

# STORMY POINT OVERTURE

Conductor Score

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011-2109-00

1 Andante dramatico (♩ = ca. 72)

Flutes 1 2  
Oboe 1 2  
Bb Clarinets 1 2  
Eb Alto Saxophones 1 2  
Bb Trumpets 1 2  
F Horn  
Trombones 1 2  
Baritone Basses  
Timpani (2)  
F - C  
Cymbals 1  
2 Tom Toms 2  
Snare Drum 3  
Bass Drum 4

6 7 8 9 10 Allargando +O. Bells

Fls. Ob.  
Cls. 1 2  
A. Saxs. 1 2  
Tpts. 1 2  
Hn.  
Trbs. 1 2  
Bar. Basses  
Timp.  
Cym. 1  
2 T. Ts. 2  
S.D. 3  
B.D. 4

**II Allegro** (♩ = ca. 126-132)

Musical score for measures 12-16. The score includes parts for Flutes/Oboes (Fls. Ob.), Clarinets (Cls.), Alto Saxophones (A.Saxs.), Trumpets (Tpts.), Horns (Hn.), Trombones (Trbs.), Baritone/Euphonium (Bar. Basses), Timpani (Timp.), Cymbals/Triangles (Cym. 1, 2 T.Ts. 2), and Snare/Double Bass Drum (S.D. 3, B.D. 4). Measure 12 starts with a forte (*ff*) dynamic. Measure 13 has dynamics of *mf* and *mp*. Measure 14 has *mp*. Measure 15 starts with a piano (*p*) dynamic and includes the instruction "Trb. 1 - Bar. Hn. cue". Measure 16 continues with *p*. The percussion parts feature complex rhythmic patterns with various dynamics like *mp*, *mf*, and *p*. A "snare off" instruction is present at the end of measure 16.

Musical score for measures 17-22. The instrumentation remains the same as in the previous system. Measure 17 has a *mp* dynamic. Measure 18 has *mp*. Measure 19 has *mp* and includes the instruction "+Bsn.". Measure 20 has *mp*. Measure 21 has *mp*. Measure 22 has *mp* and includes the instruction "1. 2." for the saxophone parts. The percussion parts continue with rhythmic patterns, including a "snare off" instruction at the end of measure 22.

23 Fl.1 - O. Bells 24 +O. Bells 25 26 27 28 29 Fls.1.,2. O. Bells

Fls. Ob. 1 2 *mf* *mf* (*mp*) (*mp*) *mp* *mp*

Cls. 1 2 *mf* *mf* 2. div. *mp* *mp* *mp*

A. Saxs. 1 2 1. *mf* 2. *mf* (all A. Saxs. - Hn.) *mp* *mf* 1. *mp* 2. (*mp*)

Tpts. 1 2 1. *mf* 2. *mp* *mf* *mp*

Hn. (*mf*) *mf* (*mf*) (*mp*) *mf* (*mp*) *mp*

Trbs. 1 2 (*mf*) (*mf*) (+T. Sax.) *mf* *mp* *mf* (*mp*)

Bar. Basses (+Bsn.) *mf* *mp* *mf* (*mp*)

