

21 Piu mosso (♩ = ca. 96)

20 22 23 24

25 26 27 28 29 +O. Bells

30 31 32 33 34

-O. Bells
(Fl. 2, Ob. cue)

Hn.

Cor. 1

f *mf* *mf*
Hns., Trb. (cued in T. Sax.)

37 Tempo primo

+O. Bells

Rit. 36

35 36 38 39

mf *p*

(Tpt. cues)

mp *mf* *p*
(Cl. 2 cue)

mp *mf* *mp*
(Tpt. 1 Solo or Section)

mp *mf* *mp*
(All)

mp *mf* *p*

p *p* *p*

(L.V.) *mf*

3283

40 41 42 43 44

Musical score for measures 40-44. The score is written for a full orchestra. Measures 40-43 feature a melodic line in the upper strings (Violins I and II) with a rhythmic accompaniment in the lower strings (Violas and Cellos/Double Basses). Measure 44 shows a change in the lower strings. The percussion part includes snare and cymbal patterns. Dynamics are marked as *mp* and *p*.

45 46 47 48 49

+O. Bells

mp *mf* *mp* *mf* *f*

mp *mf* *mp* *mf* *f*

(Cl. 2 cue)

+Hn.

Trb., Bar.

(L.V.)

mp *mf* *fp* *f*

p *cresc.* *a2*

p *cresc.*

cresc.

(f)

(All)

fp *cresc.*

p *cresc.*

3283

Musical score for measures 45-49. This section includes woodwinds and brass. Measure 45: Clarinet 2 cue, Horns, Trumpets/Baritone. Measure 46: Clarinet 2, Horns, Trumpets/Baritone. Measure 47: Horns, Trumpets/Baritone. Measure 48: Horns, Trumpets/Baritone. Measure 49: Clarinet 2, Horns, Trumpets/Baritone, Percussion. Dynamics range from *mp* to *f*, with crescendos and accents. Performance instructions include *a2* and *(All)*.

59 **Poco rit.** 60 **Meno mosso** 61 **Rit.** 62 63

p cresc.

f

ff

ff + Hn.

(ff)

ff

ff

ff

ff

ff

64 **Grandioso** 65 66 67 68

mf

mf

(ff)

ff

ff-p

(ff)

ff

ff-p

(ff)

ff + Hn.

ff

ff

ff

ff

ff

ff

ff

ff