

EASTERN SEABOARD

March

Leland Forsblad
A.S.C.A.P.

12-2029

Bright tempo ♩=c.120

Flute
Oboe

B♭ Clarinets 1
2

E♭ Alto Saxophones 1
2

B♭ Cornets 1
2

F Horns
+T.Sax.

Trombones 1
2

Baritone Basses
+Low W.W.

Percussion
Cymbals
Triangle
Cr.Cym. *f*

Snare Drum
Bass Drum

This system contains the first five measures of the piece. It features a 4/4 time signature and a key signature of one flat. The instrumentation includes Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophones, B♭ Cornets, F Horns, Trombones, Baritone Basses, and Percussion (Cymbals, Triangle, Snare Drum, Bass Drum). Dynamics range from *f* to *ff*. Performance markings include accents, slurs, and a '1st time only' instruction for the Snare Drum in measure 5.

Fl.
Ob.

Cl. 1
2

A. 1
Saxs. 2

Cors. 1
2

Hns.

Trbs. 1
2

Bars.
Basses

Cyms.

S.D.
B.D.

Muffle B.D. *p*

This system contains measures 6 through 9. It continues the instrumentation from the first system. Dynamics include *ff*, *mp*, and *p*. Performance markings include accents, slurs, and a '1st time only' instruction for the Snare Drum in measure 8. A circled number '9' is placed above the staff in measure 9.

Musical score for measures 1-16. The score includes parts for Fl. Ob., Cls. 1/2, A. 1/Saxs. 2, Cors. 1/2, Hns., Trbs. 1/2, Bars. Basses, Cyms., and S.D. B.D. Dynamics include *mf* and *f*.

17

Musical score for measures 17-20. The score includes parts for Fl. Ob., Cls. 1/2, A. 1/Saxs. 2, Cors. 1/2, Hns., Trbs. 1/2, Bars. Basses, Cyms., and S.D. B.D. Dynamics include *mf* and *f*. Performance markings include *a2* and *B.D. not muffled*.

25

Fl. Ob. *f* *p* a2

Cls. 1 2 *f* *p* a2

A. 1 Saxs. 2 *f* *p*

Cors. 1 2 *f* *p* a2

Hns. *f* *p* a2

Trbs. 1 2 *f* *p*

Bars. Basses *f* *p*

Cyms. Cr.Cym. *f* *p* Trgl. *p*

S.D. B.D. *f* Muffle B.D. *p*

Detailed description: This system of musical notation covers measures 24 and 25. It features ten staves for various instruments. The woodwinds (Flute/Oboe, Clarinets, Saxophones, and Cor Anglais) and brasses (Trumpets, Trombones, and Baritone/Bass) are marked with a forte (*f*) dynamic in measure 24 and a piano (*p*) dynamic in measure 25. The percussion section includes Cymbals (Cr.Cym.), Snare Drum (S.D.), and Bass Drum (B.D.), with the S.D. and B.D. marked *f* in measure 24 and *p* in measure 25. A Trigon (Trgl.) is also present, marked *p* in measure 25. A box containing the number '25' is located at the top right of the system.

Fl. Ob. *mp*

Cls. 1 2 *mp*

A. 1 Saxs. 2 *mp*

Cors. 1 2 *mp*

Hns. *mp*

Trbs. 1 2 *mp*

Bars. Basses *sim.* *mp*

Trgl. *mp*

S.D. B.D. *mp*

Detailed description: This system of musical notation covers measures 26 through 29. The dynamics for all instruments are marked mezzo-piano (*mp*). The woodwinds, brasses, and percussion (Cymbals, Snare Drum, Bass Drum, and Trigon) all play at this dynamic level. The Baritone/Bass staff includes the marking *sim.* (simile) in measure 26. The Snare Drum and Bass Drum parts feature a double bar line in measure 27, indicating a change in the drum pattern.

33

Fl. opt. 8va

Fl. Ob.

Cls. 1/2

A. 1
Saxs. 2

Cors. 1/2

Hns.

Trbs. 1/2

Bars.
Basses

Trgl.

S.D.
B.D.

2nd Cl. opt. 8va

a2

f

Cr.Cym.

sim.

unmuffle B.D. f

Fl. loco

Fl. Ob.

Cls. 1/2

A. 1
Saxs. 2

Cors. 1/2

Hns.

Trbs. 1/2

Bars.
Basses

Cyms.

S.D.
B.D.

2nd Cl. loco

mf

mf

mf

mf

mf

mf

mp

1. 2.

Fl. Ob.

Cls. 1 2

A. 1 Saxs. 2

Cors. 1 2

Hns.

Trbs. 1 2

Bars. Basses

Cyms.

S.D. B.D.

2. 2.

46

Fl. Ob.

Cls. 1 2

A. 1 Saxs. 2

Cors. 1 2

Hns.

Trbs. 1 2

Bars. Basses

Cyms.

S.D. B.D.

52

Musical score for measures 52-55. The score includes parts for Fl. Ob., Cls. 1 & 2, A. 1 & 2 Saxs., Cors. 1 & 2, Hns., Trbs. 1 & 2, Bars. Basses, Trgl. Cyms., and S.D. B.D. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Dynamics include *mp* and *a2*. Performance markings include *Trgl.* and *sim.*. A *Muffle B.D.* marking is present for the S.D. B.D. part in measure 54.

Musical score for measures 56-60. The score includes parts for Fl. Ob., Cls. 1 & 2, A. 1 & 2 Saxs., Cors. 1 & 2, Hns., Trbs. 1 & 2, Bars. Basses, Trgl., and S.D. B.D. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Dynamics include *f*. Performance markings include *Trgl.*.

60

Fl. opt. 8va

Fl. Ob.

ff

2nd Cl. opt. 8va

ff

a2

A. 1

Saxs. 2

ff

Cors. 1

2

a2

ff

Hns.

ff

Trbs. 1

2

ff

Bars. Basses

ff

Trgl. Cym.

Cr.Cym.

ff

S.D. B.D.

ff unmuffle B.D.

Fl. loco

Fl. Ob.

2nd Cl. loco

A. 1

Saxs. 2

Cors. 1

2

Hns.

Trbs. 1

2

Bars. Basses

S.D. B.D.