

Conductor Score

FANFAREON

Leland Forsblad

Medium march tempo

Flute
Oboe

Clarinet

Alto
Saxophones

Cornets

F Horns

1803

Trombones

Baritone
Basses

Percussion

Sus Cymbals
Crash Cymbals

Timpani

W/opt. Picc.

ff

a2

ff

a2

ff

a2

ff

+T. Sax.

ff

a2 >

ff

+Low W.W.

ff

C.C.

F - Bb

ff

Fl.
Ob.

Cls.

A. Saxes.

Cors.

Hns.

Trbs.

Bars.
Basses

Perc.

Sus Cym.
Cr. Cym.

Timp.

+Bells

mp

mp

mp

mp

mp

mp

mp

Tri.

mp

p *f* *ff* *p*

-Bells 15

Fl. Ob. *f* *ff* *mf*

Cls. *f* *ff* *mp* +T. Sax. *mf* *mp*

A. Saxes. *f* *ff* *mp* *mf* *mp*

Cors. *a2* *f* *ff* *a2 str. mutes* *mf*

Hns. *f* *ff* *mf*

Trbs. *f* *ff* *mp* *mf*

Bars. Basses *f* *ff* Low W. W. *8^{va}* *mp* *mf*

Perc. *f* *ff* *p* *mf*

Sus Cym. Cr. Cym. *mf* *f* *ff* *p* *mf* S. C. *mp*

Timp. *ff*

+Bells

Fl. Ob. *mp* *mf*

Cls. *mp* *mf* *a2* *mp*

A. Saxes. *a2* *mf* *mp*

Cors. *open* *mp* *mf* *a2*

Hns. *mf*

Trbs. *mp* *mf*

Bars. Basses *mp* *mf*

Perc. *mp* *Tri. mf*

Sus Cym. Cr. Cym. *p* *mp* *mf*

Timp.

24 -Bells +Bells

Fl. Ob.

Cls.

A. Saxes.

Cors.

Hns.

Trbs.

Bars. Basses

Perc.

Sus Cym. Cr. Cym.

Timp.

mf *mp* *a2* *mf*

str. mutes *open*

33 -Bells

Fl. Ob.

Cls.

A. Saxes.

Cors.

Hns.

Trbs.

Bars. Basses

Perc.

Sus Cym. Cr. Cym.

Timp.

ff *a2* *ff* *a2* *ff*

Fl. Ob. *py* *ff* *a2* *ff* *n*

Cls. *ff* *a2* *ff*

A. Saxes. *ff* *a2* *ff*

Cors. *ff* *a2* *ff*

Hns. *ff* *a2*

Trbs. *ff* *a2* *ff*

Bars. Basses *ff* *ff*

Perc. *ff* *ff*

Sus Cym. Cr. Cym. *f*

Timp. *ff*

+Bells

Fl. Ob. *mf* *ff* *d*

Cls. *mf* *ff*

A. Saxes. *mf* *ff*

Cors. *mf* *ff*

Hns. *mf* *ff*

Trbs. *mf* *ff*

Bars. Basses *mf* *ff*

Perc. *mf* *ff*

Sus Cym. Cr. Cym. *mf* *ff*

Timp. *ff*

to Coda

51

Fl.
Ob.

Cls.

A. Saxes.

Cors.
1st *mf*
2nd *mf*

Hns.

Trbs.

Bars.
Basses

Perc.

Sus Cym.
Cr. Cym.

Timp.

mp

61

Fl.
Ob.

Cls.

A. Saxes.

Cors.
mf
a2

Hns.

Trbs.

Bars.
Basses

Perc.

Sus Cym.
Cr. Cym.

Timp.

a2
f
a2
f
mf

Musical score for measures 1-6 of the first system. The score includes parts for Fl. Ob., Cls., A. Saxes., Cors., Hns., Trbs., Bars. Basses, Perc., Sus Cym. Cr. Cym., and Timp. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Musical score for measures 7-12 of the second system, marked "Coda". The score includes parts for Fl. Ob. (+Bells), Cls., A. Saxes., Cors., Hns., Trbs., Bars. Basses, Perc., Sus Cym. Cr. Cym., and Timp. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including *ff* and *mf* markings. A dynamic marking *a2* is present in the Clarinet part. The score concludes with a Coda symbol.