

# VALLEY BROOK

Conductor Score

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*Maestoso*

Flute  
Oboe

Bb Clarinets 1 2

Eb Alto Saxophones 1 2

Bb Cornets 1 2

F Horns 1 2

Trombones 1 2

Baritone Bases

Timpani

Cymbal

Snare Drum Bass Drum

T. Sax. B.Cl.

B. Sax. Bsn.

Soli

Cr.Cym. Soli

ff

ff

ff

ff

ff

ff

ff

f

f

f

pp

f

f

Fl.  
Ob.

Cls. 1 2

A.Saxs. 1 2

Cors. 1 2

Hns. 1 2

Trbs. 1 2

Bar. Bases

Cym.

S.D.  
B.D.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

**[A] Moderately fast**

Fl. Ob. *with separation* *lightly*

Clars. 1 2 *+Bells* *mf with separation* *mf*

A.Saxs. 1 2 *f* *mf* *with separation*

Cors. 1 2 *f* *with separation* *mf*

Hns. 1 2

Trbs. 1 2

Bar. Basses

Timp.

Cym. *Cym. w/stick near center* *mf*

S.D. *f* *mf* *S.D. on rim* *mf*

B.D.

**[B]**

Fl. Ob.

Clars. 1 2 *+Bells*

A.Saxs. 1 2 *f* *mf*

Cors. 1 2 *f* *mf* *f*

Hns. 1 2 *f*

Trbs. 1 2 *f*

Bar. Basses *f* *+Bsn.* *f*

Timp.

Cym. *on head* *f* *Cym. w/stick* *mf* *p*

S.D. *f*

B.D.

Fl. Ob.

*f* *mf* *lightly* *f*

Cls. 1 2

*f* *mf* +Bells *f*

A.Saxs. 1 2

*f* *mf* *f*

Cors. 1 2

*mf* *f*

Hns. 1 2

*mf* *f*

Trbs. 1 2

*mf* *f*

Bar. Basses

*mf* *f*

Timp.

*mf*

Cym.

*mf* on rim on head

S.D. B.D.

*f* *mf* *f*

Fl. Ob.

*mf* *mp*

Cls. 1 2

+Bells *mf* *mp*

A.Saxs. 1 2

*mf* *mp*

Cors. 1 2

*mf* *mp*

Hns. 1 2

*mf* *mp*

Trbs. 1 2

*mf* *mp*

Bar. Basses

*mp*

Timp.

*p*

Cym. with stick

*mf*

S.D. B.D.

*mp* *p*

© Legato (2-beat feel)

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Cors. 1 2

Hns. 1 2

Trbs. 1 2 + Bells

Bar. Basses

Timp.

Cym.

S.D. B.D.

**D** with separation

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Cors. 1 2

Hns. 1 2

Trbs. 1 2 + Bells

Bar. Basses

Timp.

Cym.

S.D. B.D.

*f*

*mf*

Cym. w/stick

*mf* on rim

**E Slower**

Fl. Ob.

Cls. 1 2 +Bells

A.Saxs. 1 2 *p lightly*

Cors. 1 2 *p lightly*

Hns. 1 2 *p lightly*

Trbs. 1 2

Bar. Basses

Timp.

Cym. on head to Triangle Trgl.

S.D. B.D. *p* on rim +Sleigh Bells w/S.D.

Fl. Ob.

Cls. 1 2 *cresc.*

A.Saxs. 1 2 *cresc.*

Cors. 1 2 *cresc.*

Hns. 1 2 *f*

Trbs. 1 2 *f*

Bar. Basses B.C.I. *f*

Timp. *f*

Cym. on rim to here Sleigh Bells

S.D. B.D. *f* on head

## Slower-Broadly

Fl. Ob.

ritard. rit.

Cls. 1 2 ritard. rit.

A.Saxs. 1 2 ritard. rit.

Cors. 1 2 ritard. rit.

Hns. 1 2 ritard. rit.

Trbs. 1 2 ritard. rit.

Bar. Basses ritard. rit. +Tuba +B.Sax.

Timp. ritard.

Cym. to Cym. Cr.Cym. Sleigh Bells out

S.D. B.D. ritard.

Fl. Ob.

Slow Maestoso

Cls. 1 2

A.Saxs. 1 2

Cors. 1 2 +Chimes

Hns. 1 2

Trbs. 1 2

Bar. Basses

Timp. Change Bb to Ab

Cym. Cr.Cym.

S.D. B.D. mf ff

Musical score for measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Alto Saxophone (A.Saxs.), Cor Anglais (Cors.), Horns (Hns.), Trumpets (Trbs.), Baritone/Bass (Bar. Basses), Timpani (Timp.), Cymbals (Cym.), and Snare/Drum (S.D. B.D.). The woodwinds and brass play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment. A 'Cr. Cym.' (Cymbal) part is also present, playing a rhythmic pattern.

Musical score for measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Alto Saxophone (A.Saxs.), Cor Anglais (Cors.), Horns (Hns.), Trumpets (Trbs.), Baritone/Bass (Bar. Basses), Timpani (Timp.), Cymbals (Cym.), and Snare/Drum (S.D. B.D.). The woodwinds and brass play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment. A 'Cr. Cym.' (Cymbal) part is also present, playing a rhythmic pattern.