

TWIN OAKS

Conductor

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A. S. C. A. P.

A1871

Allegro ♩ = 120-132

+Bells (Fl. div.)

Musical score for the first system of 'Twin Oaks'. The score is in 4/4 time and features the following parts:

- Flute/Oboe:** Melodic line with various dynamics and articulation.
- B♭ Clarinets (1/2):** Harmonic support with dynamics ranging from *f* to *mp*.
- E♭ Alto Saxophones (1/2):** Harmonic support with dynamics ranging from *f* to *mp*.
- B♭ Trumpets (1/2):** Harmonic support with dynamics ranging from *mp* to *f*.
- F Horn:** Harmonic support with dynamics ranging from *mp* to *f*.
- Trombones (1/2):** Harmonic support with dynamics ranging from *mp* to *f*.
- Baritone Basses:** Harmonic support with dynamics ranging from *mp* to *f*.
- Timpani:** Rhythmic accompaniment with dynamics ranging from *p* to *f*.
- Cymbals:** Includes *Cr. Cyms.* and *S. Cym.* with dynamics ranging from *f* to *p*.
- Snare Drum/Bass Drum:** Rhythmic accompaniment with dynamics ranging from *p* to *f*.

Musical score for the second system of 'Twin Oaks'. This system includes a rehearsal mark **8** above the first measure. The parts continue from the first system:

- Fl. Ob.:** Continuation of the melodic line.
- Clars. (1/2):** Continuation of the harmonic support.
- A. Saxs. (1/2):** Continuation of the harmonic support.
- Tpts. (1/2):** Continuation of the harmonic support.
- Hn.:** Continuation of the harmonic support.
- Trbs. (1/2):** Continuation of the harmonic support.
- Bar. Basses:** Continuation of the harmonic support.
- Timp.:** Continuation of the rhythmic accompaniment.
- Cym.:** Continuation of the cymbal accompaniment.
- S.D. B.D.:** Continuation of the snare and bass drum accompaniment.

Musical score for measures 1-15. The score includes parts for Fl. Ob., Cls. (1 and 2), A.Saxs. (1 and 2), Tpts. (1 and 2), Hn., Trbs. (1 and 2), Bar. Basses, Timp., Cym., and S.D. B.D. The Fl. Ob. part is marked with "+Bells" and includes a dynamic marking of *sfz*. The Cym. part includes a marking for "S.Cym." with a dynamic of *fp*. The S.D. B.D. part features a rhythmic pattern of eighth notes.

Musical score for measures 16-20. The score includes parts for Fl. Ob., Cls. (1 and 2), A.Saxs. (1 and 2), Tpts. (1 and 2), Hn., Trbs. (1 and 2), Bar. Basses, Timp., Cym., and S.D. B.D. Measure 16 is marked with a repeat sign and the number 16. Measure 20 is marked with a repeat sign and the number 20, and includes a marking for "+Bells" with a dynamic of *f*. The Cym. part includes a marking for "Cr.Cyms." with a dynamic of *p*. The S.D. B.D. part continues with a rhythmic pattern of eighth notes.

24

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym.

S.D. B.D.

f all Low W.W.

Detailed description: This page of a musical score covers measures 24 through 27. The instrumentation includes Flute/Oboe, Clarinets (1 and 2), Alto Saxophones (1 and 2), Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Bass, Timpani, Cymbals, and Snare/Drum. The key signature has one sharp (F#) and the time signature is 4/4. Measure 24 is marked with a box containing the number '24'. The Flute/Oboe part features a melodic line with slurs and accents. The Clarinets and Alto Saxophones play a similar melodic line. The Trombones and Baritone/Bass parts are marked with a forte (*f*) dynamic and the instruction 'all Low W.W.' (all Low Woodwind). The Snare/Drum part has a steady eighth-note pattern. The Horns and Trumpets are mostly silent in this section.

28

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym.

