

Conductor Score

SANDCASTLE SKETCHES

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Allegro moderato $\text{♩} = 104$

Musical score for the first system of Sandcastle Sketches. The score is for a 4/4 band and includes parts for Flute/Oboe, B♭ Clarinets (1/2), E♭ Alto Saxophones (1/2), B♭ Trumpets (1/2), F Horn, Trombones (1/2), Baritone/Basses, Timpani, Cymbals (Cr. L.v.), and Snare/Bass Drum. The tempo is Allegro moderato at 104 beats per minute. The key signature has one flat (B♭). The first system contains four measures of music. Dynamics include *f* and *mf*. There are first endings marked with a '1.' at the end of the system.

Musical score for the second system of Sandcastle Sketches, starting at measure 6. The score includes parts for Flute/Oboe, Clarinets (1/2), Alto Saxophones (1/2), Trumpets (1/2), Horn, Trombones (1/2), Baritone/Basses (with Tuba), Timpani, Cymbals (Cr. L.v.), and Snare/Bass Drum. The tempo remains Allegro moderato. The key signature has one flat. Dynamics include *mf*, *f*, and *ff*. There are accents marked with a '^' above notes in measures 7, 8, and 9.

12

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym.

S.D. B.D.

mp

mp

2nd time only

f marcato

Play on D.C. only

Cr. L.v.

mp

20

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym.

S.D. B.D.

mp

mp

mf

Musical score for measures 30-35. The score includes parts for Fl. Ob., Cls., A.Saxs., Tpts., Hn., Trbs., Bar. Basses, Timp., Cym., and S.D. B.D. The key signature has one sharp (F#) and the time signature is 2/2. The dynamic marking *mf* is present in the Fl. Ob. and Cls. parts.

Musical score for measures 36-40. The score includes parts for Fl. Ob., Cls., A.Saxs., Tpts., Hn., Trbs., Bar. Basses, Timp., Cym., and S.D. B.D. The key signature has one sharp (F#) and the time signature is 2/2. Measure 36 is marked with a box containing the number 36. Dynamic markings include *mp legato* for Fl. Ob., *mp* for Cls., *mp* for A.Saxs., *mp* for Hn., *mp* for Trbs., *mp* for Bar. Basses, *mf* for Tpts., and *f* for Hn., Trbs., Bar. Basses, and S.D. B.D. in the final measure.

44

Fl. Ob.

Cls. 1/2

A.Saxs. 1/2

Tpts. 1/2

Hn.

Trbs. 1/2

Bar. Basses

Timp.

Cym.

S.D. B.D.

mf

ff

Cr. L v.

f

choke

50 Moderato ♩ = 112

Fl. Ob.

Cls. 1/2

A.Saxs. 1/2

Tpts. 1/2

Hn.

Trbs. 1/2

Bar. Basses

Timp.

Cym.

S.D. B.D.

rall.

mp

rall.

rall.

rall.

rall.

rall.

rall.

Cr. L v.

rall.

rall.

rall.

rall.

Bar.

mp

58 2nd time only

Fl. Ob. *mf* +Ob.

Cls. 1 *mf* 2 *mf* 2nd time only

A.Saxs. 1 *mp* 2 *mp*

Tpts. 1 *mf* 2 *mf* Solo 1st time, a2 2nd time

Hn. *mf* *mp*

Trbs. 1 *mf* 2 *mp*

Bar. Basses *mf* *mp*

Timp.

Cym. *mp* *mf* *L v.*

S.D. B.D.

66

Fl. Ob. *mf*

Cls. 1 *mf* 2 *mf*

A.Saxs. 1 *mf* 2 *mf*

Tpts. 1 *f* 2 *f*

Hn. *mf*

Trbs. 1 *mf* 2 *mf*

Bar. Basses *mf*

Timp. *mp* *mf*

Cym.

S.D. B.D.

Both times 74

Fl. Ob. - Ob. *mp* + Ob.

Cls. 1 2 *mp* *p*

A.Saxs. 1 2 *mp*

Tpts. 1 2 *mf*

Hn. *mp*

Trbs. 1 2 *mp*

Bar. Basses *mp*

Timp.

Cym.

S.D. B.D.

D.C. al Coda

Fl. Ob. *p*

Cls. 1 2 *p*

A.Saxs. 1 2 *p*

Tpts. 1 2

Hn. *p*

Trbs. 1 2 *p*

Bar. Basses *p*

Timp.

Cym.

S.D. B.D.

Coda 89

Fl. Ob. *cresc.* *ff*

Cls. *cresc.* *ff*

A.Saxs. *cresc.* *ff*

Tpts. *cresc.* *ff*

Hn. *cresc.* *ff*

Trbs. *cresc.* *ff*

Bar. Basses *cresc.* *ff*

Timp. *cresc.* *ff*

Cym. Sus. Cr. L.v. Cr. L.v.

S.D. B.D. *mf cresc.* *f*

Fl. Ob. *sf/2*

Cls. *sf/2*

A.Saxs. *sf/2*

Tpts. *sf/2*

Hn. *sf/2*

Trbs. *sf/2*

Bar. Basses *sf/2*

Timp. *sf/2A* *sf/2*

Cym. Cr. L.v. Cr. L.v. Cr. L.v. choke

S.D. B.D. *sf/2*