

A PORTRAIT IN BLUES

Conductor Score

Duration - 2: 20

Gerald Sebesky

1888

Slowly (♩=96)

Flute
Oboe

B♭ Clarinets 1 2

E♭ Alto
Saxophone

B♭ Cornets 1 2

F Horn

Low Brass
Woodwinds

Percussion

mf

mf (1. Cor. cue) -
1. (opt. Solo)

Trgl. *mf*

Gradually get faster

A Moderate swing (♩=132)

Fl.
Ob.

Cl. 1 2

A.Sax.

Cors 1 2

Hn.

L.Br.
W.W.

Perc.

mf

mf

mf

mf

mf

(*sva* throughout)

Fl. Ob. *mf*

Cls. 1
2

A.Sax.

Cors. 1
2

Hn. *mf*

L.Br.
W.W.

Perc.

This system contains the first five measures of the score. The Flute and Oboe parts begin with a *mf* dynamic. The Clarinet and Horn parts also feature *mf* dynamics. The Percussion part provides a steady rhythmic accompaniment with eighth notes.

Fl. Ob.

Cls. 1
2

A.Sax.

Cors. 1
2

Hn.

L.Br.
W.W.

Perc.

This system contains the next five measures of the score. The Flute and Oboe parts continue their melodic line. The Clarinet and Horn parts have more active parts. The Percussion part continues with its rhythmic pattern.

B

Fl. Ob.

Cls. 1
2

A.Sax.

Cors. 1
2

Hn.

L.Br.
W.W.

Perc.

Fl. Ob.

Cls. 1
2

A.Sax.

Cors. 1
2

Hn.

L.Br.
W.W.

Perc.

Fl. Ob.

Cls. 1
2

A.Sax.

Cors. 1
2

Hn.

L.Br.
W.W.

Perc.

For reference only. Not valid for performance.

Fl. Ob.

Cls. 1
2

A.Sax.

Cors. 1
2

Hn.

L.Br.
W.W.

Perc.

For reference only. Not valid for performance.

Musical score for measures 1-5. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Saxophone (A.Sax.), Cor Anglais 1 (Cors. 1), Cor Anglais 2 (Cors. 2), Horn (Hn.), Trumpet (L.Br. W.W.), and Percussion (Perc.). The music is in 4/4 time with a key signature of one flat. The percussion part features a consistent rhythmic pattern of eighth notes.

Musical score for measures 6-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Saxophone (A.Sax.), Cor Anglais 1 (Cors. 1), Cor Anglais 2 (Cors. 2), Horn (Hn.), Trumpet (L.Br. W.W.), and Percussion (Perc.). The music is in 4/4 time with a key signature of one flat. The score includes dynamic markings such as *f* and *opt. Solo*. Cue marks are present: "(Fl. cue)" for the Flute part in measure 7, "(Trb. cue)" for the Trumpet part in measure 8, and "opt. Solo" for the Trumpet part in measure 9. A section marker **E** is located at the beginning of measure 6.

