

BANDITEN GALOPP, Op 378

ductor Score
2086-00

Johann Strauss
Arr. David Shaffer

Allegro $\text{♩} = 132$

First system of the musical score, featuring the following instruments and parts:

- C Flute / Oboe
- Clarinets
- E♭ Alto Saxophones / Alto Clarinet
- Trumpets
- F Horn
- Saxophones
- Baritone Tuba
- Timpani
- Triangle
- Saxophone
- Cymbals
- Snare Drum / Pop Gun
- Bass Drum

Dynamic markings include *f*, *p*, and *sfz*. A *G.C.F.* marking is present above the triangle part.

Second system of the musical score, continuing the instrumentation from the first system. It includes parts for the C Flute/Oboe, Clarinets, Saxophones, Trumpets, Horns, Saxophones, Baritone Tuba, Timpani, Triangle, Saxophone, Cymbals, Snare Drum/Pop Gun, and Bass Drum. Dynamic markings such as *ff*, *p*, and *sfz* are used throughout. A *Flute* part is also indicated at the bottom of the system.

* Turn is optional and should be played like the example:

A small musical notation example showing a turn figure, consisting of a quarter note followed by a sixteenth note, a quarter note, and another sixteenth note.

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III

Fl. Ob.

Cl. 1/2

A. Saxs. (A. Cl.) 1/2

Tpts. 1/2

Hn.

Trbs. 1/2

Bar. Tuba

Timp. Trgl.

Tamb. Cym. Whip/P.G.

S.D. B.D.

19 Bells 2nd time only

Fl. Ob.

Cl. 1/2

A. Saxs. (A. Cl.) 1/2

Tpts. 1/2

Hn.

Trbs. 1/2

Bar. Tuba

Timp. Trgl.

Tamb. Cym. Whip/P.G.

S.D. B.D.

2nd time to Coda*

+Bells on pick up

play 1st time

* Play repeats on D.C.

2^A

28

Fl. only

30 Trio

Cym.

* Tuba divide.

The musical score is arranged in a standard concert band format. It features several systems of staves. The top system includes a woodwind section (flutes, clarinets, saxophones) and a brass section (trumpets, trombones, tubas). The bottom system includes a percussion section (snare, cymbals, tuba). The score is marked with various dynamics and performance instructions. Key elements include:

- System 1:** Woodwinds and brass. Includes the instruction "2nd time to Coda*" and "+Bells on pick up".
- System 2:** Woodwinds and brass. Includes the instruction "play 1st time".
- System 3:** Percussion and tuba. Includes the instruction "* Play repeats on D.C.".
- System 4:** Woodwinds and brass. Includes the instruction "* Play repeats on D.C.".
- System 5:** Woodwinds and brass. Includes the instruction "Fl. only" and the section marker "30 Trio".
- System 6:** Percussion and tuba. Includes the instruction "Cym." and the section marker "30 Trio".
- System 7:** Percussion and tuba. Includes the instruction "* Tuba divide."

Musical score for measures 30-34. The score includes parts for Fl. Ob., Cls. 1/2, A.Saxs. (A.Cl.) 1/2, Tpts. 1/2, Hn., Trbs. 1/2, Bar. Tuba, Timp. Trgl., Tamb. Cym. Whip/P.G., and S.D. B.D. The music features melodic lines in the woodwinds and brass, with a rhythmic accompaniment in the percussion and strings. Dynamics include *p* and *Trgl.*

Musical score for measures 35-38, starting with a rehearsal mark **35**. The score includes parts for Fl. Ob., Cls. 1/2, A.Saxs. (A.Cl.) 1/2, Tpts. 1/2, Hn., Trbs. 1/2, Bar. Tuba, Timp. Trgl., Tamb. Cym. Whip/P.G., and S.D. B.D. The woodwinds and brass play a more active role with melodic patterns, while the percussion provides a steady rhythmic base. Dynamics include *mf*, *f*, and *Trgl.*

45

Musical score for measures 45-49. The score is arranged in three systems. The first system contains three staves: a top staff with a treble clef and a key signature of one flat, and two lower staves with a common time signature. The second system contains three staves: a top staff with a treble clef and a key signature of one flat, and two lower staves with a common time signature. The third system contains three staves: a top staff with a treble clef and a key signature of one flat, and two lower staves with a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *sf*. A *Tamb.* marking is present in the third system, indicating a change in the drum part.

D.C. al Coda

Musical score for measures 50-54. The score is arranged in three systems. The first system contains three staves: a top staff with a treble clef and a key signature of one flat, and two lower staves with a common time signature. The second system contains three staves: a top staff with a treble clef and a key signature of one flat, and two lower staves with a common time signature. The third system contains three staves: a top staff with a treble clef and a key signature of one flat, and two lower staves with a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *sf*. The score concludes with a double bar line and repeat signs.

cresc. poco a poco

Coda

Fl. Ob. *f* *sub. p*

Cls. 1 2 *f* *sub. p*

A. Saxs. (A.C.) 1 2 *f* *sub. p*

Tpts. 1 2 *f* *p*

Hn. *f* *sub. p*

Trbs. 1 2 *f* *sub. p*

Bar. Tuba *f* *sub. p*

Timp. Trgl. *f* *Trgl. sub. p*

Tamb. Cym. Whip/P.G. *sfz* *sfz*

S.D. B.D. *f* *sub. p*

Fl. Ob. *sfz*

Cls. 1 2 *sfz*

A. Saxs. (A.C.) 1 2 *sfz* *fp*

Tpts. 1 2 *sfz* *fp*

Hn. *sfz* *fp*

Trbs. 1 2 *sfz* *fp*

Bar. Tuba *sfz* *fp*

Timp. Trgl. *sfz* *fp*

Tamb. Cym. Whip/P.G. *sfz* *fp* Solo

S.D. B.D. *sfz* *fp*