

# SKUNK CREEK HOLLER

3

Bob Lowden

A1873

Moderately In 2 (♩=120)

The musical score is arranged in two systems. The first system includes parts for Flute/Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophones (1 and 2), B♭ Corsets (1 and 2), F Horn, Trombones (1 and 2), Bassoon/Baritone, Basses, Bells, Auxiliary Percussion (Cymbals), and Snare/Bass Drum. The second system includes parts for Fl. Ob., Cl. (1 and 2), A. Sax. (1 and 2), Cor. (1 and 2), Hn., Trba. (1 and 2), Ban. Bar., Basses, Bells, Aux. Perc. (choke Crash), and S.D. B.D. The score features dynamic markings such as *mf*, *f*, and *mp*, and includes performance instructions like 'choke Crash' and '(to Tambourine)'. A large watermark 'For reference only' is visible across the score.

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Fl. Ob.

Cl. 1 2

A.Sax. 1 2

Cors. 1 2

Hn.

Trbs. 1 2

Bsn. Bar.

Basses

Bells

Aux. Perc.

S.D. B.D.

17

*div.*

Fl. Ob.

Cl. 1 2

A.Sax. 1 2

Cors. 1 2

Hn.

Trbs. 1 2

Bsn. Bar.

Basses

Bells

Aux. Perc.

S.D. B.D.

25

*mf*

Musical score for measures 32-33. The score includes parts for Fl. Ob., Cls. (1 and 2), A. Saxs. (1 and 2), Cors. (1 and 2), Hn., Trbs. (1 and 2), Ben. Bar., Basses, Bells, Aux. Perc., and S.D. B.D. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *f*. There are accents (^) and breath marks (v) throughout. A double bar line is present at the end of measure 33.

Musical score for measures 34-35. The score includes parts for Fl. Ob., Cls. (1 and 2), A. Saxs. (1 and 2), Cors. (1 and 2), Hn., Trbs. (1 and 2), Ben. Bar., Basses, Bells, Aux. Perc., and S.D. B.D. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f*. There are accents (^) and breath marks (v) throughout. A box containing the number 33 is located above the Fl. Ob. staff in measure 34. A double bar line is present at the end of measure 35.

41

Fl. Ob.

Cl. 1 2

A. Saxs. 1 2

Cor. 1 2

Hn.

Trbs. 1 2

Bsn. Bar.

Basses

Bells

Aux. Perc.

S.D. B.D.

49

Fl. Ob.

Cl. 1 2

A. Saxs. 1 2

Cor. 1 2

Hn.

Trbs. 1 2

Bsn. Bar.

Basses

Bells

Aux. Perc.

S.D. B.D.

Fl. Ob.

Cl. 1/2

A. Saxs. 1/2

Cor. 1/2

Hn.

Trbs. 1/2

Ben. Bar.

Basses

Bells

Aux. Perc.

S.D. B.D.

57

Fl. Ob.

Cl. 1/2

A. Saxs. 1/2

Cor. 1/2

Hn.

Trbs. 1/2

Ben. Bar.

Basses

Bells

Aux. Perc.

S.D. B.D.

65

Fl. Ob. *mp*

Cls. 1 2 *mp*

A.Saxs. 1 2 *div.* *a2* *mp* *div.*

Cors. 1 2 *mp*

Hn. *div.* *mp*

Trbs. 1 2 *mp*

Ben. Bar. *mp*

Basses *mp*

Bells *mp*

Aux. Perc.

S.D. B.D. *mp*

Fl. Ob. *f*

Cls. 1 2 *f*

A.Saxs. 1 2 *f* *a2*

Cors. 1 2 *mf*

Hn. *mf*

Trbs. 1 2 *mf*

Ben. Bar. *mf*

Basses *mf*

Bells *f*

Aux. Perc. *(to Cymbals)* *Crash* *sim.* *choke* *choke*

S.D. B.D. *mf*