

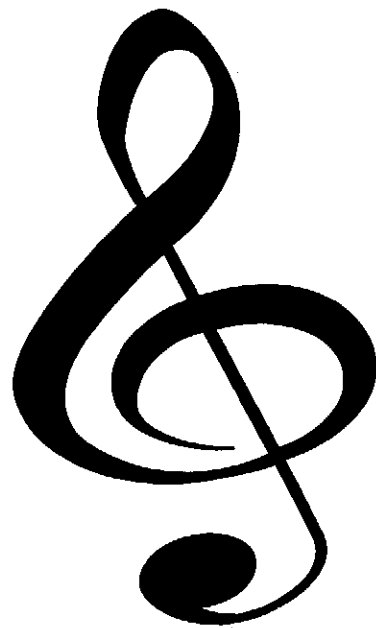
MONTICELLO OVERTURE

ANNE MCGINTY

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Set Catalog No. 011-1812-00
Score Catalog No. 011-1812-01

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Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Cors. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp. & Bells

Perc.

a2

a2

div.

a2

a2

13

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Cors. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp. & Bells

Perc.

mp

mp

mp

mp

mp

mp

Fl. Ob. *mf* *a2*

Cls. 1 2 *mf* *div.* *unis.*

A. Saxes 1 2 *mf* *a2*

Cors. 1 2 *mf*

Hn. *mf*

Trbs. 1 2 *mf* *a2*

Bar. Basses *mf*

Timp. & Bells *mf* Bells

Perc. *mf*

Fl. Ob. *mp* [21]

Cls. 1 2 *mp* *div.* *div.*

A. Saxes 1 2 *mp*

Cors. 1 2 *Solo mp*

Hn.

Trbs. 1 2

Bar. Basses

Timp. & Bells *mp* Bells

Perc. *p*

Musical score for measures 27-29. The score includes parts for Fl. Ob., Cls. 1/2, A. Saxes 1/2, Cors. 1/2, Hn., Trbs. 1/2, Bar. Basses, Timp. & Bells, and Perc. The key signature is one flat (B-flat). The time signature is 2/2. Dynamics include *mf* and *mp*. Performance markings include *div.*, *a2*, and *Tutti*. The Percussion part includes a cymbal roll.

Musical score for measures 30-32, starting with a rehearsal mark **29**. The score includes parts for Fl. Ob., Cls. 1/2, A. Saxes 1/2, Cors. 1/2, Hn., Trbs. 1/2, Bar. Basses, Timp. & Bells, and Perc. The key signature is one flat (B-flat). The time signature is 2/2. Dynamics include *mf* and *mp*. Performance markings include *a2*. The Percussion part includes a cymbal roll with the marking *Cr. Cyms. mf*.

Fl. Ob.

mf div. unis. a2

Cls. 1/2

A. Saxes 1/2

Cors. 1/2

Hn.

Trbs. 1/2 a2

Bar. Basses

Timp. & Bells

Perc.

37

Fl. Ob. a2

Cls. 1/2 div. rit.

A. Saxes 1/2 rit.

Cors. 1/2 rit. *mf* rit.

Hn. rit.

Trbs. 1/2 *mf* rit.

Bar. Basses (mf) rit.

Timp. & Bells rit.

Perc. rit.

42 Andante (♩ = 80-84)

Fl. Ob. *mf legato* a2

Cls. 1 2 *mf legato* a2

A. Saxes. 1 2 *mp legato* a2

Cors. 1 2 *mp*

Hn. *mp legato*

Trbs. 1 2 *mp legato*

Bar. Basses *mp legato* a2

Timp. & Bells *mp*

Perc.

50

Fl. Ob. a2

Cls. 1 2 a2

A. Saxes. 1 2 a2

Cors. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp. & Bells *mf*

Perc.

Musical score for measures 50-54. The score includes parts for Fl. Ob., Cls. 1/2, A. Saxes 1/2, Cors. 1/2, Hn., Trbs. 1/2, Bar. Basses, Timp. & Bells, and Perc. The key signature has one flat. The Fl. Ob. part has an *a2* marking. The Trbs. 1/2 part has *a2* markings and a *div.* marking. The Bar. Basses part has *div.* markings.

Musical score for measures 55-59. The score includes parts for Fl. Ob., Cls. 1/2, A. Saxes 1/2, Cors. 1/2, Hn., Trbs. 1/2, Bar. Basses, Timp. & Bells, and Perc. The key signature has one flat. The Fl. Ob. part has *p* and *mf* markings. The Cls. 1/2 part has *p* and *mf* markings. The A. Saxes 1/2 part has *mp* and *mf* markings. The Cors. 1/2 part has *mp* and *legato* markings. The Hn. part has *p* and *mp* markings. The Trbs. 1/2 part has *p* and *mp* markings. The Bar. Basses part has *p* and *mp* markings. The Perc. part has *mf* markings. A rehearsal mark **58** is present above the Fl. Ob. staff.

[66]

Fl. Ob.

Cls. 1/2

A. Saxes 1/2

Cors. 1/2

Hn.

Trbs. 1/2

Bar. Basses

Timp. & Bells

Perc.

p

p

p

p

mp

Solo (opt.)
mf

mp

mp

mp

Fl. Ob.

Cls. 1/2

A. Saxes 1/2

Cors. 1/2

Hn.

Trbs. 1/2

Bar. Basses

Timp. & Bells

Perc.

Susp. Cym.

74

Fl. Ob. *a2* *mf* *mf* *a2*

Cls. 1/2 *mf* *mf* *mf* *mf* *div.*

A. Saxes 1/2 *a2* *mf* *mf* *mf*

Cors. 1/2 *mf* *Tutti* *div.*

Hn. *mf* *mf* *mf* *mf*

Trbs. 1/2 *a2* *a2* *a2* *a2*

Bar. Basses *mf* *mf* *mf* *mf*

Timp. & Bells *mf* *mf* *mf* *mf*

Perc. *Susp. Cym.* *p* *mf* *mf*

mp *mf*

Fl. Ob. *mp* *mp* *mp* *a2* *div.*

Cls. 1/2 *a2* *mp* *mp* *mp* *mp* *div.*

A. Saxes 1/2 *mp* *mp* *mp* *mp*

Cors. 1/2 *mp* *mp* *mp* *mp*

Hn. *mp* *mp* *mp* *mp*

Trbs. 1/2 *mp* *mp* *mp* *mp*

Bar. Basses *mp* *mp* *mp* *mp*

Timp. & Bells

Perc.

100

Fl. Ob. *mp* *a2* *mf* *div.* *f* *div.*

Cls. 1/2 *mp* *mf* *div.* *f* *div.*

A. Saxes 1/2 *mp* *mf* *f*

Cors. 1/2 *mf* *a2* *f*

Hn. *mp* *mf* *f* *a2*

Trbs. 1/2 *f*

Bar. Basses *f*

Timp. & Bells *mf* *f*

Perc. *mp* *mf* *f* *Cr. Cyms.*

Fl. Ob. *a2* *cresc.* *div.* *ff*

Cls. 1/2 *cresc.* *div.* *ff*

A. Saxes 1/2 *cresc.* *a2* *ff*

Cors. 1/2 *a2* *cresc.* *ff*

Hn. *cresc.* *ff* *a2*

Trbs. 1/2 *cresc.* *ff*

Bar. Basses *cresc.* *ff*

Timp. & Bells *ff*

Perc. *cresc.* *ff* *Cr. Cyms.*