

FULL CONDUCTOR SCORE  
Catalog No. 011-1886-01

# FLUTISSIMO

Anne McGinty

GRADE:

**2**

## BARNHOUSE COMMAND SERIES

For Concert Band



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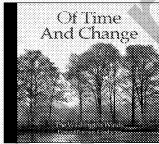
Full Conductor Score .....	1	1st Bb Cornet .....	5
C Flute .....	10	2nd Bb Cornet.....	5
1st Bb Clarinet .....	5	F Horn .....	4
2nd Bb Clarinet .....	5	1st Trombone .....	3
Eb Alto Clarinet .....	1	2nd Trombone .....	3
Bb Bass Clarinet .....	2	Baritone BC .....	2
Oboe .....	2	Baritone TC .....	2
Bassoon .....	2	Basses .....	4
1st Eb Alto Saxophone .....	3	Snare Drum, Bass Drum.....	4
2nd Eb Alto Saxophone .....	3	Tambourine .....	2
Bb Tenor Saxophone .....	2	Timpani .....	1
Eb Baritone Saxophone .....	1		

## ABOUT THE COMPOSER



Anne McGinty (b. 1945 in Findlay, Ohio) is an American composer, conductor, and publisher who has written many pieces for concert band. She is a member of the American Society of Composers, Authors, and Publishers (ASCAP) as well as the National Flute Association (NFA). She has performed as a solo flute player with the Tucson Symphony Orchestra, the Tucson Pops Orchestra, and the TSO Woodwind Quintet.

## Recording Available



WFR382

### OF TIME AND CHANGE

The Washington Winds

Edward Petersen - Conductor

**CONTENTS:** *Of Time And Change* (Swearingen); *Into The Dragon's Keep* (S. Smith); *The American Way* (King/arr. Swearingen); *The Eternal Optimist* (Huckeby); *Folk Song Variants* (R. W. Smith); *Streets of Laredo* (arr. Huckeby); *Reindeer Rhumba* (Shaffer); *Orion's Last Battle* (J. McBride); *Royal Regiment* (Jarvis); *Reindeer Galop* (R. W. Smith); *Legend of Crystal Lake* (Shaffer); *Zeal* (Conaway); *Holiday Flutecake* (Shaffer); *Revenge of the Swarm* (Neeck); *Flutissimo* (McGinty); *Excellentia* (Shaffer); *Christmas Prism* (R. W. Smith); *National Emblem* (Bagley/arr. Conaway);

# FLUTISSIMO

Anne McGinty  
A.S.C.A.P.

A1886

Allegro (♩ = 132-144)

First system of the conductor score for 'Flutissimo'. It includes staves for C Flute, B♭ Clarinets (with Oboe), E♭ Alto Saxophones, B♭ Cornets, F Horn, Trombones, Baritone/Bassoon/Basses, Timpani, Tambourine, and Snare/Bass Drum. The C Flute part features a melodic line with dynamics *mf* and *mp*, and a 'div.' (divisi) section. The woodwinds and brass provide harmonic support with various dynamics. The percussion includes a steady drum pattern and timpani rolls.

Second system of the conductor score. It continues the parts from the first system, including Flute, Clarinets, Alto Saxophones, Cornets, Horns, Trombones, Baritone/Bassoon/Basses, Timpani, Tambourine, and Snare/Bass Drum. The Flute part continues with a 'div.' section. The woodwinds and brass parts have dynamics of *mf* and *f*. The percussion continues with the drum pattern and timpani rolls. A tuning change from E♭ to F is indicated for the timpani.

\* Oboe notated on Clarinet line.

11 *mf*

Fl. *mf*

Cls. 1 2 *p* *mp* *mf*

A.Saxs. 1 2 *p* *mp* *mf*

Cors. 1 2 *p*

Hn. *p*

Trbs. 1 2 *p* *mp* *mf*

Bar. (Bsn.) *a2* *p* *mp* *mf*

Basses *p* *mp* *mf*

Timp.

Tamb.

S.D. *p* *mp* *mf*

B.D.

Fl. *f*

Cls. 1 2 *mp*

A.Saxs. 1 2 *mp*

Cors. 1 2

Hn.

Trbs. 1 2 *a2* *mp*

Bar. (Bsn.) *a2* *mp*

Basses *mp*

Timp. *mp*

Tamb.

