

MISSION CREEK

Overture

1

Conductor Score

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A.S.C.A.P.

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Broadly (♩ = 60-72)

1. Fl. div. + O.Bells
Ob. *f*
1. div.
2. *f*
1. *f*
2. *f*
1. *f*
2. *f*
1. *f*
2. *f*
no roll
Cr. Cyms. *f*
T.Ts./S.D. sticks Solo *f*
B.D. *f*
5 (- O.Bells) *f*

Allegro con spirito (♩ = 120-132)

6 + O.Bells
7 *f*-*mf*
8 *f*
9 (- O.Bells) Fls. #2
10 play both times
Ob. *f* play 2nd time only
Cls. *f* play 2nd time only
A.Saxs. *f* play 2nd time only
Tpts. *f* play 2nd time only
Hn. *f* play 2nd time only
Trbs. *f* play 2nd time only
Bar. Basses *f* play 2nd time only
Timp. *mp* *f*
Perc. to S.Cym./yarn mallets *mp* *f* (Lv.) *p*-*f*
S.D. *f*
B.D. *f*

* If 1st Tpt. "G" presents a range problem all 1st Tpts. play written "D". ** Fls. and Perc. play "p" 1st time and "f" 2nd time.

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11 12 13 14 15

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2
(Bsn.)

Bar. Basses
(T.Sax.)

Timp.

Perc. 1 2

S.D. 3
B.D. 4

16 17 18 +O.Bells 19 20

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2
a2

Bar. Basses

Timp. Solo > mf

Perc. 1 2
(Timp. Solo cue) to Trgl.

S.D. 3
B.D. 4

mp B.Cl., Bsn. (cued in Basses, Bar.Sax.)

21 22 23 24 25

O. Bells, Fls. div. (*mf*) (- O. Bells) (*f*)

Fl. Ob.

Clk. 1 2 (*mf*) (*f*)

A. Saxs. 1 2 (*mp*) (*mf*) (*fp cresc. poco a poco*)

Tpts. 1 2

Hn.

Trbs. 1 2 (+T. Sax.) (*mp*) (*mf*) (*fp cresc. poco a poco*)

Bar. Basses (*mf* + Basses, B. Sax.) (*fp cresc. poco a poco*)

Timp. (no roll) (*mp*) (*p*) (*mf*) (*fp cresc. poco a poco*)

Perc. 1 2 Trgl. (*mf*) (*mf*) (*f*)

S.D. 3 B.D. 4 (*f*)

26 27 28 29 30

+ O. Bells (*mf*) (*cresc. poco a poco*) (*Allargando*) (*to Coda*)

Fl. Ob.

Clk. 1 2 (*mp*) (*cresc. poco a poco*) (*mf*) (*cresc. poco a poco*)

A. Saxs. 1 2 (*mp*) (*cresc. poco a poco*) (*mf*) (*cresc. poco a poco*)

Tpts. 1 2 (*a2*) (*mp*) (*cresc. poco a poco*) (*mf*) (*2. div.*)

Hn.

Trbs. 1 2

Bar. Basses

Timp. (*mp*) (*cresc. poco a poco*) (*mf*) (*mf*) (*no roll*)

Perc. 1 2 to T. Ts. (*mp*) (*cresc. poco a poco*) (*mf*) (*mf*)

S.D. 3 B.D. 4 (*mp*) (*mf*) (*mf*) (*no roll*)

31 a tempo (- O.Bells)

32 33 34 35

Fl. Ob. Fls. Ob.

Cls. 1 2

A.Saxs. 1 2 a2

Tpts. 1 2 unis. 1. 2.

Hn.

Trbs. 1 2 a2

Bar. Basses

Timp.

Perc. 1 2 to S.D. stick (Timp. cue)

S.D. B.D. 3 4

36 37 38 39 40 (+O.Bells)

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2 1. div.

Hn.

Trbs. 1 2 (+T.Sax.)

Bar. Basses (+T.Sax.)

