

*Barnhouse Command Series For Young Band*

# **ESPIRIT**

**Robert E. Foster**

Price Archive Edition Set: \$60.00 – Extra Score \$5.00

Set Catalog # 011-1890-00AR

Score Catalog # 011-1890-01AR

**Grade Level : 2**

## **Barnhouse** *Archive Edition*



**C.L. BARNHOUSE COMPANY**  
Music Publishers, 205 Cowan Ave. W., P.O. Box 680  
Oskaloosa, Iowa 52577 U.S.A.

# ESPIRIT

Conductor's Score

Robert E. Foster

A1890

Maestoso ♩ = 100

Flute  
Oboe

B♭ 1  
Clarinets 2

E♭ Alto 1  
Saxophones 2

B♭ Cornets 1  
2 3

F Horns 1  
2

Trombones 1  
2

Baritone  
Tuba

Timpani  
G, C

Cymbals

Snare Drum  
Bass Drum

Fl.

Ob. *ff*

*ff*

1.

2., 3.

*ff*

T.Sax.

+T.Sax. *ff*

+Bsn.  
+B.Cl.  
+B.Sax. *ff*

*ff*

*ff*

Fl.  
Ob.

Cl. 1  
2

A. 1  
Saxs 2

Cornets 1  
2 3

Horns 1  
2

Trbns 1  
2

Bar.  
Tuba

Timp.

Cym.

S.D.  
B.D.

*mf*

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Fl. Ob.  
Cls. 1  
2  
A. 1  
Saxs. 2  
Cors. 1  
2  
3  
Hns. 1  
2  
Trbs. 1  
2  
Bar. Tuba  
T.Sax.  
Timp.  
Cym.  
S.D.  
B.D.

*mf*  
*cresc.*  
*mf*  
*cresc.*  
*mf*  
*cresc.*  
*mf*  
*cresc.*  
*mf*  
*cresc.*

div. **17** **Faster** ♩ = 126

Fl. Ob.  
Cls. 1  
2  
A. 1  
Saxs. 2  
Cors. 1  
2  
3  
Hns. 1  
2  
Trbs. 1  
2  
Bar. Tuba  
+T.Sax.  
+Low W.W.  
Timp.  
Cym.  
S.D.  
B.D.

*ff*  
*mf*  
*ff*  
*mf*  
*ff*  
*mf*  
*ff*  
*mf*  
*ff*  
*mf*  
*ff*  
*mf*  
*ff*  
*mf*

Musical score for measures 1-25. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cla. 1/2), Alto Saxophone 1 and 2 (A. 1/2), Cor Anglais 1, 2, and 3 (Cor. 1/2/3), Horns 1 and 2 (Hns. 1/2), Trumpets 1 and 2 (Trbs. 1/2), Baritone and Tuba (Bar. Tuba), Timpani (Timp.), Cymbals (Cym.), and Snare Drum (S.D.) and Bass Drum (B.D.). The music is in 4/4 time with a key signature of one flat. The first system shows the beginning of the piece with various instrumental entries and dynamics.

Musical score for measures 26-30. Measure 26 is marked with a box containing the number 26 and the instruction "+Bells". The score continues with parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cla. 1/2), Alto Saxophone 1 and 2 (A. 1/2), Cor Anglais 1, 2, and 3 (Cor. 1/2/3), Horns 1 and 2 (Hns. 1/2), Trumpets 1 and 2 (Trbs. 1/2), Baritone and Tuba (Bar. Tuba), Timpani (Timp.), Cymbals (Cym.), and Snare Drum (S.D.) and Bass Drum (B.D.). The music continues with various instrumental entries and dynamics, including a first and second ending for the Alto Saxophones.

Fl. Ob.

Cls. 1  
2

A. 1  
Saxs. 2

Cors. 1  
2  
3

Hns. 1  
2

Trbs. 1  
2

T. Sax.

Bar. Tuba

Timp.

Cym.

S.D.  
B.D.

Change G to F

35

Fl. Ob.

Cls. 1  
2

A. 1  
Saxs. 2

Cors. 1  
2  
3

Hns. 1  
2

Trbs. 1  
2

Bar. Tuba

Timp.