Timp. (*mf*) (stop sound) *mf* *mp* *mf* *mp*

Cym. 1 (let ring) *mp* *mf* *mf* *mp* *mf* *mp* *cresc.*

S.D. 3 *mf* *mf* *mf* *mp* *mp* *mp* *mp*

B.D. 4 (*mf*) *mf* *mp* *mp* *mp* *mp* *mp*

30 poco allargando 31 a tempo 32 33 +O. Bells 34 35 - O. Bells

Fls. Ob. 1 2 *mf* *mp* *mf* *mp* *f* *f* *f* *f*

Cls. 1 2 *mf* *mp* *mf* *mp* *f* *f* *f* *f*

A. Saxs. 1 2 *mp* *mp* *f* *f* *f* *f* *f* *f*

Tpt. 1 2 *mf* *mp* *f* *f* *f* *f* *f* *f*

Hn. *mp* (*f*) *f* *f* *f* *f* *f* *f*

Trbs. 1 2 (*f*) (*f*) (*f*) (*f*) *f* *f* *f* *f*

Bar. Basses (*f*) (*f*) (*f*) *f* *f* *f* *f*

Timp. *mp* *mf* *f* *f* *f* *f* *f* *f*

Cym. 1 *mp* *mf* *f* *f* *f* *f* *f* *f*

S.D. 3 *mf* *mf* *f* *f* *f* *f* *f* *f*

B.D. 4 *mf* *mf* *f* *f* *f* *f* *f* *f*

36 37 38 39 40 41

Fls. 1 2  
Ob. 1 2

Fl.1 O.Bells  
Fl.2, Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym. 1  
2 T.Ts. 2

S.D. 3  
B.D. 4

43 Allargando - - - 44 molto 45 Meno mosso (♩ = ca. 112) 46 47 rit. 48

Fls. 1 2  
Ob. 1 2

Fl.1 dim. Fl.2, Ob. ff  
O.Bells ff  
Cl.1 div.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym. 1  
2 T.Ts. 2

S.D. 3  
B.D. 4

49 Andante sostenuto, tranquillo (♩ - ca. 72-84)

Fls. 1 2  
Ob. 1 2

Cls. 1 2

A.Saxs. 1 2  
(A.Sax.1 - Cl.)

Tpts. 1 2

Hn.

Trbs. 1 2  
(+T.Sax.)

Bar. Basses  
(T.Sax., Bar. Hn. - Cl.2) p  
p B.Cl. (cued in Basses)  
+B.Sax., Bsn.  
+Basses  
cresc.

Timp.

Cym. 1 2 T.Ts. 2  
scrape edge to dome  
p

S.D. 3  
B.D. 4  
p to Trgl.  
Trgl. mp

50 51 52 53 54 55

56 57 58 59 60 61

Fls. 1 2  
Ob. 1 2  
Fl.1., O.Bells  
Fl.2. (-Ob.) p  
(p) Ob.  
(p) Fls. p

Cls. 1 2  
mp  
mp  
mp  
mp

A.Saxs. 1 2  
mp  
(p)  
p  
mp

Tpts. 1 2  
mp  
(p)  
2.Tpt. (Hn.)  
mp  
(p)

Hn.

Trbs. 1 2  
mp  
p  
mp  
mp  
(+T.Sax.)  
p

Bar. Basses  
mp  
p  
A.Cl.  
(+Bsn.)  
p

Timp.

Cym. 1 2 T.Ts. 2  
p  
pp  
pp  
to yarn mallets  
p

S.D. 3  
B.D. 4  
Trgl. mp  
mp  
to B.D.

62 \* 63 (stop bell ring) 64 Fl.1., O.Bells *p* 65 *mp cresc.* +2.Fl. 66 67

Fls. Ob. 1 2 *mf* (*p*) *p cresc.* *mp cresc.* *mf*

Cls. 1 2 *mf* (*p*) *p cresc.* *mp cresc.* *mf*

A.Saxs. 1 2 *mf* *p cresc.* *mp cresc.* *mf*

Tpts. 1 2 *mf* (*p*) *p cresc.* *mp cresc.* *mf*

Hn. *mf* (*p*) *p cresc.* *mp cresc.* *mf*

Trbs. 1 2 *mf* *p cresc.* *p cresc.* +A.Cl. (+T.Sax.) *mf* Ban.

Bar. Basses *mf* *p cresc.* *mp cresc.* *mf*

Timp. *p cresc.* *p* *mp* *mp* *mf*

Cym. 1 2 T.Ts. 2 *p* *mp* *mp* *mf*

S.D. 3 B.D. 4 *mf* *p cresc.* *mp* *mf*

68 69 70 71 Allargando 72 Allegro (♩ = ca. 126-132) (- O.Bells) 73

Fls. Ob. 1 2 *mf* *mp* *mf* *f*

Cls. 1 2 *mf* *mp* *mf* *f*

A.Saxs. 1 2 *mf* *mp* *mf* *f*

Tpts. 1 2 *mf* *mp* *mf* *f*

Hn. *mf* *mp* *mf* *f*

Trbs. 1 2 *mf* *mp* *mf* *f* (+T.Sax.)