Timp. Solo

Perc. 1 2 S.Cym./S.D. sticks (choke) (choke) (Timp. Solo cue)

S.D. B.D. 3 4

42 Adagio sostenuto, in a chorale style ($\text{♩} = \text{ca. } 72$)

41 *molto ritard.* 43 Fls. *mp* 44 45

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2 *a2 Soli* *mp* *mf* *mf*

Tpts. 1 2 *Tpt. 1* *mp*

Hn. *Soli* *mp*

Trbs. 1 2 *mp* *(+T.Sax.)* *mf*

Bar. Basses *(+B.Cl.)* *mp* *mp* *+Ban., Bar.Sax.* *mf*

Timp.

Perc. 1 2 *mf* *mp* to Trgl.

S.D. 3 4

B.D. 4

46 In a flowing manner 47 Fls. 48 49 50

Fl. Ob. *+O.Bells* *mf* *mp* *mf*

Cls. 1 2 *2. div.* *mp* *Ob.* *unis* *mf* *mp* *mf* *a2*

A.Saxs. 1 2 *mp* *mf* *mp* *mf*

Tpts. 1 2

Hn. *(+T.Sax.)* *mp* *mf* *mf* *2.* *mf*

Trbs. 1 2 *mp* *(Hn., T.Sax. cue)* *play* *mf* *(+T.Sax.)*

Bar. Basses *mp* *mf*

Timp.

Perc. 1 2 *Trgl.* *mp* *S.Cym./yarn mallets* *mp* *mf*

S.D. 3 4

B.D. 4

51 52 53 54 55

Fl. 1
Ob.

Fl. 2
(- Ob.)

Cls. 1
2

A. Saxs. 1
2

Tpts. 1
2

Hn.

Trbs. 1
2

Bar. Basses

Timp.

Perc. 1
2

S.D.
B.D. 3
4

mp

(+T. Sax.)
mp

56 57 58 59 60

Fl. 1
Ob.

Fls.
Ob.

Cls. 1
2

A. Saxs. 1
2

Tpts. 1
2

Hn.

Trbs. 1
2

Bar. Basses

Timp.

Perc. 1
2

S.D.
B.D. 3
4

(+O. Bells)

(+O. Bells)

1. *div.*

2.

p

mf - p cresc.

mf - p cresc.

mf - p cresc.

a2

mp

mf - p cresc.

a2 Soli

(T. Sax.)

mf - p cresc.

p

mf - p cresc.

mp

mp

mf - p cresc.

mp

mf

61 Allargando 62 Tempo primo (♩ = ca. 60-72)

63 64 65 D.S. al Coda

+O. Bells

no roll

mp f

to T. Ts.

T. Ts.

B.D.

mp

S.D. 3

B.D. 4

Coda 66 Grandioso (♩ = ca. 72) 67 68 69 70 +O. Bells

1. div.

(+T.Sax.) (+T.Sax.) (+T.Sax.)

mf f

71 72 **O. Bells** **73 Allargando** **74 Allegro con spirito, marcato** (♩ = ca. 120-132)
Fl. Ob. **+O. Bells** Fl. (- O. Bells) 75 76

This section of the score covers measures 71 to 76. It includes staves for Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Trombone, Baritone/Bass, Snare Drum/Bass Drum, and Timpani/Drumset. The tempo changes from Allargando to Allegro con spirito, marcato. Dynamics include *fp cresc.*, *f*, *mf*, and *mp*. Performance instructions include *div.* for woodwinds and *mf* for brass. The percussion part features a snare drum pattern with a *mf* dynamic.

77 **78 Allargando** **79 Grandioso** (♩ = ca. 60)
Fl. Ob. **(+O. Bells)** 80 81

This section covers measures 77 to 81. It includes staves for Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Trombone, Baritone/Bass, Snare Drum/Bass Drum, and Timpani/Drumset. The tempo changes from Allargando to Grandioso. Dynamics include *mf*, *mp*, *f*, and *f-p*. Performance instructions include *1. div. ** for woodwinds, *Solo* for timpani, and *(+T. Sax.)* for baritone/bass. Percussion includes *S.D. stick* and *(Timp. cue)*.

* opt. note.