

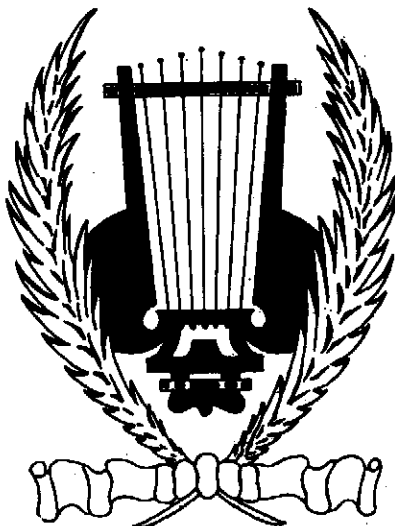
Barnhouse Young Band

EXCELLENTIA OVERTURE

David Shaffer

Price Archive Edition Set: \$50.00 – Extra Score \$6.00

Barnhouse Archive Edition



C.L. BARNHOUSE COMPANY®
Oskaloosa, Iowa 52577 U.S.A.
www.barnhouse.com

Award Winners

The United States Department of Education awarded its 1982-83 "Junior High School Award for Excellence in Education" to the Princeton Junior High School, Cincinnati, Ohio. In recognition of this prestigious award, Princeton Junior High School Band Director Joseph Crist commissioned David Shaffer to compose EXCELLENTIA OVERTURE for the school's concert band. Excellentia, Latin for "excellence", is therefore an appropriate word to use in describing the school and the music. Excellentia Overture was premiered by the Princeton Junior High School Band on May 22, 1984 at their district band concert.

EXCELLENTIA OVERTURE

3

Conductor Score

by David Shaffer
A.S.C.A.P.

A 1808

Allegro ♩ = 132

This system of the conductor score includes parts for Flute/Oboe, B♭ Clarinets 1/2, E♭ Alto Saxophones 1/2, B♭ Cornets 1/2, F Horn, Trombones 1/2, Baritone Basses, Timpani, Cymbals, and Snare/Bass Drums. The music is in 4/4 time and features a dynamic of *ff* (fortissimo). The timpani part includes a solo section and specific performance instructions: "(F-C-B♭)", "Solo", "Choke", and "Choke". The cymbals part includes instructions for "(Crash)", "Let ring", and "Choke".

5

This system continues the conductor score with parts for Flute/Oboe, Clarinets 1/2, Alto Saxophones 1/2, Cornets 1/2, Horns 1/2, Trombones 1/2, Baritone Basses, Timpani, Cymbals, and Snare/Bass Drums. The music continues with a dynamic of *f* (forte). The drum parts show a consistent rhythmic pattern.

9

Fl.
Ob.

Cls. 1
2

A. Saxes 1
2

Cors. 1
2

Hns. 1
2

Trbs. 1
2

Bar.
Basses

Timp.

Cym.

S. D.
B. D.

13

17

Fl.
Ob.

Cls. 1
2

A. Saxes 1
2

Cors. 1
2

Hns. 1
2

Trbs. 1
2

Bar.
Basses

Timp.

Cym.

S. D.
B. D.

Sus.

to Coda ♩ **32 Moderato**

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Cors. 1 2

Hns. 1 2

Trbs. 1 2

Bar. Basses

Timp.

Cym.

S. D. B. D.

molto rit.

rit.

Sus. (Soft yarn)

mf

34 Andante $\text{♩} = 90$

38

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Cors. 1 2

Hns. 1 2

Trbs. 1 2

Bar. Basses

Timp.

Cym.

S. D. B. D.

mf espress.

mf (To $E^b - B^b$)

44 Slightly Slower

Fl. Ob.
Cls. 1/2
A. Saxes 1/2
Cors. 1/2
Hns. 1/2
Trbs. 1/2
Bar. Basses
Timp.
Cym. Sus.
S. D.
B. D.

Solo
Fl. Ob.
Cls. 1/2
A. Saxes 1/2
Cors. 1/2 1st Solo
Hns. 1/2
Trbs. 1/2
Bar. Basses
Timp.
Cym.
S. D.
B. D.

50 Allegro $\text{♩} = 132$

all ff

Fl. Ob.

Cls. 1/2

A. Saxes. 1/2

Cors. 1/2

Hns. 1/2

Trbs. 1/2

Bar. Basses

Timp.

Cym. Crash Cym.

S. D. B. D.

54

Fl. Ob.

Cls. 1/2

A. Saxes. 1/2

Cors. 1/2

Hns. 1/2

Trbs. 1/2

Bar. Basses (+T. Sax.)

Timp. (To F-B^b - C)

Cym.

S. D. B. D.

58

Fl. Ob.

Cls. $\frac{1}{2}$

A. Saxes. $\frac{1}{2}$

Cors. $\frac{1}{2}$

Hns. $\frac{1}{2}$

Trbs. $\frac{1}{2}$

Bar. Basses

Timp.

Cym.

S. D. B. D.

Choke

62

66

Fl. Ob.

Cls. $\frac{1}{2}$

A. Saxes. $\frac{1}{2}$

Cors. $\frac{1}{2}$

Hns. $\frac{1}{2}$

Trbs. $\frac{1}{2}$

Bar. Basses

Timp.

Cym.

S. D. B. D.

Sus. Cr.

