

Full Conductor Score

BLUE LAKE REFLECTIONS

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(ASCAP)

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Andante (♩=72)

5 a tempo

Musical score for the first system of 'Blue Lake Reflections'. The score is for a full orchestra and includes parts for Flute/Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophones (1 and 2), B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Baritone/Tuba, Bells, Cymbals (S.Cym.), Snare Drum, and Bass Drum. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The score begins with a dynamic of *mp* and includes markings for *legato*, *rit.*, and *mf*. A section marked '5 a tempo' begins in the fourth measure of the system.

Musical score for the second system of 'Blue Lake Reflections'. This system continues the orchestral parts from the first system, including Flute/Oboe, Clarinets (1 and 2), Alto Saxophones (1 and 2), Trumpets (1 and 2), Horn, Trombones (1 and 2), Baritone/Tuba, Bells, Cymbals, Snare Drum, and Bass Drum. The notation continues with various rhythmic patterns and dynamics, including *mf* and *rit.* markings.

13 Poco piu mosso

Fl. Ob.

Cls. 1/2

A. Saxs. 1/2

Tpts. 1/2

Hn.

Trbs. 1/2

Bar. Tuba

Bells

Cym.

S.D. B.D.

f

a2

mf

mp

Fl. Ob.

Cls. 1/2

A. Saxs. 1/2

Tpts. 1/2

Hn.

Trbs. 1/2

Bar. Tuba

Bells

Cym.

S.D. B.D.

rit.

mf

rit.

mf

rit.

rit.

rit.

rit.

rit.

21 a tempo

Fl. Ob.

Cl. 1/2

A.Saxs. 1/2

Tpts. 1/2

Hn.

Trbs. 1/2

Bar. Tuba

Bells

Cym.

S.D. B.D.

mp

mf

Fl. Ob.

Cl. 1/2

A.Saxs. 1/2

Tpts. 1/2

Hn.

Trbs. 1/2

Bar. Tuba

Bells

Cym.

S.D. B.D.

29

Solo *f*

mf

mf

mf

mp

mf

Musical score for measures 33-36. The score includes staves for Fl. Ob., Cls. (1 and 2), A.Saxs. (1 and 2), Tpts. (1 and 2), Hn., Trbs. (1 and 2), Bar. Tuba, Bells, Cym., and S.D. B.D. The music is in 2/4 time with a key signature of one flat. The woodwinds and brasses play sustained chords and rhythmic patterns, while the percussion instruments are silent.

37 Poco piu mosso

Musical score for measures 37-40, marked "Poco piu mosso". The score includes staves for Fl. Ob., Cls. (1 and 2), A.Saxs. (1 and 2), Tpts. (1 and 2), Hn., Trbs. (1 and 2), Bar. Tuba, Bells, Cym., and S.D. B.D. The music is in 2/4 time with a key signature of one flat. The woodwinds and brasses play sustained chords and rhythmic patterns, while the percussion instruments play a rhythmic accompaniment. Dynamics include *f* and *mf*.

45 a tempo

Fl. Ob.
Cls. 1/2
A.Saxs. 1/2
Tpts. 1/2
Hn.
Trbs. 1/2
Bar. Tuba
Bells
Cym.
S.D. B.D.

Fl. Ob.
Cls. 1/2
A.Saxs. 1/2
Tpts. 1/2
Hn.
Trbs. 1/2
Bar. Tuba
Bells
Cym.
S.D. B.D.

53 a tempo

Fl. Ob.

Cls. 1 2

A. Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Tuba

Bells

Cym.

S.D. B.D.

57 a tempo rit. e dim.

Fl. Ob.

Cls. 1 2

A. Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Tuba

Bells

Cym.

S.D. B.D.