

Conductor Score

WINDWOOD OVERTURE

Performance time : ca. 4:10

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A 1806

Grandioso (♩ = ca. 72)

Musical score for measures 1-5 of 'Grandioso'. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Grandioso' with a quarter note equal to approximately 72 beats per minute. The instruments and their parts are:

- Flutes / Oboe (2nd Flute):** Measures 1-5, dynamics *f*.
- B♭ Clarinets:** Measures 1-5, dynamics *f*.
- E♭ Alto Saxophones:** Measures 1-5, dynamics *f*.
- B♭ Trumpets:** Measures 1-5, dynamics *f*. Includes a '2 div. (Horn)' instruction.
- Low Brass and Woodwinds:** Measures 1-5, dynamics *f*.
- Percussion:** Includes I, II, III, and IV. I and II play B.D. (Bass Drum). III and IV play Trgl. (Triangle). S.D. (Snare Drum) is indicated in measure 5.

5 **Allegro marcato** Crash Cym. (♩ = ca. 132)

Musical score for measures 6-10 of 'Allegro marcato'. The score is in 2/4 time with a key signature of two flats. The tempo is marked 'Allegro marcato' with a quarter note equal to approximately 132 beats per minute. The instruments and their parts are:

- Flutes / Oboe (2nd Flute):** Measures 6-10, dynamics *mf*.
- B♭ Clarinets:** Measures 6-10, dynamics *mf*. Includes a '2nd X only' instruction.
- E♭ Alto Saxophones:** Measures 6-10, dynamics *mf*. Includes an 'a2' instruction.
- B♭ Trumpets:** Measures 6-10, dynamics *mf*. Includes a '2nd X only' instruction.
- Low Brass and Woodwinds:** Measures 6-10, dynamics *mf*. Includes an 'a2 + O. Bells 2nd X only' instruction.
- Percussion:** Includes I, II, III, and IV. I and II play L.V. (Loud Vals). III and IV play Solo.

11 12 13 14 15 16

(Yarn Mallets) *mf*

17 Play both times 18 19 20 21 22

+O. Bells

f Play both times
Play both times

(*mf*)

mf

mf

[Tpt. 2 (Hn. cue)] (*mf*)

mp *mf*

p

mf

f to S.D. Stick

mf

23 24 25 26 27 28

1. O. Bells

Fls., Ob. *mf* *f* *f* *f* *f* *f*

2. *f* *f* *f* *f* *f* *f*

a2 *mp*

mp T. Sax., Bar. (cued in Trb.)

(stop sound)

29 30 31 32 33 34

+O. Bells *mp* *mf* *mp* *mf* *mp* *mp*

-O. Bells *mf* *mp*

Tpt. 1 *mp*

Trbs., Bsn. (Cued in T. Sax., Bar.) *mf* *mp*

(Yarn Mallets) *p*

36 37 38 39 40

+O. Bells

Allargando

35

mf *f* *dim.* *p*

(*p*)

(*p*)

Hn., T. Sax., Bsn. (cued in Trb., Bar.)

mf *f* *dim.* *p* *cresc.* *cresc.* *mf-p* *cresc.* *mp*

+Bar. +Trbs.

mf (L.V.)

43 A Tempo

41 42 44 45 46

-O. Bells

mf *f* *f* *f* *f*

mf *f* *f* *f* *f*

mf *f* *f* *f* *f*

+O. Bells

mf *f* *f* *f* *f*

mf *f* *f* *f* *f*

3285

47 48 49 50 51 52

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

53 54 55 to Coda 56 57 +O. Bells 58

mf *f* *ff*

ff *ff* *ff* *ff* *ff*

ff (L.V.)

Rit. 59 Molto 61

Fl. 1 *mp*

(Tpt. 2 cue)

f *f-mf* *mf* *f* *mp*

(Stop Cym. sound)

63 Andante sostenuto e espressivo (♩ = ca. 88)

64 65 66

mp

mp

a2
-Hn. *mp*

mp

67 68 69 70

+O. Bells

mf *(p)*

Cl. 2 *div.*

(Cl. 2 cue)

mf *mf* *a2* +Hns. *p*

71 **Piu mosso** 72 73 74

-O. Bells

mp *p* *mf* *mp*

mp *p* *div.* *mf* *mp*

p *mp* *mf* *mp*

mp *mp* *mf* *mp*

p *mp* *mf* *mp*

mp *mp* *mf* *mp*

83 84 85 86

(Cl. 2 cue) (Tpt. 2 cue)

mf f mf f

Trbs., Bar. (cued in T. Sax., Bsn.) mf

Allargando 88 **Allegro marcato** (♩ = ca. 132) 89

-O. Bells 90

87 88 89 90

f f f f f f f f

+Hn. f f f f f f f f

Tpt. 1 div. f f f f f f f f

+T. Sax., Bsn. f f f f f f f f

ffp cresc. ffp cresc. ff p cresc. ff p cresc. ff p cresc. ff (L.V.)

3285 cresc.

91 92 +O. Bells 93 94 95

Musical score for measures 91-95. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has two flats. Measure 91 starts with a *mf* dynamic. Measure 92 has a *mf* dynamic. Measure 93 has a *f* dynamic and includes the instruction '+O. Bells'. Measure 94 has a *ff* dynamic and includes the instruction 'Rim Shot'. Measure 95 has a *ff* dynamic. There is a 'Solo' marking in the bass staff between measures 92 and 93.

96 D.S. al Coda

Musical score for measure 96. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has two flats. The instruction 'D.S. al Coda' is written above the first staff.

⊕ Coda Molto rit. 97 98 99 +O. Bells 100

Musical score for measures 97-100. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has two flats. Measure 97 starts with a *Molto rit.* instruction. Measure 98 has a *f* dynamic. Measure 99 has a *ff* dynamic and includes the instruction '+O. Bells'. Measure 100 has a *ff* dynamic and includes the instruction 'S.D. Stick'. There are also markings for 'Tpt. 1 Opt. div.', '(no roll)', and 'ff'.