

Conductor Score

AN OLD FASHIONED CHRISTMAS

011-2114-00 Moderato $\text{♩} = 100-104$
+ Bells
O Come All Ye Faithful

Arr. Eugene Mitchell

Flute/Oboe

B \flat Clarinets 1&2

E \flat Alto Sax 1&2

B \flat Trumpets 1&2

F Horn

Trombones 1&2

+ Ten. Sax

+ B \flat Cl. Bari. Sax

Baritone/Basses

Timpani

E \flat . B \flat . A \flat

Cymbals

Snare/Bass Drum

Sn. Dr.

Bs. Dr.

mf

⑤

⑨

Fl./Ob.

Cl. 1&2

A. Saxes 1&2

Trpts. 1&2

Hn.

Trbs. 1&2

Bar./Basses

Timp.

Cym.

S.D. / B.D.

3595

Fl./Ob. - Bells (13)

Cls. 1&2

A. Saxs 1&2

Trpts. 1&2 (In Stand)

Hn.

Trbs. 1&2

Bar./Basses

Timp.

Cym.

S.D. / B.D.

mp *mf* *p*

Fl./Ob. + Bells (17)

Cls. 1&2

A. Saxs 1&2

Trpts. 1&2

Hn.

Trbs. 1&2

Bar./Basses

Timp.

Cym.

S.D. / B.D.

f *rit.*

Fl./Ob. Bell Solo

Cls. 1&2

A. Saxes 1&2

Trpts. 1&2

Hn.

Trbs. 1&2

Bar./Basses

Timp.

Cym.

S.D. / B.D.

24 **Slowly**
Silent Night

Fl./Ob.

Cls. 1&2 (unis.) *mp*

A. Saxes 1&2

Trpts. 1&2

Hn.

Trbs. 1&2

Bar./Basses

Timp.

Cym.

S.D. / B.D.

28

Fl./Ob.

Cls. 1&2

A. Saxs 1&2

Trpts. 1&2

Hrn.

Trbs. 1&2

Bar./Basses

Timp.

Cym.

S.D. / B.D.

Muted
1st div.

mf

mf

32

Fl./Ob.

Cls. 1&2

A. Saxs 1&2

Trpts. 1&2

Hrn.

Trbs. 1&2

Bar./Basses

Timp.

Cym.

S.D. / B.D.

+ Ten.
Sax.

mp

mp

36

49 Joy To The World

Fl./Ob. (53)

Cl. 1&2

A. Saxes 1&2

Trpts. 1&2

Hn.

Trbs. 1&2 (+ Ten. Sax)

Bar./Basses (+ Bs. Cl. Bar. Sax F. Db)

Timp.

Cym.

S.D. / B.D.

This block contains the musical score for measures 49 through 53. It features ten staves for various instruments: Flute/Oboe, Clarinets 1&2, Alto Saxophones 1&2, Trumpets 1&2, Horns, Trombones 1&2 (with Tenor Saxophone), Baritone/Euphonium (with Bass Clarinet, Baritone Saxophone, and F. Double Bass), Timpani, Cymbals, and Snare/Double Bass Drums. The music is in 4/4 time and includes dynamic markings such as *f* and *sf*.

Fl./Ob. (57)

Cl. 1&2

A. Saxes 1&2

Trpts. 1&2

Hn.

Trbs. 1&2

Bar./Basses (+ Bs. Cl. Bar. Sax)

Timp.

Cym.

S.D. / B.D.

This block contains the musical score for measures 57 through 61. It features the same ten staves as the previous block. The music continues in 4/4 time, with dynamic markings such as *f* and *sf*. A large watermark is visible across the page.

61

Fl./Ob.

Cl. 1&2

A. Saxes 1&2

Trpts. 1&2

Hn.

Trbs. 1&2

Bar./Basses

Timp.

Cym.

S.D./B.D.

opt. fermata

-bells

mp

65

Fl./Ob.

Cl. 1&2

A. Saxes 1&2

Trpts. 1&2

Hn.

Trbs. 1&2

Bar./Basses

Timp.

Cym.

S.D./B.D.

+ Ten. Sax

mp

+ Bs. Cl. Bar. Sax

mp

69

Fl./Ob. *mf*

Cls. 1&2 *mf*

A. Saxs 1&2 *mf*

Trpts. 1&2 *mf*

Hn. *mf*

Trbs. 1&2 *f*

Bar./Basses *f*

Timp. *f*

Cym.

S.D./B.D. *mf*

73

Fl./Ob. + Bells

Cls. 1&2

A. Saxs 1&2

Trpts. 1&2

Hn.

Trbs. 1&2 +Bs. Cl. Bar. Sax

Bar./Basses +Bs. Cl. Bar. Sax

Timp.

Cym.

S.D./B.D.

