

VORTEX

by

David Shaffer

Complete Set Catalog No. 011-2088-00 Price: \$42.00

Extra Score Catalog No. 011-2088-01 Price: \$6.00

Grade 2½

Barnhouse
Music Publications



C.L. BARNHOUSE COMPANY®

Music Publishers Since 1886

www.barnhouse.com

VORTEX

Conductor Score
011-2088-00

David Shaffer
(ASCAP)

Slowly ♩ = 96

C Flute
Oboe

Bb Clarinets 1/2

Eb Alto
Saxophones 1/2
(Eb Alto Clarinet)

Bb Trumpets 1/2

F Horn

Trombone 1/2

Baritone
(Bassoon)
Tuba

Timpani

Cymbals

Snare Drum
Bass Drum

9 Allegro ♩ = 120 - 128

11

Fl.
Ob.

Cls. 1/2

A. Saxes
(A. Cl.) 1/2

Tpts. 1/2

Hn.

Trbs. 1/2

Bar.
(Bsn.)
Tuba

Timp.

Cym.

S.D.
B.D.

Soli (Tuba, B. Cl., Bsn.)

15 +Bells

Fl. Ob.
Cls. 1 2
A.Saxs. 1 2 (A.Cl.)
Tpts. 1 2
Hn.
Trbs. 1 2
Bar. (Bsn.)
Tuba
Timp.
Cym.
S.D. B.D.

This musical score covers measures 15 through 18. It features a full orchestral ensemble including Flute/Oboe, Clarinets, Alto Saxophones/Alto Clarinet, Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba, Timpani, Cymbals, and Snare/Double Bass Drums. The key signature is B-flat major. Measure 15 is marked with a box containing the number '15' and the instruction '+Bells'. The dynamic marking *f* (forte) is present throughout the section.

19 +Bells

Fl. Ob.
Cls. 1 2
A.Saxs. 1 2 (A.Cl.)
Tpts. 1 2
Hn.
Trbs. 1 2
Bar. (Bsn.)
Tuba
Timp.
Cym.
S.D. B.D.

This musical score covers measures 19 through 22. It features the same full orchestral ensemble as the previous section. Measure 19 is marked with a box containing the number '19' and the instruction '+Bells'. The dynamic marking *ff* (fortissimo) is used in measures 19 and 20, while *f* (forte) is used in measures 21 and 22. Performance instructions for the Cymbals include 'Cr.Cym.', 'choke', and 'to Trgl.'. A specific instruction '(T.Sax., Bar.)' is noted for the Baritone/Euphonium part in measure 22.

23

+Bells

Fl. Ob.

Cls. 1 2

A.Saxs. (A.Cl.) 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. (Bsn.) Tuba

Timp.

Cym. Trgl. Cr.Cym.

S.D. B.D.

27

+Bells

31

Fl. Ob.

Cls. 1 2

A.Saxs. (A.Cl.) 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. (Bsn.) Tuba

Timp.

Cym. Cr.Cym.

S.D. B.D.

Solo

35

Fl. Ob.

Cls. 1 2

A. Saxs. 1 2 (A. Cl.)

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. (Bsn.) Tuba

Timp.

Cym.

S.D. B.D.

ff

sfz

f

choke

39

+Bells

Fl. Ob.

Cls. 1 2

A. Saxs. 1 2 (A. Cl.)

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. (Bsn.) Tuba

Timp.

Cym.

S.D. B.D.

f

46 Suddenly slower $\text{♩} = 96$

Musical score for measures 46-48. The score includes parts for Fl. Ob., Cls. (1 and 2), A. Saxs. (A. Cl.), Tpts. (1 and 2), Hn., Trbs. (1 and 2), Bar. (Bsn.) Tuba, Timp., Cym., and S.D. B.D. The key signature is B-flat major. Measure 46 starts with a dynamic of *p*. Measure 47 features a *div.* (divisi) instruction for the woodwinds and a *ff* dynamic for the brass and percussion. Measure 48 ends with a *p* dynamic. A watermark 'rehearsalman' is visible across the score.

48 (No Bells) +Bells 52 Broaden (No Bells)

Musical score for measures 48-52. The score includes parts for Fl. Ob., Cls. (1 and 2), A. Saxs. (A. Cl.), Tpts. (1 and 2), Hn., Trbs. (1 and 2), Bar. (Bsn.) Tuba, Timp., Cym., and S.D. B.D. The key signature is B-flat major. Measure 48 starts with a dynamic of *mp*. Measure 49 includes a *f* dynamic. Measure 50 features a *mp* dynamic and a *(+Brass)* instruction. Measure 51 includes a *f* dynamic. Measure 52 ends with a *mf* dynamic. A watermark 'rehearsalman' is visible across the score.

57 Tempo al

Fl. Ob. *rall.*

Cls. 1 2 *f*

A. Saxs. (A. Cl.) 1 2 *f* *sfz* *ff*

Tpts. 1 2 *f* *ff*

Hn. *f* *ff*

Trbs. 1 2 *f* *sfz* *ff*

Bar. (Bsn.) Tuba *f* *sfz* *ff*

Timp. *pp* *pp* *f* Cr.Cym.

Cym. S.Cym.

S.D. B.D.

63 Allegro ♩-120-128

Fl. Ob. *f* *mp* +Bells

Cls. 1 2 *mp*

A. Saxs. (A. Cl.) 1 2 *mp*

Tpts. 1 2 *f*

Hn. *mp* *mp*

Trbs. 1 2 *mp* *mp* (+Brass)

Bar. (Bsn.) Tuba *mp* (Low W.W.)

Timp. *f* Solo

Cym. Trgl. *p* Cr.Cym.

S.D. B.D.

