

Barnhouse Young Band

EASTWIND

March
By Bob Lowden

Price Archive Edition Score \$6.00

Grade Level: 1.5

Barnhouse *Archive Edition*



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EASTWIND

March

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Bob Lowden

A 1907 March tempo $\text{♩} = 120$

This system of the score includes parts for Flute/Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophones (1 and 2), B♭ Cornets (1 and 2), F Horn, Trombones (1 and 2), Bassoon/Baritone/Basses, Bells, Auxillary Percussion, and Snare/Bass Drum. The music is in 2/2 time and features a melody with various articulations and dynamics. The percussion parts include a 'Crash' and a 'choke'.

This system continues the musical score for the same instruments as the first system. It includes parts for Fl. Ob., Cls. (1 and 2), A.Saxs. (1 and 2), Cors. (1 and 2), Hn., Trbs. (1 and 2), Bsn. Bar. Bases, Bells, Aux. Perc., and S.D./B.D. The notation continues with various musical symbols and articulations.

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17

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Cors. 1 2

Hn.

Trbs. 1 2

Bsn. Bar. Basses

Bells

Aux. Perc. choke (Solo)

S.D. B.D.

mp *mf* *mp* *mf* *p*

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Cors. 1 2

Hn.

Trbs. 1 2

Bsn. Bar. Basses

Bells Solo

Aux. Perc.

S.D. B.D.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

41

Fl. Ob.

Cls.

A. Saxs.

Cors.

Hn.

Trbs.

Bsn. Bar. Basses

Bells

Aux. Perc.

S.D. B.D.

mp

div.

a2

f

mf

to Coda

Fl. Ob.

Cls.

A. Saxs.

Cors.

Hn.

Trbs.

Bsn. Bar. Basses

Bells

Aux. Perc.

S.D. B.D.

mf

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Cors. 1 2

Hn.

Trbs. 1 2

Bsn. Bar. Basses

Bells

Aux. Perc. Crash

S.D. B.D. Cym

(A.Saxs.) *mf*

mf

55

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Cors. 1 2

Hn.

Trbs. 1 2

Bsn. Bar. Basses

Bells

Aux. Perc.

S.D. B.D.

mp *mf* *mp* *mf*

mp

mp

63

Fl. Ob.
Cls. 1 2
A.Saxs. 1 2
Cors. 1 2
Hn.
Trbs. 1 2
Bsn. Bar. Basses
Bells
Aux. Perc.
S.D. B.D.

p *mp* *div.*

Detailed description: This page of a musical score covers measures 63 through 70. The instrumentation includes Flute/Oboe, Clarinets (1 and 2), Alto Saxophones (1 and 2), Cor Anglais (1 and 2), Horns, Trumpets (1 and 2), Basses (Bassoon, Baritone, Basses), Bells, Auxiliary Percussion, and Snare/Drum/Bass Drum. The key signature has one flat, and the time signature is 4/4. The woodwinds and strings play sustained notes with various dynamics. The brass section has a rhythmic pattern of eighth notes. A 'div.' marking appears above the Horn part in measure 65.

71

Fl. Ob.
Cls. 1 2
A.Saxs. 1 2
Cors. 1 2
Hn.
Trbs. 1 2
Bsn. Bar. Basses
Bells
Aux. Perc.
S.D. B.D.

mp *mf* *mp* *mf* *mp* *mp* *mp*

Detailed description: This page of a musical score covers measures 71 through 78. The instrumentation is the same as the previous page. The woodwinds and strings continue with sustained notes. The Clarinet part has a 'play' marking in measure 72. The Horn part has a 'mp' marking in measure 74. The Trumpet part has a 'mp' marking in measure 74. The Basses part has a 'mp' marking in measure 74. The Bells part has a 'mp' marking in measure 74. The Auxiliary Percussion part has a 'mp' marking in measure 74. The Snare/Drum/Bass Drum part has a 'mp' marking in measure 74.

Musical score for measures 68-78. The score includes parts for Fl. Ob., Cls. (1 and 2), A.Saxs. (1 and 2), Cors. (1 and 2), Hn., Trbs. (1 and 2), Bsn. Bar. Bases, Bells, Aux. Perc., and S.D. B.D. The music features a complex texture with various dynamics such as *mp* and *mf*. A *du* marking is present in the Cors. part.

79

Musical score for measures 79-88. The score includes parts for Fl. Ob., Cls. (1 and 2), A.Saxs. (1 and 2), Cors. (1 and 2), Hn., Trbs. (1 and 2), Bsn. Bar. Bases, Bells, Aux. Perc., and S.D. B.D. The music features a complex texture with various dynamics such as *f* and *mf*. A *p2* marking is present in the Cors. part.

99

Fl. Ob.

Cls. 1 2

A. Saxs. 1 2

Cors. 1 2

Hn.

Trbs. 1 2

Bsn. Bar. Basses

Bells

Aux. Perc.

S.D. B.D.

Fl. Ob.

Cls. 1 2

A. Saxs. 1 2

Cors. 1 2

Hn.

Trbs. 1 2

Bsn. Bar. Basses

Bells

Aux. Perc.

S.D. B.D.

choke