

NOBLE HERITAGE

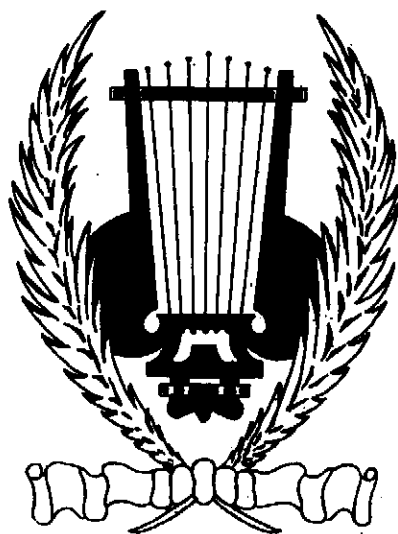
BY DAVID SHAFFER

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Barnhouse Archive Edition



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NOBLE HERITAGE

Conductor Score
I-2083-00

David Shaffer
(ASCAP)

Bright march tempo ($\text{♩} = 120-132$)

Flute
Oboe

Clarinets 1
2

Alto
Saxophones 1
Clarinet 2

Trumpets 1
2

Horn

Saxophones 1
2

Baritone
Saxophone
Tuba

Cymbals

Snare Drum
Bass Drum

The first system of the conductor score includes parts for Flute/Oboe, Clarinets 1 and 2, Alto Saxophones 1 and Clarinet 2, Trumpets 1 and 2, Horn, Saxophones 1 and 2, Baritone Saxophone/Tuba, Cymbals, and Snare/Bass Drums. The music is in 2/4 time and features a bright march tempo. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*.

The second system of the conductor score continues the musical notation for all instruments listed in the first system. It maintains the same instrumental and rhythmic structure, with various musical notations and dynamic markings.

17
Fl. only

Fl. Ob.

Cls. 1 2

A. Saxs. 1
A. Cl. 2

Tpts. 1 2

Hn.

Trb. 1 2

Bar. Bsn. Tuba

Cym.

S.D. B.D.

Fl. Ob.

Cls. 1 2

A. Saxs. 1
A. Cl. 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Bsn. Tuba

Cym.

S.D. B.D.

+Bells

25

Musical score for measures 25-32. The score is arranged in two systems. The first system contains measures 25-28, and the second system contains measures 29-32. The instrumentation includes two flutes (Fl. 1 and 2), two clarinets (Cl. 1 and 2), two bassoons (Bs. 1 and 2), and a double bass. The music is in 4/4 time and features a variety of dynamics including *ff*, *sf*, *p*, and *f*. There are several accents (*acc.*) and breath marks (*breath.*) throughout. A double bar line with repeat dots is present at the end of measure 32.

33 $\frac{3}{8}$
(Fl. only)

Musical score for measures 33-40. The score is arranged in two systems. The first system contains measures 33-36, and the second system contains measures 37-40. The instrumentation includes two flutes (Fl. 1 and 2), two clarinets (Cl. 1 and 2), two bassoons (Bs. 1 and 2), and a double bass. The music is in 3/8 time and features dynamics such as *pp*, *mf*, and *f*. There are accents (*acc.*) and breath marks (*breath.*) throughout. A double bar line with repeat dots is present at the end of measure 40.

Fl. Ob.

Cl. 1 2

A.Saxs. 1 A.Cl. 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Bsn. Tuba

Cym.

S.D. B.D.

+Bells

41

ff

Fl. Ob.

Cl. 1 2

A.Saxs. 1 A.Cl. 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Bsn. Tuba

Cym.

S.D. B.D.

to Coda

choke

Solo

49

Musical score for measures 49-56. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). It includes staves for strings (1st and 2nd violins, 1st and 2nd violas), woodwinds (flutes, oboes, bassoons), brass (trumpets, trombones), and a double bass line. Dynamics include *mf* and *p*. A double bar line with a repeat sign is located at the end of measure 56.

57

Musical score for measures 57-64. The score continues in 2/4 time with the same key signature. It includes staves for strings, woodwinds, brass, and a double bass line. A new instrument, '+Bells', is introduced in measure 57. Dynamics include *v* (forte) and *ov* (overblow). A double bar line with a repeat sign is located at the end of measure 64.

Fl. Ob.

Cls. 1 2

A. Saxs. 1
A. Cl. 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Bsn. Tuba

Cym.

S.D. B.D.

ff

Tutti

* 1st div. - top notes opt.

Fl. Ob.

Cls. 1 2

A. Saxs. 1
A. Cl. 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Bsn. Tuba

Cym.

S.D. B.D.

73

Musical score for measures 73-82. The score is written for a string quartet with two parts for each instrument (Violin I, Violin II, Viola, and Cello/Double Bass). The notation includes various dynamics such as *ff* (fortissimo) and *choke*. There are also performance markings like *v* (accents) and *div* (divisi). The key signature has one flat, and the time signature is 4/4. The score concludes with a double bar line and repeat dots.

* 1st div.

D.S. al Coda

Coda

83

Musical score for measures 83-87, including the Coda section. The notation continues with various dynamics and performance markings. The Coda section is marked with a Coda symbol and the number 83. The score concludes with a double bar line and repeat dots.

87

Fl. Ob.

Cls. 1 2

A. Saxs. 1 A. Cl. 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Bsn. Tuba

Cym.

S.D. B.D.

Fl. Ob.

Cls. 1 2

A. Saxs. 1 A. Cl. 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Bsn. Tuba

Cym.

S.D. B.D.