playing a harmonic accompaniment of eighth notes. Dynamics: *mf*.
- Low Brass and Woodwinds:** Bass clef, playing a harmonic accompaniment of eighth notes. Dynamics: *mf*.
- Percussion:** Playing a rhythmic pattern of eighth notes. Dynamics: *mf*.

**B**

Musical score for section B, measures 5-8. The score continues with the same instrumentation as section A. Dynamics change to *p* (piano) for measures 5-8.

- Flutes (Oboe):** Treble clef, playing a melodic line starting on G4, moving up stepwise to Bb4, then down to G4. Dynamics: *p*.
- Bb Clarinets 1, 2, 3:** Treble clef, playing a harmonic accompaniment of eighth notes. Dynamics: *p*.
- Eb Alto Saxophones 1, 2:** Treble clef, playing a harmonic accompaniment of eighth notes. Dynamics: *p*.
- Bb Cornets 1, 2:** Treble clef, playing a harmonic accompaniment of eighth notes. Dynamics: *p*.
- F Horns 1, 2:** Treble clef, playing a harmonic accompaniment of eighth notes. Dynamics: *p*.
- Low Brass and Woodwinds:** Bass clef, playing a harmonic accompaniment of eighth notes. Dynamics: *p*.
- Percussion:** Playing a rhythmic pattern of eighth notes. Dynamics: *p*.

First system of a musical score. It consists of five staves. The top staff has a melodic line with a slur and a fermata. The second staff has a similar melodic line with a slur and a fermata, and a marking 'a3' above it. The third staff has a melodic line with a slur and a fermata, and a marking 'mp' below it. The fourth staff has a melodic line with a slur and a fermata, and a marking 'mp' below it. The fifth staff has a bass line with a slur and a fermata, and a marking 'mp' below it.

Second system of a musical score. It consists of five staves. The top staff has a melodic line with a slur and a fermata, and a marking 'mp' below it. The second staff has a melodic line with a slur and a fermata, and a marking 'mp' below it. The third staff has a melodic line with a slur and a fermata, and a marking 'mf rall.' below it. The fourth staff has a melodic line with a slur and a fermata, and a marking 'mf rall.' below it. The fifth staff has a bass line with a slur and a fermata, and a marking 'mf rall.' below it. The system concludes with a double bar line and a final measure with a fermata and a marking 'f'.