

MEMORIES OF STEPHEN FOSTER

Conductor

A1856

Arr. by David Shaffer

Maestoso $\text{♩} = 96$

Flute
Oboe

Bb Clarinets 1
2

Eb Alto
Saxophones 1
2

Bb Trumpets 1
2

F Horn

Trombones 1
2

Baritone
Tuba

Timpani 1
Eb - Bb - F

Cymbals 2
S.Cym. (soft yarn) Cr.Cym.

Snare Drum
Bass Drum 3

This section of the score is marked 'Maestoso' with a tempo of 96 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds and brass parts are active throughout, while the percussion includes timpani, cymbals, and a snare/bass drum set. The score is written in 4/4 time and includes dynamic markings such as 'f' and 'ff'.

Allegro $\text{♩} = 120-136$

Fl.
Ob.

Cls. 1
2

A.Saxs. 1
2

Tpts. 1
2

Hn.

Trbs. 1
2

Bar.
Tuba

Timp. 1

Cym. 2

S.D.
B.D. 3

This section of the score is marked 'Allegro' with a tempo of 120-136 beats per minute. It continues with the same instrumentation as the first section. The tempo is noticeably faster, and the dynamics are generally louder, with many notes marked with 'ff' (fortissimo). The percussion parts are particularly active, providing a strong rhythmic foundation for the ensemble.

Musical score for measures 14-16. The score includes parts for Fl. Ob., Cls. (1 and 2), A. Saxs. (1 and 2), Tpts. (1 and 2), Hn., Trbs. (1 and 2), Bar. Tuba, Timp. (1), Cym. (2), and S.D. B.D. (3). The key signature is two flats (Bb and Eb). The time signature is 4/4. Dynamics include *fz*, *f*, and *p*. A section of the score is marked "- Bells". A "choke" instruction is present for the Cym. part. The score concludes with a double bar line.

Musical score for measures 17-20. The score includes parts for Fl. Ob., Cls. (1 and 2), A. Saxs. (1 and 2), Tpts. (1 and 2), Hn., Trbs. (1 and 2), Bar. Tuba, Timp. (1), Cym. (2), and S.D. B.D. (3). The key signature is two flats (Bb and Eb). The time signature is 4/4. Dynamics include *p*, *f*, *ff*, and *sfz*. A section of the score is marked "+ Bells". The Tpts. part has a "1. only" instruction for the first measure and "all" for the last measure. The Cym. part includes instructions for "S.Cym." and "Cr.Cym.". The score concludes with a double bar line.

24 (Camptown Races)

Flute only +Ob. Flute only +Ob.

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Tuba

Timp. 1 to C - F - Bb

Cym. 2 Solo

S.D. B.D. 3 Solo 2X only

+Bells

30

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Tuba

Timp. 1

Cym. 2

S.D. B.D. 3

33 Adagio $\text{♩} = 86$ (Old Kentucky Home) rit. 35 Tempo

Fl. Ob. *p*

Cls. 1 *p*

2 *p*

A.Saxs. 1 *p*

2 *p*

Tpts. 1 *f*

2 *f*

Hn. *p*

Trbs. 1 *p*

2 *pp*

Bar. Tuba *p*

Timp. 1 *p*

Cym. 2

S.D. B.D. 3

43

Fl. Ob.

Cls. 1

2

A.Saxs. 1

2

Tpts. 1 *p*

2 *f*

Hn.

Trbs. 1 *p*

2 *p*

Bar. Tuba *p*

Timp. 1 *p*

Cym. 2 S.Cym. *p* *f* *p*

S.D. B.D. 3

47

Fl. Ob. *ff* **Cres.**

Cls. 1/2 *ff*

A. Saxs. 1/2 *ff*

Tpts. 1/2 *ff* **Cres.**

Hn. *ff* **Cres.**

Trbs. 1/2 *ff* **Cres.**

Bar. Tuba *ff* **Cres.**

Timp. 1 *ff*

Cym. 2 *p* S.Cym. *p* Cr.Cym.

S.D. B.D.

This musical score covers measures 47 through 51. It features a woodwind section (Flute/Oboe, Clarinet, Alto Saxophone) and a brass section (Trumpet, Horn, Trombone, Baritone/Tuba). The woodwinds play a melodic line with frequent accents and slurs. The brass provides harmonic support with chords and rhythmic patterns. The timpani and cymbals play a steady, rhythmic pattern. The score is marked with a forte dynamic (*ff*) and includes crescendo markings. A rehearsal mark with the number 47 is at the top.

52 Allegro

Fl. Ob. *p* 2X only

Cls. 1/2 *p* 2X only

A. Saxs. 1/2 *p*

Tpts. 1/2 *p* *f*

Hn. *p* *f*

Trbs. 1/2 *p* *f*

Bar. Tuba *p* *f*

Timp. 1 *p*

Cym. 2 S.Cym. *p* Cr.Cym. 2X only

S.D. B.D. Solo

This musical score covers measures 52 through 55. The tempo is marked Allegro. The woodwinds play a melodic line with slurs and accents. The brass section provides harmonic support with chords and rhythmic patterns. The timpani and cymbals play a steady, rhythmic pattern. The score is marked with piano (*p*) and forte (*f*) dynamics. A rehearsal mark with the number 52 and the tempo marking Allegro are at the top. The word Solo is written above the snare drum part in measure 55. The score includes first and second endings for measures 54 and 55, indicated by "2X only".

1. 2. 58

Fl. Ob.
Cls. 1 2
A.Saxs. 1 2
Tpts. 1 2
Hn.
Trbs. 1 2
Bar. Tuba
Timp. 1
Cym. 2
S.D. B.D. 3

let ring

ff

Detailed description: This block contains the musical score for measures 58 through 62. It features ten staves for various instruments: Flute/Oboe, Clarinets (1 and 2), Alto Saxophones (1 and 2), Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Tuba, Timpani (1), Cymbals (2), and Snare/Double Bass Drums (3). The score includes first and second endings, marked with '1.' and '2.'. Measure 58 is marked with a box containing the number '58'. The music is written in a key signature of one flat and a 4/4 time signature. Dynamics include *ff* (fortissimo) and *let ring* for the cymbals. Fingerings and breath marks are indicated throughout the score.

1. 2. 63

Fl. Ob.
Cls. 1 2
A.Saxs. 1 2
Tpts. 1 2
Hn.
Trbs. 1 2
Bar. Tuba
Timp. 1
Cym. 2
S.D. B.D. 3

ff

Detailed description: This block contains the musical score for measures 63 through 67. It features the same ten staves as the previous block. The score includes first and second endings, marked with '1.' and '2.'. Measure 63 is marked with a box containing the number '63'. The music continues in the same key signature and time signature. Dynamics include *ff* (fortissimo). Fingerings and breath marks are indicated throughout the score.

Fl. Ob.

Cl. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Tuba

Timp. 1

Cym. 2

S.D. B.D. 3

Fl. Ob.

Cl. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Tuba

Timp. 1

Cym. 2

S.D. B.D. 3

choke

1. div.

3374