Bar. Basses *mf* *mp* *mf* *f*

Timp. *mf* *mp* *mf* *f*

Cym. 1 2 T.Ts. 2 *mf* *mp* *mf* *f*

S.D. 3 B.D. 4 *mf* *mp* *mf* *f*

snare on

\* Optional for 1st Flute.

74 75 76 77 78 79

Fls. Ob. *a3*

Cls.

A.Saxs.

Tpts. *2. div.*

Hn.

Trbs.

Bar. Basses

Timp. *p cresc.*

Cym. 1 *f - mf*

2 T.Ts. 2 *f*

S.D. 3

B.D. 4

80 (+O. Bells) 81 82 83 84 85

Fls. Ob. *ff*

Cls. *ff* *2. div.*

A.Saxs. *1. ff*

Tpts. *(ff)* *(1st Tpt. - Hn.)*

Hn. *(ff)*

Trbs. *(ff)* *+A.CI.*

Bar. Basses *(ff)*

Timp. *f* *mf - p* *p cresc.*

Cym. 1 *ff* *mf*

2 T.Ts. 2 *f* *mf*

S.D. 3 *(ff)* *f*

B.D. 4 *(ff)* *mf* *p*

86 Fls., O. Bells 87 poco rit. 88 a tempo 89 90 (+O. Bells) 91

Fls. 1 2  
Ob. *mp cresc.* *mp cresc.*  
Cls. 1 2  
*mp cresc.* *mp cresc.*  
A. Saxs. 1 2  
*mp cresc.*  
Tpts. 1 2  
*mp cresc.*  
Hn.  
*mp cresc.* *mp cresc.*  
Trbs. 1 2  
*mp cresc.* *mp cresc.* (+A. Cl.)  
Bar. Basses  
*mp cresc.* *mp cresc.* Bsn.  
Timp. *mp* *mf* *f*  
Cym. 1  
2 T. Ts. 2  
*mp*  
S.D. 3  
B.D. 4  
*mp*

92 93 94 95 96 97

Fls. 1 2 a2 Fl. 1 Fl. 2, Ob.  
Ob. *mp cresc.* *mp cresc.*  
Cls. 1 2  
*mp cresc.* *mp cresc.*  
A. Saxs. 1 2  
*mp cresc.*  
Tpts. 1 2  
*mp cresc.*  
Hn.  
*mp cresc.* *mp cresc.*  
Trbs. 1 2  
*mp cresc.* *mp cresc.*  
Bar. Basses  
*mp cresc.* *mp cresc.*  
Timp. *mp* *mf* *f*  
Cym. 1  
2 T. Ts. 2  
*mp*  
S.D. 3  
B.D. 4  
*mp*



98 99 100 Allargando - 101 -molto 102 Grandioso ♩ = 60 103

Fls. Ob. 2 Fl.2

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2 div. unis.

Hn.

Trbs. 1 2 (+T.Sax.)

Bar. Basses (+Bsn.)

Timp.

Cym. 1 2 T.Ts. 2 f cresc. (ff)

S.D. 3 to Trgl. (ff)

B.D. 4

104 105 rit. 106 Allegro (♩ = ca. 126 - 132) (Bells stop sound) 107 108 rit. - -molto (Bells stop sound) 109 (stop Bell ring)

Fls. Ob. 1 2 ff ff - mf ff

Cls. 1 2 ff - mf ff

A.Saxs. 1 2 ff - mf ff

Tpts. 1 2 ff - mf ff

Hn.

Trbs. 1 2 (+T.Sax.) (+T.Sax.) ff - mf ff

Bar. Basses ff ff - mf ff

Timp.

Cym. 1 Hit Cym. on edge with S.D. stick (stop Cym. ring) ff mf ff

2 T.Ts. 2

S.D. 3 Trgl. to B.D. ff

B.D. 4