

SAVED BY THE BELL

Conductor Score

011-2082-00

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(SESAC)

Moderately (♩=120)

Bells (opt. Solo Flute) *f* (Fl.) (2)

Flute Oboe *mf*

Bb Clarinets 1 2 *mf*

E♭ Alto Saxophone F Horn E♭ Clarinet *mf*

Bb Cornets 1 2 *mf*

Trombone Bassoon Baritone Bases *mf* *8va throughout*

Percussion *mf*

A

Fl. *f* (opt.)

Percussion

B

Musical score for the first system, measures 1-5. The score is in 2/4 time and B-flat major. It features a woodwind section with Flute (Fl.) and Oboe (Ob.), a string section, and a bass line. The flute part has an optional section marked "opt." with a dashed line and a fermata. The oboe part is marked "play". The string section has a dynamic marking of *mf*. The bass line has a dynamic marking of *mf*. The woodwinds play a melodic line, while the strings and bass provide harmonic support.

Musical score for the second system, measures 6-10. The score continues from the first system. It features a woodwind section with Flute (Fl.) and Oboe (Ob.), a string section, and a bass line. The woodwinds play a melodic line, while the strings and bass provide harmonic support. The dynamic marking *mf* is maintained throughout the system.

C

Musical score for the first system, measures 1-4. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts are as follows:

- Flute 1:** Measures 1-4 are mostly rests.
- Flute 2:** Measures 1-4 contain a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4.
- Oboe:** Labeled "(No Ob.)", measures 1-4 are rests.
- Clarinet:** Measures 1-4 contain a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4.
- Alto Saxophone:** Labeled "(A.Sax.)", measures 1-4 contain a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4.
- Trumpet:** Measures 1-4 are rests.
- Trombone:** Measures 1-4 are rests.
- Bass:** Measures 1-4 contain a bass line starting with a half note G3, followed by quarter notes F3, E3, D3, C3.
- Drums:** Measures 1-4 contain a rhythmic pattern of eighth notes on the snare and bass drums.

Musical score for the second system, measures 5-8. The score continues in 4/4 time with the same key signature. The instruments and parts are as follows:

- Flute 1:** Measures 5-8 are mostly rests, with a final measure containing a half note G4 marked with a dynamic *f* and a breath mark *v*.
- Flute 2:** Measures 5-8 contain a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4.
- Oboe:** Measures 5-8 are rests.
- Clarinet:** Measures 5-8 contain a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4.
- Alto Saxophone:** Measures 5-8 contain a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4.
- Trumpet:** Measures 5-8 are rests.
- Trombone:** Measures 5-8 are rests.
- Bass:** Measures 5-8 contain a bass line starting with a half note G3, followed by quarter notes F3, E3, D3, C3.
- Drums:** Measures 5-8 contain a rhythmic pattern of eighth notes on the snare and bass drums.

D

Solo

The first system of the musical score consists of five measures. It features a piano introduction with a *p* dynamic. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The score is arranged in a grand staff with five staves: two treble clefs, two bass clefs, and a piano keyboard staff at the bottom. The first measure is a whole rest in the treble clefs. The second measure contains a piano introduction with a *p* dynamic. The third measure is marked with a first ending bracket and a *p* dynamic. The fourth and fifth measures continue the piano introduction with a *p* dynamic.

The second system of the musical score consists of five measures. It continues the piano introduction with a *p* dynamic. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The score is arranged in a grand staff with five staves: two treble clefs, two bass clefs, and a piano keyboard staff at the bottom. The first measure is a whole rest in the treble clefs. The second measure contains a piano introduction with a *p* dynamic. The third measure is marked with a first ending bracket and a *p* dynamic. The fourth and fifth measures continue the piano introduction with a *p* dynamic.

E (with Tpt.)

Musical score for the first system, measures 1-4. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of six staves: five treble clefs and one bass clef. The first staff contains the melody, starting with a quarter rest followed by eighth notes. The second staff contains a harmonic accompaniment with some notes circled. The third and fourth staves provide a steady accompaniment with quarter notes. The fifth staff has a dynamic marking of *mf* and contains eighth notes. The sixth staff has a dynamic marking of *mf* and contains quarter notes. The system concludes with three repeat signs (slashes with dots) on the bottom staff.

Musical score for the second system, measures 5-8. This system continues the piece and includes a first ending. The notation is consistent with the first system. In measure 8, the first staff has a first ending bracket labeled "1." leading to a final cadence. The dynamic marking *f* (forte) is placed below the first ending. The bottom staff continues with its accompaniment pattern.

