

THREE IRISH FOLK SONGS
Instrumentation

Conductor Score	1
C Flute	6
1st Bb Clarinet	5
2nd Bb Clarinet	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Oboe	1
Bassoon	1
1st Eb Alto Saxophone	2
2nd Eb Alto Saxophone	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
1st Bb Trumpet	4
2nd Bb Trumpet	4
F Horn	2
1st Trombone	2
2nd Trombone	2
Baritone T.C.	1
Baritone B.C.	1
Basses	3
Snare Drum-Bass Drum	3
Crash Cymbals	1
Timpani	1

THREE IRISH FOLK SONGS

(I Wish I Had The Shepherd's Lamb; Limerick Is Beautiful; The Cruiskeen Lawn)

Conductor Score
Performance time: ca. 3:15

Arr. by Anne McGinty
A. S. C. A. P.

A1846

Allegretto (♩ = 100)

Musical score for the first section of the conductor score. The score is for a 2/4 time signature and includes the following parts: Flute/Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophones (1 and 2), B♭ Trumpets (1 and 2) with (+T.Sax.) and *mf* dynamics, F Horn, Trombones (1 and 2) with (+low W.W.) and *mf* dynamics, Baritone Basses, Timpani (Tune: F, C) with *mf* dynamics, Crash Cymbals, Snare Drum, and Bass Drum. The score includes dynamic markings such as *mf*, *mp*, and *p*, and articulation marks like accents and slurs.

II I Wish I Had The Shepherd's Lamb

Musical score for the second section, "I Wish I Had The Shepherd's Lamb". The score is for a 2/4 time signature and includes the following parts: Fl. only (Flute/Oboe) with *mp* dynamics, Cls. (Clarinets), A.Saxs. (Alto Saxophones), Tpts. (Trumpets), Hn. (Horn), Trbs. (Trombones), Bar. Basses (Baritone Basses), Timp. (Timpani), Cr.Cyms. (Crash Cymbals), S.D. (Snare Drum), and B.D. (Bass Drum). The score includes dynamic markings such as *mp* and *p*.

19

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cr.Cyms.

S.D. B.D.

28

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cr.Cyms.

S.D. B.D.

36

Fl. Ob. *(mf)* *(mf)* 1. div.

Cls. 1 2 *(mf)*

A.Saxs. 1 2 *(mf)*

Tpts. 1 2 *mf*

Hn. *mf*

Trbs. 1 2 *mf*

Bar. Basses *mf*

Timp. *mf*

Cr.Cyms.

S.D. B.D. *mf*

Fl. Ob. *rit.*

Cls. 1 2 *rit.*

A.Saxs. 1 2 *rit.*

Tpts. 1 2 a2 *rit.*

Hn. *rit.*

Trbs. 1 2 *rit.*

Bar. Basses *rit.*

Timp. *rit.* *p*

Cr.Cyms. *mf* *rit.*

S.D. B.D. *mf* *rit.*

F to Bb, C to Eb

Andante (♩.=50)

49 Limerick Is Beautiful

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cr.Cyms.

S.D. B.D.

p

a2

opt. Solo mp

mf

Bb to G

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cr.Cyms.

S.D. B.D.

mp

mf

a2

57

64

Fl. Ob.

Cls. 1 2

A. Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cr. Cyms.

S.D. B.D.

mp *mf* *p*

a2

Eb to D

Allegro con spirito (♩=112)

Fl. Ob.

Cls. 1 2

A. Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cr. Cyms.

S.D. B.D.

rit. *mf*

a2

70 The Cruiskeen Lawn

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cr.Cyms.

S.D. B.D.

simile

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cr.Cyms.

S.D. B.D.

a2

80

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cr.Cyms.

S.D. B.D.

87

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cr.Cyms.

S.D. B.D.

Musical score for measures 94-97. The score includes parts for Fl. Ob., Cls. (1 and 2), A.Saxs. (1 and 2), Tpts. (1 and 2), Hn., Trbs. (1 and 2), Bar. Bases, Timp., Cr.Cyms., and S.D. B.D. The key signature is B-flat major. Dynamics include *mf* and *a2*. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Musical score for measures 97-100. The score includes parts for Fl. Ob., Cls. (1 and 2), A.Saxs. (1 and 2), Tpts. (1 and 2), Hn., Trbs. (1 and 2), Bar. Bases, Timp., Cr.Cyms., and S.D. B.D. The key signature is B-flat major. Dynamics include *a2*. The score continues the complex rhythmic pattern from the previous page.

ossia

Musical score for the first system, measures 1-4. The score includes parts for Fl. Ob., Cls. (1/2), A.Saxs. (1/2), Tpts. (1/2), Hn., Trbs. (1/2), Bar. Basses, Timp., Cr.Cyms., and S.D. B.D. The key signature is one flat (B-flat). The first measure features a melodic line in the woodwinds and strings, with a dynamic marking of *f*. The second measure continues the melodic development. The third measure includes the instruction *ossia* above the Fl. Ob. part. The fourth measure concludes the system with a double bar line.

Musical score for the second system, measures 5-8. The score includes parts for Fl. Ob., Cls. (1/2), A.Saxs. (1/2), Tpts. (1/2), Hn., Trbs. (1/2), Bar. Basses, Timp., Cr.Cyms., and S.D. B.D. The key signature is one flat (B-flat). The first measure of this system features a dynamic marking of *f*. The second measure continues the melodic development. The third measure includes the instruction *a2* above the Tpts. part. The fourth measure concludes the system with a double bar line and a dynamic marking of *f*. The S.D. B.D. part includes the instruction *choke* above the final measure.