

SOFT SHOE RAG

3

Conductor Score

Bob Lowden

A1868

Moderately (♩=112)

Flute
Oboe

Bb Clarinets 1/2

Eb Alto Saxophones 1/2

Bb Cornets 1/2

F Horn

Trombones 1/2

Bassoon
Baritone

Bases

Bells

Auxiliary Percussion
(Wood Block or Sand Paper)

Snare Drum
Bass Drum

Fl.
Ob.

Cls. 1/2

A. Saxs. 1/2

Cora. 1/2

Hn.

Trbs. 1/2

Bsn.
Bar.

Bases

Bells

Aux.
Perc.

S.D.
B.D.

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2. 14

Fl. Ob. *mp* *mf* *mp*

Cls. 1 *mp* *mf* *mp*
2

A. Saxs. 1 *mp* *mf* *mp*
2

Cors. 1 *mf* *mp* *mf*
2

Hn. *mp* *mp* *mf* *mp*

Trbs. 1 *mp* *mp* *mf* *mp*
2

Bsn. Bar. *mp* *mp* *mf* *mp*

Bases *mp* *mp* *mf* *mp*

Bells *mf* *mf* *mf* *mf*

Aux. Perc. *mp* *mp* *mf* *mp*

S.D. B.D. *mp* *mp* *mf* *mp*

22

Fl. Ob. *mf* *mf* *mf* *mf*

Cls. 1 *mf* *mf* *mf* *mf*
2

A. Saxs. 1 *mf* *mf* *mf* *mf*
2

Cors. 1 *mf* *mf* *mf* *mf*
2

Hn. *mf* *mf* *mf* *mf*

Trbs. 1 *mf* *mf* *mf* *mf*
2

Bsn. Bar. *mf* *mf* *mf* *mf*

Bases *mf* *mf* *mf* *mf*

Bells *mf* *mf* *mf* *mf*

Aux. Perc. *mf* *mf* *mf* *mf* **WOOD BLOCK SOLO**

S.D. B.D. *mf* *mf* *mf* *mf*

Solo

Fl. Ob.

Cls. 1/2

A.Saxs. 1/2

Cors. 1/2

Hn.

Trbs. 1/2

Bsn. Bar.

Basses

Bells

Aux. Perc.

S.D. B.D.

30

Fl. Ob.

Cls. 1/2

A.Saxs. 1/2

Cors. 1/2

Hn.

Trbs. 1/2

Bsn. Bar.

Basses

Bells

Aux. Perc.

S.D. B.D.

338

Fl. Ob.
Cls. 1 2
A. Saxes 1 2
Cors. 1 2
Hn.
Trbs. 1 2
Bsn. Bar.
Basses
Bells
Aux. Perc.
S.D. B.D.

f *mf*

This system of musical notation covers measures 338 through 342. It features ten staves for various instruments: Flute/Oboe, Clarinet (1 and 2), Alto Saxophone (1 and 2), Cor Anglais (1 and 2), Horn, Trombone (1 and 2), Bassoon/Baritone, Basses, Bells, Auxiliary Percussion, and Snare/Double Bass Drums. The notation includes dynamic markings of *f* (forte) and *mf* (mezzo-forte), and accents (^) over notes. A box containing the number 338 is located at the top right of the first staff.

Fl. Ob.
Cls. 1 2
A. Saxes 1 2
Cors. 1 2
Hn.
Trbs. 1 2
Bsn. Bar.
Basses
Bells
Aux. Perc.
S.D. B.D.

This system of musical notation covers measures 343 through 347. It continues the instrumentation from the previous system. The notation includes accents (^) over notes and rests.

46 *p*

Fl. Ob.
Cls. 1/2
A. Saxs. 1/2
Cors. 1/2
Hn.
Trbs. 1/2
Bsn. Bar.
Basses
Bells
Aux. Perc.
S.D. B.D.

Fl. Ob.
Cls. 1/2
A. Saxs. 1/2
Cors. 1/2
Hn.
Trbs. 1/2
Bsn. Bar.
Basses
Bells
Aux. Perc.
S.D. B.D.

54

Fl. Ob. *mf*

Cls. 1 2

A.Saxs. 1 2 *mp*

Cors. 1 2 *mf*

Hn. *mp*

Trbs. 1 2 *mp*

Bsn. Bar. *mp*

Basses *mp*

Bells *p*

Aux. Perc. *p*

S.D. B.D. *p*

Detailed description: This page of a musical score covers measures 54 through 58. It features ten staves for various instruments: Flute/Oboe, Clarinets (1 and 2), Alto Saxophones (1 and 2), Cor Anglais (1 and 2), Horns, Trumpets (1 and 2), Bassoon/Baritone Saxophone, Basses, Bells, Auxiliary Percussion, and Snare/Drum. The music is in 4/4 time with a key signature of one flat. Dynamics include *mf*, *mp*, and *p*. A large watermark 'Referencer perform' is visible across the score.

Fl. Ob. *f*

Cls. 1 2 *f*

A.Saxs. 1 2 *f*

Cors. 1 2 *f*

Hn. *f*

Trbs. 1 2 *f*

Bsn. Bar. *f*

Basses *f*

Bells *f*

Aux. Perc. *f*

S.D. B.D. *f*

Detailed description: This page of a musical score covers measures 59 through 63. It features the same ten staves as the previous page. The music continues in 4/4 time with a key signature of one flat. Dynamics include *f*, *mf*, *mp*, and *p*. A large watermark 'Referencer perform' is visible across the score.