S.D. *mp*

B.D.

21

Fl. *mf*

Cls. 1 2 (+Ob.) *mp* *mf*

A.Saxs. 1 2 *mp* *mf*

Cors. 1 2 *mp*

Hn. *mp* a2

Trbs. 1 2 *mp*

Bar. (Bsn.) Basses *mp*

Timp. *mp*

Tamb.

S.D. B.D.

Fl. *f*

Cls. 1 2 *div.* *unis.*

A.Saxs. 1 2

Cors. 1 2 *mf* a2 *mf*

Hn. *mf*

Trbs. 1 2 *mf*

Bar. (Bsn.) Basses *mf*

Timp. *mf*

Tamb.

S.D. B.D. *mf*

**31**

Fl. *mf*

(- Ob.)

Cls. 1 *p*

2 *mp*

A.Saxs. 1 *p*

2 *mp*

Cors. 1 *a2*

2 *mf*

Hn. *p*

*mp*

*mf*

Trbs. 1 *p*

2 *mp*

*mf*

Bar. (Bsn.) *mp*

Basses *mf*

Timp. *mp*

*mf*

Tamb. *mf*

S.D. *p*

B.D. *mp*

*mf*

**37**

Fl. *mf*

Cls. 1

2

A.Saxs. 1

2

Cors. 1

2

Hn.

Trbs. 1

2

Bar. (Bsn.) *mf*

Basses

Timp.

Tamb. *mf*

S.D.

B.D.

45

Fl.

Cls. 1/2

A.Saxs. 1/2

Cors. 1/2

Hn.

Trbs. 1/2

Bar. (Bsn.) Basses

Timp.

Tamb.

S.D. B.D.

*mf*

a2

*mf*

*mf*

a2

*mf*

Fl.

Cls. 1/2

A.Saxs. 1/2

Cors. 1/2

Hn.

Trbs. 1/2

Bar. (Bsn.) Basses

Timp.

Tamb.

S.D. B.D.

*mf*

*mf*

*mf*

*mf*

a2

a2

*mf*

*mf*

F to Eb

*mf*

*mf*

55

Fl.

Cls. 1 (+Ob.) 2

A.Saxs. 1 2

Cors. 1 2

Hn.

Trbs. 1 2

Bar. (Bsn.)

Basses

Timp.

Tamb.

S.D.

B.D.

*mf*

*mp*

a2

61

Fl.

Cls. 1 2

A.Saxs. 1 2

Cors. 1 2

Hn.

Trbs. 1 2

Bar. (Bsn.)

Basses

Timp.

Tamb.

S.D.

B.D.

*mf*

*f*

*mp*

a2

(- Ob.)



Fl.

Cls. 1 2

A.Saxs. 1 2

Cors. 1 2

Hn.

Trbs. 1 2

Bar. (Bsn.) Bases

Timp.

Tamb.

S.D. B.D.

(+Ob.)

a2

a2

Bb to C, Eb to F

Fl.

Cls. 1 2

A.Saxs. 1 2

Cors. 1 2

Hn.

Trbs. 1 2

Bar. (Bsn.) Bases

Timp.

Tamb.

S.D. B.D.

69

*mf*

hand clap a2

hand clap a2

*mf*

hand clap a2

*mf*

hand clap

*mf*

hand clap a2

*mf*

a2

*mf*

hand clap

*mf*

hand clap

hand clap a2

*mf*

Fl. *div.* *unis.*

Cls. 1 2 (- Ob.) *mp* *f* *mf*

A.Saxs. 1 2 a2 *mp* *mf*

Cors. 1 2 *mf* *div.*

Hn. *mf*

Trbs. 1 2 *mf*

Bar. (Bsn.) Basses a2 *mp* *mf*

Timp. *mp*

Tamb.

S.D. B.D. *mp* *mf*

Fl. *mf* *f*

Cls. 1 2 (+Ob.) *f*

A.Saxs. 1 2 a2 *f*

Cors. 1 2 a2 *f*

Hn. *f*

Trbs. 1 2 a2 *f*

Bar. (Bsn.) Basses *fp* *mf* *f*

Timp. *fp* *mf* *f*

Tamb.

S.D. B.D. *f*