

FRONTIER SPIRIT

Robert E. Foster

A1891

Maestoso $\text{♩} = 120$

Musical score for the first system of 'Frontier Spirit'. The score is in 4/4 time and marked 'Maestoso' with a tempo of 120 beats per minute. The instruments listed are: Flute/Oboe, Bb Clarinets (1, 2, 3), Eb Alto Saxophones (1, 2), Bb Cornets (1, 2, 3), F Horns (1, 2), Trombones (1, 2), Baritone/Tuba, Timpani/Bells/Chimes, Cymbals, Snare Drum, and Bass Drum. The score includes dynamic markings such as *f* and *ff*, and performance instructions like '+Ob. 8va ↓' and '+T.Sax.'. The music features a mix of melodic lines and rhythmic patterns, with a prominent drum line in the lower staves.

Musical score for the second system of 'Frontier Strike'. The instruments listed are: Fl. Ob., Cls. (1, 2, 3), A.Saxs. (1, 2), Cors. (1, 2, 3), Hns. (1, 2), Trbs. (1, 2), Bar. Tuba, Timp., Cym., S.D., and B.D. The score includes dynamic markings such as *f* and *ff*, and performance instructions like '+Bar., B.Cl., Bar.Sax. f'. The music continues with melodic lines and rhythmic patterns, maintaining the 'Maestoso' tempo.

Moderately fast $\text{♩} = 128-132$

Fl. Ob. +Ob. 8va

Cls. 1 2 3

A.Saxs. 1 2

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. Tuba

Timp.

Cym.

S.D. B.D.

Fl. Ob.

Cls. 1 2 3

A.Saxs. 1 2

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. Tuba

Timp.

Cym.

S.D. B.D.

A-9

Fl. Ob.

Cl. 1 2 3

A.Saxs. 1 2

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. Tuba

Timp.

Cym.

S.D. B.D.

Fl. Ob.

Cl. 1 2 3

A.Saxs. 1 2

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. Tuba

Timp.

Cym.

S.D. B.D.

to Bells

to Tamb.

p *mf* *f*

Fl. Ob.

Cls. 1 2 3

A.Saxs. 1 2

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. Tuba

Timp.

Cym.

S.D. B.D.

Change C to Bb

Fl. Ob.

Cls. 1 2 3

A.Saxs. 1 2

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. Tuba

Timp.

Cym.

S.D. B.D.

Bb & F

D

Fl. Ob.
Cls. 1, 2, 3
A. Saxs. 1, 2
Cors. 1, 2, 3
Hns. 1, 2
Trbs. 1, 2
Bar. Tuba
Timp.
Cym.
S.D. B.D.

ritard. **Slower** **ritard.**

Fl. Ob.
Cls. 1, 2, 3
A. Saxs. 1, 2
Cors. 1, 2, 3
Hns. 1, 2
Trbs. 1, 2
Bar. Tuba
Timp.
Cym.
S.D. B.D.

E a tempo ♩ -128-132

Fls. out
Obs. out

Chime Solo (use Bells or Piano if no Chimes)

D.S. al Coda

Fl. Ob.

Cls. 1, 2, 3

A.Saxs. 1, 2

Cors. 1, 2, 3

Hns. 1, 2

Trbs. 1, 2

Bar. Tuba

T.Sax. T.Sax.

Timp. Timp: Change Bb to C

Cym. Chime Solo

S.D. B.D. sub. *ppp*

Coda

Fl. Ob.

Cls. 1, 2, 3

A.Saxs. 1, 2

Cors. 1, 2, 3

Hns. 1, 2

Trbs. 1, 2

Bar. Tuba +T.Sax.

Timp.

Cym. S.Cym. Ring

S.D. B.D.

p cresc.

Fl. Ob. $\text{♩} = \text{♩}$ in 3 $\text{♩} = \text{♩}$ or $\text{♩} = \text{♩}$

Cls. 1 2 3

A.Saxs. 1 2

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. Tuba

Timp.

Cym.

S.D. B.D.

dim. *p* *ff*

Fl. Ob.

Cls. 1 2 3

A.Saxs. 1 2

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. Tuba

Timp.

Cym. Cr.Cym.

S.D. B.D.

f *ff*