



Musical score for measures 15-17. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Alto Saxophone (A.Saxs.), Cor Anglais (Cors.), Horn (Hn.), Trumpet (Trbs.), Baritone Tuba (Bar. Tuba), Cymbal (Cym.), Snare Drum (S.D.), Bass Drum (B.D.), and Bells. The key signature is B-flat major (two flats) and the time signature is 2/2. Measure 17 is marked with a circled '17'. The music features a variety of rhythmic patterns and dynamics, with some instruments playing sustained notes and others playing more active lines.

Musical score for measures 18-20. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Alto Saxophone (A.Saxs.), Cor Anglais (Cors.), Horn (Hn.), Trumpet (Trbs.), Baritone Tuba (Bar. Tuba), Cymbal (Cym.), Snare Drum (S.D.), Bass Drum (B.D.), and Bells. The key signature is B-flat major (two flats) and the time signature is 2/2. The music continues with similar rhythmic and melodic motifs as the previous section, with some instruments playing sustained notes and others playing more active lines.



Fl. Ob.

Cl. 1/2

A.Saxs. 1/2

Cors. 1/2

Hn.

Trbs. 1/2

Bar. Tuba

Cym.

S.D. B.D.

Bells

*Fine* 41

a2

*p*

a2

one player  
*p*

Fl. Ob.

Cl. 1/2

A.Saxs. 1/2

Cors. 1/2

Hn.

Trbs. 1/2

Bar. Tuba

Cym.

S.D. B.D.

Bells

-Ob.

*p*

*p*

49

Fl.  
Ob.

Cls. 1  
2

A.Saxs. 1  
2

Cors. 1  
2

Hn.

Trbs. 1  
2

Bar.  
Tuba

Cym.

S.D.  
B.D.

Bells

*mf*

57

Fl.  
Ob.

Cls. 1  
2

A.Saxs. 1  
2

Cors. 1  
2

Hn.

Trbs. 1  
2

Bar.  
Tuba

Cym.

S.D.  
B.D.

Bells

*p*

*a2*

(Hn.) *p*

*mute 1. Solo*

*p*

*Solo*

*p*

65

Fl. Ob.

Cl. 1 2

A. Saxs. 1 2

Cors. 1 2

Hn.

Trbs. 1 2

Bar. Tuba

Cym.

S.D. B.D.

Bells

Fl. Ob.

Cl. 1 2

A. Saxs. 1 2

Cors. 1 2

Hn.

Trbs. 1 2

Bar. Tuba

Cym.

S.D. B.D.

Bells

*D.S. al Fine*