

LITTLE BAND BLUES

3

Conductor

To my sons, Andy and Miguel

Perf. Time 1 : 45

DON SCHAEFFER

Medium Rock [A]

Flutes
Oboe

Bb Clarinets 1
2
3

Eb Alto
Saxophones 1
2
Bb Cornets 1
2

1796 8va basso
a2

F Horns 1
2

Low Brass
and
Woodwinds

Percussion

Ride
Cym.

mf

B

mp

a3

mp

Alto Saxes.

Tacet
Cors. *mp*

mp
div.

mp

Ride
Cym.

Ride Cym.
Continue

div.

add Cors.

C

f

f

f

f

unis.

Ride Cym.

Ride Cym.
Continue

f

This section consists of five staves of music. The top staff has a treble clef and a key signature of two flats. It begins with a forte (*f*) dynamic and features a long note with an accent. The second staff has a treble clef and a key signature of two flats, with a forte (*f*) dynamic and a long note with an accent. The third staff has a treble clef and a key signature of two flats, with a forte (*f*) dynamic and a series of eighth notes. The fourth staff has a treble clef and a key signature of two flats, with a forte (*f*) dynamic and a long note with an accent. The fifth staff has a bass clef and a key signature of two flats, with a forte (*f*) dynamic and a series of eighth notes. Performance instructions include "Ride Cym." and "Ride Cym. Continue".

D

mp

mp

mp

mp

div.

mp

mp

This section consists of five staves of music. The top staff has a treble clef and a key signature of two flats, with a mezzo-piano (*mp*) dynamic and a series of eighth notes. The second staff has a treble clef and a key signature of two flats, with a mezzo-piano (*mp*) dynamic and a long note with an accent. The third staff has a treble clef and a key signature of two flats, with a mezzo-piano (*mp*) dynamic and a long note with an accent. The fourth staff has a treble clef and a key signature of two flats, with a mezzo-piano (*mp*) dynamic and a series of eighth notes. The fifth staff has a bass clef and a key signature of two flats, with a mezzo-piano (*mp*) dynamic and a series of eighth notes. Performance instructions include "div.".

First system of musical notation, measures 1 through 5. The score includes a key signature of two flats (Bb, Eb) and a common time signature. It features six staves: four treble clefs (soprano, alto, tenor, and bass) and a bass line. A section marker 'E' is positioned above the first staff in measure 4. Dynamics include *f* in measures 4 and 5. Percussion notation for Ride Cymbal and Continuum is shown in the lower right, with 'x' marks indicating hits in measures 4 and 5.

Second system of musical notation, measures 6 through 10. The score continues with the same key signature and time signature. It features six staves: four treble clefs and a bass line. Dynamics include *ff* in measures 7, 8, 9, and 10. Percussion notation for Ride Cymbal and Continuum is shown in the lower right, with 'x' marks indicating hits in measures 7, 8, 9, and 10.