S.D. B.D.

f

Tuba *div.*

Detailed description: This page of a musical score covers measures 28 through 31. The instrumentation is the same as the previous page. Measure 28 is marked with a box containing the number '28'. The Flute/Oboe part continues with a melodic line. The Clarinets and Alto Saxophones play a similar melodic line. The Trombones and Baritone/Bass parts are marked with a forte (*f*) dynamic. The Horns and Trumpets are mostly silent in this section. The Snare/Drum part has a steady eighth-note pattern. The Cymbals part has a steady eighth-note pattern. The Tuba part is marked with the instruction 'Tuba div.' (Tuba divide). The page ends with a double bar line and repeat slashes.

Fl. Ob. *+ Bells* *ff* *f* **36**

Cls. 1 2 *ff* *f*

A.Saxs. 1 2 *ff* *f*

Tpts. 1 2 *ff*

Hn. *ff*

Trbs. 1 2 *ff*

Bar. Basses *ff*

Timp. *ff*

Cym. *p*

S.D. B.D. *ff*

Fl. Ob. *(Fl. div.)*

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2 *mp* *f*

Hn. *mp* *f*

Trbs. 1 2 *mp* *f*

Bar. Basses *mp* *f*

Timp. *f*

Cym. *S.Cym.* *Cr.Cyms.* *p*

S.D. B.D. *f* *p*

43

Fl. Ob.

Cls. 1/2

A.Saxs. 1/2

Tpts. 1/2

Hn.

Trbs. 1/2

Bar. Basses

Timp.

Cym. S.Cym. Cr.Cyms.

S.D. B.D.

+Bells

mp

molto rit.

52 Adagio ♩-96

Fl. Ob.

Cls. 1/2

A.Saxs. 1/2

Tpts. 1/2

Hn.

Trbs. 1/2

Bar. Basses

Timp.

Cym. S.Cym.

S.D. B.D.

fp

f

mp

p

56

Musical score for measures 56-62. The score includes parts for Fl. Ob., Cls. (1 and 2), A.Saxs. (1 and 2), Tpts. (1 and 2), Hn., Trbs. (1 and 2), Bar. Basses, Timp., Cym., and S.D. B.D. The music is in 2/2 time and features a dynamic marking of *f* (forte) starting at measure 56. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass provides harmonic support with sustained chords.

63 **Faster cresc. poco a poco**

Musical score for measures 63-68. The score includes parts for Fl. Ob., Cls. (1 and 2), A.Saxs. (1 and 2), Tpts. (1 and 2), Hn., Trbs. (1 and 2), Bar. Basses, Timp., Cym., and S.D. B.D. The music is in 2/2 time and features a dynamic marking of *f* (forte) starting at measure 63. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass provides harmonic support with sustained chords. The score includes performance instructions: "Fl. Solo" for the first flute, "1.Cl. Solo" for the first clarinet, and "Tutti" for the rest of the ensemble. A bell is added to the percussion section at measure 63. The dynamic marking *pp* (pianissimo) is used for the brass and strings in measures 63-65. The score ends with a double bar line at measure 68.

rit. **67 Allegro** *D.S. al Coda*

Fl. Ob.
Cls. 1 2
A.Saxs. 1 2
Tpts. 1 2
Hn.
Trbs. 1 2
Bar. Basses
Timp.
Cym.
S.D. B.D.

Coda *molto rit.* **74 Maestoso**

Fl. Ob.
Cls. 1 2
A.Saxs. 1 2
Tpts. 1 2
Hn.
Trbs. 1 2
Bar. Basses
Timp.
Cym.
S.D. B.D.

77 Allegro molto

Musical score for measures 77-80. The score includes parts for Fl. Ob., Cls. (1 and 2), A. Saxs. (1 and 2), Tpts. (1 and 2), Hn., Trbs. (1 and 2), Bar. Basses, Timp., Cym., and S.D. B.D. Dynamics include *pp*, *ff*, and *mp*. A *S.Cym.* (Small Cymbal) is introduced in measure 80.

Musical score for measures 81-84. The score includes parts for Fl. Ob., Cls. (1 and 2), A. Saxs. (1 and 2), Tpts. (1 and 2), Hn., Trbs. (1 and 2), Bar. Basses, Timp., Cym., and S.D. B.D. Dynamics include *ff*. A *Cr.Cyms.* (Crash Cymbal) is introduced in measure 82.