

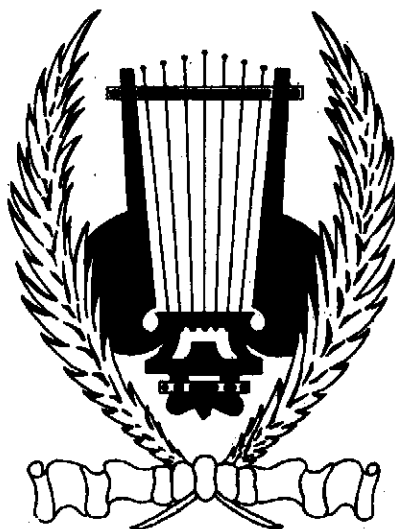
Barnhouse Young Concert Band

A FURIOUS FABLE

Jared Spears

Price Archive Edition Set: \$50.00 – Extra Score \$6.00

Barnhouse **Archive Edition**



C.L. BARNHOUSE COMPANY®
Oskaloosa, Iowa 52577 U.S.A.
www.barnhouse.com

A FURIOUS FABLE

Conductor

Performance Time: 3:40

Jared Spears

Allegro drammatico (♩=120)

C Flutes
Oboes

B♭ Clarinets 1
Eb Alto
Saxophones 2

B♭ Cornets 1
2

A144

F Horns 1
2

Trombones 1
2

Baritone
B♭ Tenor
Saxophone
Basses

Snare Drum
Bass Drum

Suspended Cymbal
2 Tom - Toms
(H-L)

+ O. Bells

cresc.

cresc.

p cresc.

p cresc.

cresc.

p cresc.

mf

f

(Bar., T.Sax. cued in Trb.1,2)

11 Fl.1, O.Bells

p

Bb Cls.

p

Cors., A.Saxs.

p

mp

(cued in Trbs.)

p

p (cued in Trb.1)

p

Trgl. *p*

19

mf

mp

Cls., A.Sax.1, Hn.1

mf

mp

A.Saxs.

mf

mp

Tb.1, Hn.2, A.Sax.2

mf

mp

Tb.2

mf

mp

mf

mp

mf

mp

(- O. Bells)

Musical score for the first system, measures 1-6. The score is written for a string quartet and percussion. The first five staves are for the string instruments (Violin I, Violin II, Viola, and Violoncello/Double Bass). The sixth staff is for the percussion. Dynamics include *mp*, *mf*, and *f*. A marking "(cued in F1.1)" is present in measure 5. The percussion part includes a snare drum pattern with dynamics *mf* and *p cresc.*

Musical score for the second system, measures 7-12. The score continues with the same instrumentation. The first five staves are for the string instruments, and the sixth staff is for the percussion. Dynamics include *f* and *p*. A marking "S.Cym." is present in measure 11. The percussion part includes a snare drum pattern with dynamics *f* and *p*.

rit.

A.Sax.

T.Sax.

ff

ff

ff

Andante sostenuto (♩ = 72)

43

+O.Bells

f *p*

Cls. (cued in A.Sax.)

A.Sax.

f *p*

f *p*

T.Sax., Bar.

(cued in BbCl.1)

f *p*

f *p*

f *p*

49

Fl. 1, O. Bells

p

Fl. 1, O. Bells
p

Cl. *p*

* st. mute
Cor. 1

p
Cor. 2 (div.)
* st. mute

mf

mf

p

mf

57

mf

mf

A. Sax. 1 *p*

(mutes off)

mf Cor. 1, A. Saxs.

mf

(cued in BbCls.)

p

T. Sax. *p*

+Bar.

mp

mf

mf

mf

p

mf

p

mf

* Mutes are optional.

accel. poco a poco

f

A.Sax.2

T.Sax.

a2

mf

f

Allegro drammatico (♩=120)

69

- O.Bells

+ O.Bells

ffz p

+A.Sax.1

ffz p

ff

mf

f

a2

ff

mp

p

mp

mf

f

ff

f

Musical score for measures 73-76. The score consists of seven staves: three treble clefs, two bass clefs, and two percussion staves. The key signature is B-flat major (two flats). The music features a complex texture with chords and moving lines in the upper staves, and a steady eighth-note pattern in the lower staves.

77

(- O Bells)

Musical score for measures 77-80. The score consists of seven staves: three treble clefs, two bass clefs, and two percussion staves. The key signature is B-flat major (two flats). The music features a complex texture with chords and moving lines in the upper staves, and a steady eighth-note pattern in the lower staves. The score includes dynamic markings *mp* and instrument labels: Cls., A.Sax.1, Hn.1; Tb.1, Hn.2, A.Sax.2; and Tb.2.

85

Musical score system 1, measures 85-90. The system consists of seven staves. The top five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The bottom two staves are for percussion (Snare Drum and Cymbals). Dynamics include *mf* and *f*. A marking "(cued in Fl.1)" is present above the first staff in measure 88. The percussion part features a rhythmic pattern of eighth notes with accents.

Musical score system 2, measures 91-96. The system consists of seven staves. The top five staves are for strings. The bottom two staves are for percussion, with the top staff labeled "S.Cym." (Snare Cymbal). Dynamics include *mf*, *p cresc.*, and *f*. The percussion part continues with a rhythmic pattern of eighth notes.

Allargando **Grandioso** (♩=60)
+O. Bells

The first system of the score is divided into two sections: **Allargando** and **Grandioso** (♩=60). The **Allargando** section consists of four measures of music. The **Grandioso** section begins at measure 5 and continues through measure 8. The instrumentation includes strings, woodwinds (Alto Saxophone and Tenor Saxophone), and percussion (Small Cymbal). Dynamics are marked as *ff* (fortissimo) for the woodwinds and strings, and *p* (piano) for the cymbal. The tempo is marked as **Allargando** and **Grandioso** (♩=60). The key signature is two flats (B-flat and E-flat).

Allegro (♩=120) +O. Bells

The second system of the score is titled **Allegro** (♩=120). It consists of six measures of music. The instrumentation includes strings, woodwinds (Alto Saxophone, a2), and percussion (Small Cymbal/butt end of stick). Dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The tempo is marked as **Allegro** (♩=120). The key signature is two flats (B-flat and E-flat).