

# TALISMAN

## Overture

3

Leland Forsblad  
A.S.C.A.P.

A 1905

Andante deciso ♩-72

Musical score for the first section, "Andante deciso" (♩-72). The score is for a full orchestra and includes the following parts:

- Flute / Oboe
- B♭ Clarinets 1 & 2
- E♭ Alto Saxophones 1 & 2
- B♭ Cornets 1 & 2
- F Horn
- Trombones 1 & 2
- Baritone Basses (+Low W.W.)
- Timpani (B♭ - E♭)
- Wood Block
- Snare Drum
- Bass Drum
- Percussion (S.Cym., C.Cym., Triangle)

The score features dynamic markings such as *f*, *ff*, and *mf*. A watermark "MP Reference Performance" is visible across the score.

Musical score for the second section, "Allegro spirito" (♩-c.132). The score is for a full orchestra and includes the following parts:

- Fl. / Ob.
- Cls. 1 & 2
- A.Saxs. 1 & 2
- Tpts. 1 & 2
- Hn.
- Trbs. 1 & 2
- Bar. Basses
- Timp.
- S.D. / B.D.
- S.Cym. / C.Cym.

The score begins with a *rit.* marking and includes dynamic markings such as *mp*, *f*, and *ff*. A watermark "MP Reference Performance" is visible across the score.

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Fl. Ob.

Cla. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

S.D. B.D.

S.Cym. C.Cym.

20

Fl. Ob.

Cla. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.


S.D. B.D.

S.Cym. Trgl.

Small Trgl. *p*

Musical score for measures 29-31. The score includes parts for Fl. Ob., Cls. (1 and 2), A.Saxs. (1 and 2), Tpts. (1 and 2), Hn., Trbs. (1 and 2), Bar. Basses, Timp., S.D. B.D., and S.Cym. Dynamics range from *mp* to *f*. A dynamic marking of *a2* is present above the Tpts. part in measure 30.

Musical score for measures 32-35. The score includes parts for Fl. Ob., Cls. (1 and 2), A.Saxs. (1 and 2), Tpts. (1 and 2), Hn., Trbs. (1 and 2), Bar. Basses, Timp., S.D. B.D., and S.Cym. C.Cym. Dynamics range from *ff* to *ff*. A dynamic marking of *a2* is present above the Tpts. part in measure 33. A first ending bracket labeled '1.' spans measures 32-33, and a second ending bracket labeled '2.' spans measures 34-35. A box containing the number '32' is located above the Fl. Ob. part in measure 32.

to Coda  rit.

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

S.D. B.D.

S.Cym. C.Cym. Trgl.

Small Trgl. *p*

40 Adagio ♩ = 60

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

W.B. S.D.

S.Cym. Trgl.

*p* *a2* *mp* *Soli*

W.B. (soft striker) W.B. W.B. S.D.

S.Cym. S.Cym. S.Cym.

Trgl. Trgl. Trgl.



Fl. Ob. *f* *ff* *rit.* *D.S. al Coda w/repeat*  
 Cls. 1 2 *f* *ff* *mp*  
 A.Saxs. 1 2 *f* *ff* *mp*  
 Tpts. 1 2 *ff* *mp*  
 Hn. *ff* *mp*  
 Trbs. 1 2 *ff* *mp*  
 Bar. Basses *ff* *mp*  
 Timp. *ff* *mp*  
 S.D. *ff* *mp*  
 B.D. *ff* *mp*  
 S.Cym. *mf* *ff* *mp*  
 C.Cym. *ff* *mp*

**Coda**  
 Fl. Ob. *ff* *rit.*  
 Cls. 1 2 *ff*  
 A.Saxs. 1 2 *ff*  
 Tpts. 1 2 *ff*  
 Hn. *ff*  
 Trbs. 1 2 *ff*  
 Bar. Basses *ff*  
 Timp. *ff*  
 S.D. *ff*  
 B.D. *ff*  
 S.Cym. *ff*  
 C.Cym. *ff*