

SALUTE THE BAND

3

to "Bunny and Tom Gellert"

Conductor Score

Perf. Time 1:45

by Don Schaeffer

Allegretto (♩=112) A

This system of the conductor score includes staves for Flute (Oboe), Bb Clarinets (1/2), Eb Alto Saxophone (F Horn), Bb Cornets (1/2), Low Brass and Woodwinds, and Percussion (S.D. and B.D.). The music is in 4/4 time and begins with a *mf* dynamic. The Flute part has a *mp* dynamic in the final measure. The Bb Clarinets and Eb Alto Saxophone parts have a *mp* dynamic in the final measure, with a cue for the Bb Cornets. The Percussion part has a *mp* dynamic in the final measure.

This system continues the conductor score. It includes staves for Flute (Oboe), Bb Clarinets (1/2), Eb Alto Saxophone (F Horn), Bb Cornets (1/2), Low Brass and Woodwinds, and Percussion (S.D. and B.D.). The music continues with a *mp* dynamic. The Flute part has a *mp* dynamic in the final measure. The Bb Clarinets and Eb Alto Saxophone parts have a *mp* dynamic in the final measure, with a cue for the Bb Cornets. The Percussion part has a *mp* dynamic in the final measure.

B

div.

mf

mf

mf

mf

mf

mf

C

Solo
Fl. 8va

f

Solo

f

Solo

f

Solo

f

f Cl. cue

Detailed description of section C: This section consists of six measures. The first measure is marked with a square 'C' in a box. The Flute 8va part (top staff) has a solo starting in measure 5 with a forte (*f*) dynamic. The Clarinet part (third staff) also has a solo starting in measure 5 with a forte (*f*) dynamic, labeled as 'Cl. cue'. The Bass part (fifth staff) has a forte (*f*) dynamic throughout. The percussion part (bottom staff) features a rhythmic pattern of eighth notes.

D

mf

mf

Solo

mf

mf Trb. cue

Solo

mf

mf

Detailed description of section D: This section consists of six measures. The first measure is marked with a square 'D' in a box. The Flute part (top staff) has a mezzo-forte (*mf*) dynamic. The Clarinet part (third staff) has a solo starting in measure 3 with a mezzo-forte (*mf*) dynamic. The Bass part (fifth staff) has a mezzo-forte (*mf*) dynamic. The percussion part (bottom staff) features a rhythmic pattern of eighth notes.

Musical score for a performance, page 6. The score is divided into two systems. The first system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Percussion (Perc.). The second system includes staves for Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Db), and Percussion (Perc.). The score features various musical notations such as notes, rests, and dynamic markings. Key annotations include "Solo" in a box, "mp" (mezzo-piano), "Fl. cue", "Add Bells", "Cl. cue", "a2", and "Tacet Bells".

F

mf

mf

mf

a2
mf

mf

mf

div.

G

f

a2
f

f

f

f

f