

Barnhouse Concert Band

SPIRITUS

Overture for Band

By David Shaffer

Price Complete Set: \$48.00 -Extra Score \$4.00

Grade Level: 2

Barnhouse
Music Publications



C.D. BARNHOUSE COMPANY

1700 North 22nd Street, Des Moines, Iowa 50319, U.S.A.

Conductor

Spiritus

Overture for Band

David Shaffer
A.S.C.A.P.

A 1913

Allegro ♩ = 132

Musical score for the first system of 'Spiritus'. The score is for a band and includes parts for Flute/Oboe, Bb Clarinets (1 and 2), Eb Alto Saxophones (1 and 2), Bb Trumpets (1 and 2), F Horn, Trombones (1 and 2), Baritone Basses, Timpani, Cymbals, Snare Drum, and Bass Drum. The music is in 4/4 time and begins with a dynamic marking of *f*. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score shows the first four measures of the piece.

Musical score for the second system of 'Spiritus'. This system continues the music from the first system and includes parts for Flute/Oboe, Clarinets (1 and 2), Alto Saxophones (1 and 2), Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone Basses, Timpani, Cymbals, Snare Drum, and Bass Drum. The music concludes with a dynamic marking of *f* and a tempo change to 'molto rit.' (molto ritardando). The score shows measures 5 through 8.

II a tempo

13

+Bells

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym.

S.D. B.D.

f

mf

mf

mf

to C - F

choke

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym.

S.D. B.D.

f

mf

mf

fp

fp

+Bar.

21 ♩

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp. *to B \flat - E \flat*

Cym.

S.D. B.D.

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym.

S.D. B.D.

31

Fl. only

mf

Fl. Ob.

Cls. 1/2

A.Saxs. 1/2

p

Tpts. 1/2

Hn.

Trbs. 1/2

Low W.W. Tuba

Bar. Basses

p

Timp.

Trgl.

S.D. B.D.

* Middle note is opt. 2nd Tuba div. part.

39

+Bells

Fl. Ob.

Cls. 1/2

A.Saxs. 1/2

Tpts. 1/2

Hn.

Trbs. 1/2

+Brass

Bar. Basses

Timp.

Trgl.

to Cym.

S.D. B.D.

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym.

S.D. B.D.

to Coda

molto rit.

48 Expressive ♩ = 84

Fl. Soli *f*

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym. choke S.Cym.

S.D. B.D.

3461

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym.

S.D. B.D.

56

+Bells

+Ob.

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym.

S.D. B.D.

poco accel.

pp

Fl. Ob. *rit.* *Slightly slower* Fl. Solo

Cls. 1 2

A.Saxs. 1 2 *p*

Tpts. 1 2 Solo *p*

Hn. *p*

Trbs. 1 2 *p*

Bar. Basses *p*

Timp.

Cym.

S.D. B.D.

66 *rit.* 70 Allegro Tutti

Fl. Ob.

Cls. 1 2 *p*

A.Saxs. 1 2 *f*

Tpts. 1 2 *f*

Hn. *f*

Trbs. 1 2 *f*

Bar. Basses *f*

Timp.

Cym.

S.D. B.D.

74

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym.

S.D. B.D.

fp *f* *f* *fp*

to C-F

D.S. al Coda

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym.

S.D. B.D.

fp *f* *fp* *f*

S.Cym.

Coda 82

Fl. Ob.

Cls. 1/2

A.Saxs. 1/2

Tpts. 1/2

Hn.

Trbs. 1/2

Bar. Basses

Timp.

Cym. choke *p*

S.D. B.D.

Fl. Ob.

Cls. 1/2

A.Saxs. 1/2

Tpts. 1/2

Hn.

Trbs. 1/2

Bar. Basses

Timp.

Cym. choke

S.D. B.D.