

Barnhouse Command Series For Young Band

SANSKETCH

Jared Spears

Price Archive Edition Set: \$50.00 – Extra Score \$6.00

Catalog # 011-1955-00AR

Grade Level: 1 1/2

Barnhouse Archive Edition



C.L. BARNHOUSE COMPANY®
Oskaloosa, Iowa 52577 U.S.A.
www.barnhouse.com

SANSKETCH

Condensed Conductor Score
(Score in Concert Pitch)

Jared Spears ASCAP

Andante sostenuto 3

Flutes
Oboes
(2nd Flute)

Bb Clarinets $\frac{1}{2}$

Eb Alto
Saxophones

A 150

Bb Cornets $\frac{1}{2}$

Low Woodwinds
Low Brass

Sus.Cym./Yarn mallets *p* *mp*

Percussion

Tom-toms

B.D. *p*

a2

(+Hns.) *p*

11

Fls.
Obs.

Cls. $\frac{1}{2}$

A.
Saxs.

Cors. $\frac{1}{2}$

Low
W.W.
Low
Br.

Perc.

S.D.

a2

mf *a2* *(p)*

p *mf* *(p)*

p *mp*
(2.Tpt. cued in A.Sax.)

mf *(p)*

mf *p*

37 Allegro energico

Musical score for measures 37-44. The score includes parts for Flutes/Oboes, Clarinets 1 & 2, Alto Saxophones, Cor Anglais 1 & 2, Low Woodwinds/Brass, and Percussion. The key signature is B-flat major and the time signature is 4/4. The tempo is marked 'Allegro energico'. Dynamic markings include *ff* (fortissimo) and *v* (vibrato). Performance instructions include 'vivo', 'v', 'vivo', and 'vivo'. There are also markings for 'O. Bells' and 'S.Cym. to S.D. stick'. The percussion part features a complex rhythmic pattern with various drum and cymbal sounds.

Musical score for measures 45-48. The score includes parts for Flutes/Oboes, Clarinets 1 & 2, Alto Saxophones, Cor Anglais 1 & 2, Low Woodwinds/Brass, and Percussion. The key signature is B-flat major and the time signature is 4/4. The tempo is marked 'Allegro energico'. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions include 'All play' and 'Low W.Ws. (cued in Brass)'. There is a section marked with an asterisk and the number 45, indicating an optional repeat. The percussion part continues with a complex rhythmic pattern.

* Optional repeat

+O. Bells

53

+ *8va* (opt.)

Fls.
Obs.

f

mf

Cls. 1
2

A.
Saxs.

Cors. 1
2

Low
W.W.
Low
Br.

Perc.

Fls.
Obs.

Cls. 1
2

A.
Saxs.

Cors. 1
2

Low
W.W.
Low
Br.

Perc.

61 +O.Bells

Fls. Obs. *mp*

Cls. 1 2 *mp*

A. Saxs. *div.* *mf* *mp*

Cors. 1 2 (2.Tpt. cue for A.Sax. 2) *mp*

Low W.W. Low Br. *mf* Trb., Bar., T.Sax., Bsn. (Hns.) *mp*

Perc. S.D. stick on dome T.T. *mp*

69

Fls. Obs. *mp*

Cls. 1 2 *mp*

A. Saxs. (Hn.2) *mf* *mp*

Cors. 1 2 (Hn.1) *mf* *mp* Trb., Bar., T.Sax., Bsn. (Hns.)

Low W.W. Low Br. (all) *mp* *mf* *mp* *mf*

Perc. *mf* *mp*

Musical score for measures 78-80. The score includes parts for Fls. Obs., Cls. 1 & 2, A. Saxs., Cors. 1 & 2, Low W.W. Low Br., and Perc. The key signature has one flat. Dynamics range from *f* to *mp*. The Percussion part includes the instruction "S.D. stick on edge of Cym." and features a rhythmic pattern of eighth notes.

Musical score for measures 81-85. The score includes parts for Fls. Obs., Cls. 1 & 2, A. Saxs., Cors. 1 & 2, Low W.W. Low Br., and Perc. The key signature has one flat. Dynamics range from *mf* to *ff*. The Percussion part includes the instruction "B.D. Solo" and "T.T. Solo". A box containing the number "81" is placed above the Fls. Obs. staff at the start of measure 81. An asterisk (*) is placed above the Fls. Obs. staff at the start of measure 82, with the text "* Optional repeat" below the Percussion staff.

