

Bossa Festival

Bob Lowden

A 1906

Moderate bossa ♩ = 120

Flute
Oboe

B♭ Clarinets 1
2

E♭ Alto
Saxophones 1
2

B♭ Cornets 1
2

F Horn

Trombones 1
2

Bassoon
Baritone
Basses

Bells
(Gourd)

(Claves) Solo
Auxiliary Percussion *mf*

Snare Drum
Bass Drum
Cymbal on stand *mf*
(stick on Cym. on stand)

Fl.
Ob.

Cls. 1
2

A. Saxs. 1
2

Cors. 1
2

Hn.

Trbs. 1
2

Bsn.
Bar.
Basses

(Gourd)
Bells *mf*

Aux.
Perc.

S.D.
B.D.

(Trbs.) *mf*

(Bar.) *mf*

mf *mf*

B.D.

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Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Cors. 1 2

Hn.

Trbs. 1 2

Bsn. Bar. Basses

Bells

Aux. Perc.

S.D. B.D.

mf → *mp* *mf* → *mp* **13** *mf* → *mp*

(play) *p* *mp* < *mf* *mp* < *mf* *p* *mp* *mp* *mp*

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Cors. 1 2

Hn.

Trbs. 1 2

Bsn. Bar. Basses

Bells

Aux. Perc.

S.D. B.D.

mp < *mf* → *mp* *mp* < *mf* → *mp* *mp* < *mf* *mp* < *mf* *mp* < *mf*

21

mp *mf* *mp* *mf*

Fl. Ob.

Cls. 1 2 *a2*

A.Saxs. 1 2 *a2*

Cors. 1 2

Hn. (play) *mp* *mf*

Trbs. 1 2 (play) *mp* *mf*

Bsn. Bar. Basses (play) *mf*

Bells *mf*

Aux. Perc. *mf*

S.D. B.D. *mf*

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Cors. 1 2

Hn.

Trbs. 1 2

Bsn. Bar. Basses

Bells

Aux. Perc. 2

S.D. B.D.

29

Musical score for measures 29-36. The score includes parts for Fl. Ob., Cls. (1 and 2), A.Saxs. (1 and 2), Cors. (1 and 2), Hn., Trbs. (1 and 2), Bsn. Bar. Basses, Bells, Aux. Perc., and S.D. B.D. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Dynamics include *mf* and *mp*. There are double bar lines with repeat signs at the end of measures 32 and 34.

37

Musical score for measures 37-40. The score includes parts for Fl. Ob., Cls. (1 and 2), A.Saxs. (1 and 2), Cors. (1 and 2), Hn., Trbs. (1 and 2), Bsn. Bar. Basses, Bells, Aux. Perc., and S.D. B.D. The key signature is one flat. The time signature is 4/4. Dynamics include *mf* and *mp*. There are double bar lines with repeat signs at the end of measures 38 and 39.

Musical score for measures 43-46. The score includes parts for Fl. Ob., Cls. (1 and 2), A.Saxs. (1 and 2), Cors. (1 and 2), Hn., Trbs. (1 and 2), Bsn. Bar. Basses, Bells, Aux. Perc., and S.D. B.D. The dynamic marking *mf* is present in several parts. The percussion part features a pattern of eighth notes with 'x' marks, and the S.D. B.D. part has a similar pattern. The woodwinds and strings play sustained notes with some melodic movement.

Musical score for measures 47-50. The score includes parts for Fl. Ob., Cls. (1 and 2), A.Saxs. (1 and 2), Cors. (1 and 2), Hn., Trbs. (1 and 2), Bsn. Bar. Basses, Bells, Aux. Perc., and S.D. B.D. The dynamic marking *mf* is present in the first measure, and *mp* is used in subsequent measures. A box containing the number 47 is located above the Fl. Ob. part in measure 47. The text "to Coda" with a Coda symbol is written above the Fl. Ob. part in measure 48. The percussion part features a pattern of eighth notes with 'x' marks, and the S.D. B.D. part has a similar pattern. The woodwinds and strings play sustained notes with some melodic movement.

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Cors. 1 2

Hn.

Trbs. 1 2

Bsn. Bar. Basses

Bells

Aux. Perc.

S.D. B.D.

(Bar.)

55 (a2)

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Cors. 1 2

Hn.

Trbs. 1 2

Bsn. Bar. Basses

Bells

Aux. Perc.

S.D. B.D.

mf

mf

mf

mf

mf

mp

mp

mf

mf

mp

mf

mf

mp

mf

mp

(play)

D.S. al Coda

Fl. Ob.

Cls. 1/2

A.Saxs. 1/2

Cors. 1/2

Hn.

Trbs. 1/2

Bsn. Bar. Basses

Bells

Aux. Perc.

S.D. B.D.

Coda

rit.

Fl. Ob.

Cls. 1/2

A.Saxs. 1/2

Cors. 1/2

Hn.

Trbs. 1/2

Bsn. Bar. Basses

Bells

Aux. Perc.

S.D. B.D.

(a2)

div.

(to Bells)

(Bells) (Solo)

Cym.

(Cym.)