

BREAK DANCE

Band Novelty

Conductor's Score
Performance time: 2 minutes 10 seconds

Don Schaeffer

1895 Lively (♩-138-152)

Musical score for the first system of 'Break Dance'. The score is in 4/4 time and features a key signature of one flat (Bb). The instruments and their parts are as follows:

- Flutes (Oboe):** Rests throughout the system.
- Bb Clarinets 1, 2, 3:** Rests throughout the system.
- Eb Alto Saxophones 1, 2:** Rests throughout the system.
- Bb Cornets 1, 2:** Rests throughout the system.
- F Horns 1, 2:** Rests throughout the system.
- Low Brass Woodwinds:** Play a rhythmic pattern of eighth notes, starting with a *mf* dynamic. The pattern consists of a descending eighth-note pair followed by an ascending eighth-note pair, repeated.
- Percussion:** Indicated by a vertical line with a slash, suggesting a drum set. A note below the staff reads: "(Drum Set set may be substituted for Snare Drum & Bass Drum)".

Musical score for the second system of 'Break Dance', marked with a repeat sign and a first ending bracket. The instruments and their parts are as follows:

- Flutes (Oboe):** Play a melodic line of half notes: G4, F4, E4, D4.
- Bb Clarinets 1, 2, 3:** Play a melodic line of half notes: G4, F4, E4, D4.
- Eb Alto Saxophones 1, 2:** Play a melodic line of half notes: G4, F4, E4, D4.
- Bb Cornets 1, 2:** Play a melodic line of half notes: G4, F4, E4, D4.
- F Horns 1, 2:** Play a melodic line of half notes: G4, F4, E4, D4.
- Low Brass Woodwinds:** Play a rhythmic pattern of eighth notes, similar to the first system.
- Percussion:** Play a rhythmic pattern of eighth notes, similar to the first system. The part is labeled "S.Cym. use stick" and "Cym. continue".

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The first system of the musical score consists of five staves. The top four staves are in treble clef and contain sustained chords, with the first staff featuring a dynamic marking of *p*. The fifth staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A common time signature is located at the bottom left of the system.

The second system of the musical score also consists of five staves. The top four staves are in treble clef and contain sustained chords, with the first staff featuring a dynamic marking of *p*. The fifth staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The system concludes with a *Fine* marking at the top right.

B

mf Oboe tacet

a3
mf

Add Cors.
mf

mf

mf

mf

Cym. continue

mf

mf

mf

mf

mf

mf

The first system of the musical score consists of six staves. The top two staves are for woodwinds, with the second staff marked "div." and "f add Oboe". The third staff is for a string instrument, marked with "v". The fourth and fifth staves are for a string instrument, with the fourth staff marked with "f". The bottom staff is for a string instrument, marked with "f". The music is in a key with one flat and a 2/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

The second system of the musical score consists of six staves. The top two staves are for woodwinds, with the second staff marked with "v". The third staff is for a string instrument, marked with "v". The fourth and fifth staves are for a string instrument, with the fourth staff marked with "v". The bottom staff is for a string instrument, marked with "Cym. continue". The music is in a key with one flat and a 2/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

The first system of the musical score consists of five staves. The top staff is a treble clef with chords and some melodic fragments. The second staff is a treble clef with chords and some melodic fragments. The third staff is a treble clef with a melodic line. The fourth staff is a treble clef with a melodic line. The fifth staff is a bass clef with a rhythmic accompaniment. The system is divided into four measures by vertical bar lines.

The second system of the musical score consists of five staves. The top staff is a treble clef with chords and some melodic fragments. The second staff is a treble clef with chords and some melodic fragments. The third staff is a treble clef with a melodic line. The fourth staff is a treble clef with a melodic line. The fifth staff is a bass clef with a rhythmic accompaniment. The system is divided into four measures by vertical bar lines. A 'D' chord symbol is present above the second measure. Dynamic markings 'ff' are present in the third and fourth measures.

Musical score system 1, measures 1-5. The system includes a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a guitar part with chords and arpeggios. The piano part features a *ff* dynamic marking in measure 3. The guitar part includes a double bar line in measure 3.

Musical score system 2, measures 6-10. The system includes a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a guitar part with chords and arpeggios. The system concludes with the instruction *D.S. al Fine* in measure 10.