

BILL BAILEY

Conductors Score

Performance Time: 1:40

Hughie Cannon
ARR. Don Schaeffer

12-2009 Lively

Flutes (Oboe)

Bb Clarinets 1 2 3

Eb Alto Saxophones 1 2

Bb Cornets 1 2

F Horns 1 2

Low Woodwind and Brass

Percussion

mp

mp

mp

mp

mp

mp

mp

A

mf

mf

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

A drum set may be substituted for the snare and bass drum.

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B

Fl. *mp*

Cor. *mp*

mp

mp

mp

C

Fl. *mp*

Tacet Ob.

Add Ob. *mf*

mp

Cl. *mp*

mf

mf

mf

mf

Musical score system 1, measures 1-8. The system consists of six staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one sharp (F#). The sixth staff is in bass clef with a key signature of one sharp (F#). A dynamic marking 'f' is present in measure 8. A chord symbol 'D' is written above the first staff in measure 8. A 'div.' marking is present in the fourth staff in measure 2. A double bar line is at the end of the system.

Musical score system 2, measures 9-16. The system consists of six staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one sharp (F#). The sixth staff is in bass clef with a key signature of one sharp (F#). A double bar line is at the end of the system.

repeat optional