Cym.

S.D.  
B.D.

No break

Fl. Ob.

Cls. 1 2

A. 1  
Saxs. 2

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 (T.Sax.)

Bar. Tuba

Timp.

Cym.

S.D.  
B.D.

*p* *f* *p* *f*

Fl. Ob.

Cls. 1 2

A. 1  
Saxs. 2

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. Tuba

Timp.

Cym.

S.D.  
B.D.

No roll

*p*

Musical score for measures 50-52. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Alto Saxophones (A. 1 and 2), Cor Anglais (Cors. 1, 2, and 3), Horns (Hns. 1 and 2), Trumpets (Trbs. 1 and 2), Baritone (Bar.), Tuba, Timpani (Timp.), Cymbals (Cym.), and Snare/ Bass Drum (S.D. B.D.). The woodwinds and brass play sustained notes, while the percussion features a rhythmic pattern of eighth notes.

**53** Slowly - legato

Musical score for measure 53, marked "Slowly - legato". The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Alto Saxophones (A. 1 and 2), Cor Anglais (Cors. 1, 2, and 3), Horns (Hns. 1 and 2), Trumpets (Trbs. 1 and 2), Baritone (Bar.), Tuba, Timpani (Timp.), Cymbals (Cym.), and Snare/ Bass Drum (S.D. B.D.). The woodwinds and brass play a melodic line with a dynamic marking of *p* and a crescendo to *poco cresc.*. The percussion is marked "to S.Cym.".

Fl. Ob. *p* *simile* *poco cresc.*

Cls. 1. *p* *simile* *poco cresc.*

A. 1. *p* *simile* *poco cresc.*

Cors. 1. *p* *simile* *poco cresc.*

Hns. 2. *p* *poco cresc.*

Trbs. 1. *p* *poco cresc.*

Bar. Tuba. *p* *poco cresc.*

Timp.

Cym. to S.Cym.

S.D. B.D.

61

Fl. Ob.  
Cls. 1 2  
A. 1  
Saxs. 2  
Cors. 2 3  
Hns. 1 2  
Trbs. 1 2  
Bar. Tuba  
Timp.  
Cym.  
S.D.  
B.D.

ppp  
ppp  
cresc.  
mp

1.  
+2.,3.  
2.,3.  
p  
p  
p  
p

Detailed description: This system of musical notation covers measures 60 to 63. It includes staves for Flute/Oboe, Clarinets 1 and 2, Alto Saxophone 1 and Tenor Saxophone 2, Cor Anglais 2 and 3, Horns 1 and 2, Trumpets 1 and 2, Baritone and Tuba, Timpani, Cymbals, and Snare/Drum. The woodwinds and strings play a melodic line with various articulations and dynamics, including *p* and *ppp*. The percussion section features cymbals with *ppp* and *mp* dynamics and a snare drum with *cresc.* and *mp* markings.

Fl. Ob.  
Cls. 1 2  
A. 1  
Saxs. 2  
Cors. 2 3  
Hns. 1 2  
Trbs. 1 2  
Bar. Tuba  
Timp.  
Cym.  
S.D.  
B.D.

cresc.  
cresc.  
cresc.  
1.  
cresc.  
2.,3.  
cresc.  
cresc.  
cresc.  
cresc.  
S.Cym.  
p cresc.  
mp cresc.

Detailed description: This system of musical notation covers measures 64 to 67. It includes staves for Flute/Oboe, Clarinets 1 and 2, Alto Saxophone 1 and Tenor Saxophone 2, Cor Anglais 2 and 3, Horns 1 and 2, Trumpets 1 and 2, Baritone and Tuba, Timpani, Cymbals, and Snare/Drum. The woodwinds and strings continue their melodic line with *cresc.* dynamics. The percussion section features a snare drum with *p cresc.* and *mp cresc.* markings, and a suspended cymbal (*S.Cym.*) with *mp cresc.* markings.



*D.S. al Coda*

**Coda**

**Slower**

Fl. Ob.

Cls. 1 2

A. 1  
Saxs. 2

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. Tuba

Timp.

Cym.

S.D.  
B.D.